GRAPHIC COMMUNICATIONS AAS

The Graphic Communications program prepares students to work in the exciting world of visual communications. We give students a fundamental working knowledge of graphic design, digital imaging, offset presswork, and bindery processes. This program incorporates corrugated packaging classes into its curriculum for those students interested in packaging design and production. **LCSC's Graphic Communications program is one of only a few programs located throughout the country that incorporates both graphic design and print production.** Who says print is dead? Not us! Students will enter the graphic communications industry with the skills needed to gain employment as an entry-level professional.

Upon completion of the Graphic Communications AAS degree, students will:

- Understand the overall graphic communications production process
- Be able to work in a production environment under tight deadlines
- Use industry-standard software to design visual communications
- Be familiar with various layout, design methods, packaging structure and design

Students are required to own a laptop computer and purchase specified software.

Laptop specifications should meet minimum requirements based on required Adobe software, which can be found here (https://helpx.adobe.com/photoshop/system-requirements.html).

Students must earn at least a *C* grade or better in all program courses to continue in the Graphic Communications program.

*NOTE: Students entering the Graphic Communications program must own or have access to a camera (digital SLR or phone) capable of shooting in RAW format.

General Education Requirements

Code	Title	Credits
Written Communication		
ENGL-101	WRITING AND RHETORIC I	3.00
Oral Communication		
Select one from the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-137	ALGEBRA, TRIG AND STAT WITH APPLICATION	
MATH-140	ALGEBRAIC REASONING AND PROBLEM-SOLVING	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-160	BRIEF CALCULUS	
MATH-170	CALCULUS I	
MATH-254	STATISTICAL METHODS	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Social & Behavioral Ways of Knowing		
Select one of the following:		3.00
HRPT/SS-184	DIVERSITY IN ORGANIZATIONS	
HRPT/SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Additional General Education Courses		

Select one of the following:		3.00-5.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ANTH-360	RACE AND ETHNICITY	
ART-100	INTRODUCTION TO ART	
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
COMM-345	INTERCULTURAL COMMUNICATION	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
ECON-201	PRINCIPLES OF MACROECONOMICS	
ECON-202	PRINCIPLES OF MICROECONOMICS	
ENGL-102	WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	
ENGR-108	SEMICONDUCTORS, SCIENCE, AND SOCIETY	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
GEOL-101	PHYSICAL GEOLOGY	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
ID-160	WATER AND ENERGY	
ID-240	INTEGRATED SCIENCE II	
ID-300A - 300Z (see course descriptions for options)		
ID-301A	HELLS CANYON INSTITUTE	
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS	
MUS-101	SURVEY OF MUSIC	
MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES	
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	

NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
or PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I
POLS-101	AMERICAN NATIONAL GOVERNMENT
POLS-237	INTERNATIONAL POLITICS
POLS-285	COMPARATIVE GOVERNMENT
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC-101	INTRODUCTION TO SOCIOLOGY
SOC-102	SOCIAL PROBLEMS
SPAN-101	ELEMENTARY SPANISH I
SPAN-102	ELEMENTARY SPANISH II
SPAN-201	INTERMEDIATE SPANISH I
THEA-101	SURVEY OF THE THEATER
Total Credits	**15.00-19.00**

Program Requirements

Code	Title	Credits
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-134	GRAPHIC COMMUNICATIONS I	3.00
PITPT-135	GRAPHIC COMMUNICATIONS II	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-209	TYPOGRAPHY	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-230	PRINCIPLES OF DESIGN II	3.00
PITPT-245	BUSINESS SIDE OF CREATIVITY	3.00
PITPT-254	PHOTOSHOP PHOTOGRAPHY	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-294	INTERNSHIP IN PRINTING TECHNOLOGY	3.00
Completion of a Technical Skills Assessment is required		
Total Credits		**45.00**

Sequential Plan of Study

Course	Title	Credits
Freshman		
Fall		
ENGL-101	WRITING AND RHETORIC I	3.00
CORE	Mathematical Ways of Knowing	3.00
CORE	Additional General Education Course	3.00
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
	Credits	**12.00**
Spring		
Core	Oral Communication	3.00
HRPT-184	DIVERSITY IN ORGANIZATIONS (HRPT-184 or HRPT-185)	3.00

PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
	Credits	**15.00**
Sophomore		
Fall		
PITPT-134	GRAPHIC COMMUNICATIONS I	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-209	TYPOGRAPHY	3.00
PITPT-245	BUSINESS SIDE OF CREATIVITY	3.00
PITPT-230	PRINCIPLES OF DESIGN II	3.00
	Credits	**15.00**
Spring		
PITPT-135	GRAPHIC COMMUNICATIONS II	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-254	PHOTOSHOP PHOTOGRAPHY	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-294	INTERNSHIP IN PRINTING TECHNOLOGY	3.00
	Credits	**18.00**
	Total Credits	**60.00**

Graduates from Graphic Communication programs go on to obtain careers in a variety of fields:

- Photographer/Videographer
- Customer Service Representative
- Page Layout Artist
- Digital Operator
- Wide Format Specialist

Check out the U.S. Bureau of Labor Statistics website (https://www.bls.gov/ooh/home.htm) for more information about the potential careers above.