THEATRE MINOR

The Theatre minor compliments any course of study. Through the art of live storytelling, students develop a holistic understanding of the human experience by cultivating artistic sensitivity, creativity, and the collaborative skills essential to both artistic and professional life. Coursework and productions engage students in the full range of theatrical practice, including performance, design, organization, and direction. Students examine and interpret the multiple perspectives that shape human experience within a global society, fostering both critical awareness and cross-cultural empathy.

The Theatre minor is an excellent way for students to strengthen the communication, creative risk-taking, and collaborative problem-solving skills that are vital to a wide range of careers.

Program Requirements

Code	Title	Credits
THEA-101	SURVEY OF THE THEATER	3.00
THEA-215	PRINCIPLES OF ACTING	3.00
THEA-315	ADVANCED PERFORMANCE	3.00
THEA-211	THEATER PRODUCTION	3.00
or THEA-311	THEATER PRODUCTION	
THEA-322	SHAKESPEARE	3.00
or THEA-370	DRAMATIC LITERATURE	
Program Electives		
Select 7 additional THEA credits, 3 must be 300 or above (THEA 300/400)		7.00
Total Credits		**22.00**