

HISTORY BA/BS

History involves the study of the past. More specifically, historians examine, analyze, and interpret change and continuity in human societies over time. History provides an opportunity not only to learn not only about the past, but also to gain important insights into the present. By understanding what has happened before, we can better understand and evaluate current information and events.

As part of an integrated Social Sciences Program, the History major is designed to enhance students' understanding of the world through the application of social scientific research skills to domestic, regional and global problems, as well as issues of diversity. The major provides practical insights into why and how the world(s) we live in work the way they do.

Further, it can prepare students for careers not only in teaching but also law, politics, journalism, historical preservation, cultural resource management, or for running their own business and anything involving finding and understanding new information (research). The major's focus on independent learning provides opportunity for students to prepare for a wide variety of leadership positions in community and business.

Program Outcomes:

1. The ability to think critically and analytically about social phenomena through reading, writing, and discussion.
2. The ability to understand and appreciate a range of human perspectives and behaviors.
3. The ability to conduct social science research by formulating research questions and applying appropriate research methods (quantitative/ qualitative) and theory.
4. The ability to engage in constructive activities outside of the Social Sciences program, such as through acceptance into graduate/professional programs, internships, paid employment, community service, and the like.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
Select one of the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
CS-108 or CITPT-108	INTRODUCTION TO COMPUTER SCIENCE INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-137	ALGEBRA, TRIG AND STAT WITH APPLICATION	
MATH-140	ALGEBRAIC REASONING AND PROBLEM-SOLVING	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-160	BRIEF CALCULUS	
MATH-170	CALCULUS I	
MATH-254	STATISTICAL METHODS	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Select two courses from two different categories (Literature, Arts, Language):		6.00-7.00

Literature

ENGL-175	LITERATURE AND IDEAS
ENGL-257	WORLD CLASSICS
ENGL-258	INTERNATIONAL LITERATURE (*)
ENGL-260	NATIVE AMERICAN LITERATURE (*)
ENGL-261	MYTHOLOGIES

Arts

ART-100	INTRODUCTION TO ART
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE
HUM-150	INTRODUCTION TO THE ARTS
MUS-101	SURVEY OF MUSIC
MUS-102	MUSIC IN AMERICA
MUS-150	WORLD MUSIC
MUS-151	HISTORY OF MUSICAL THEATER
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES
THEA-101	SURVEY OF THE THEATER

Language

NP-101	NEZ PERCE LANGUAGE AND CULTURE (*)
NP-102	NEZ PERCE LANGUAGE AND HISTORY (*)
SPAN-101	ELEMENTARY SPANISH I (*)
SPAN-102	ELEMENTARY SPANISH II (*)

Scientific Ways of Knowing

Select two courses from two different disciplines; one course must include a lab: 7.00-8.00

BIOF-100	INTRODUCTION TO BIOINFORMATICS
BIOL-100	CONCEPTS OF BIOLOGY
BIOL-120	PLANTS AND PEOPLE
BIOL-123	BIOLOGY IN FILM
BIOL-175	HUMAN BIOLOGY
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I
CHEM-100	CONCEPTS OF CHEMISTRY
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY
CHEM-111	PRINCIPLES OF CHEMISTRY I
ENGR-108	SEMICONDUCTORS, SCIENCE, AND SOCIETY
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE
GEOL-101	PHYSICAL GEOLOGY
GEOL-120	INTRODUCTION TO EARTH SYSTEMS
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS
ID-160	WATER AND ENERGY
ID-240	INTEGRATED SCIENCE II
NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I

Social & Behavioral Ways of Knowing

Select two courses from two different disciplines: 6.00

ANTH-102	CULTURAL ANTHROPOLOGY (*)
ANTH-120	WORLD PREHISTORY (*)
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES (*)

ECON-201	PRINCIPLES OF MACROECONOMICS
ECON-202	PRINCIPLES OF MICROECONOMICS
GEOG-102	INTRODUCTION TO GEOGRAPHY (*)
HIST-101	WORLD HISTORY I (*)
HIST-102	WORLD HISTORY II (*)
HIST-111	UNITED STATES HISTORY I (*)
HIST-112	UNITED STATES HISTORY II (*)
HRPT-184	DIVERSITY IN ORGANIZATIONS (*)
or SS-184	DIVERSITY IN ORGANIZATIONS
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS
or SS-185	HUMAN RELATIONS IN ORGANIZATIONS
POLS-101	AMERICAN NATIONAL GOVERNMENT
POLS-237	INTERNATIONAL POLITICS
POLS-285	COMPARATIVE GOVERNMENT (*)
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC-101	INTRODUCTION TO SOCIOLOGY (*)
SOC-102	SOCIAL PROBLEMS

Global Perspectives

Select one of the following: 3.00-4.00

Courses above designated with an asterisk (*) are eligible to fulfill the Global Perspectives requirement. Please note that an asterisked course may not be used to satisfy more than one core requirement.

ANTH-360	RACE AND ETHNICITY
COMM-345	INTERCULTURAL COMMUNICATION
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE
ID-300C	ETHICS AND IDENTITY
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS
SPAN-201	INTERMEDIATE SPANISH I
SPAN-202	INTERMEDIATE SPANISH II

Integrative Seminar: Ethics & Values

Select one of the following: 3.00

ID-300A	ANIMALS AND SOCIETY
ID-300B	ART AND CENSORSHIP
ID-300D	ETHICS AND ECOLOGY
ID-300E	ETHICS AND TECHNOLOGY
ID-300F	GENDER AND CULTURE
ID-300G	HEALTH INTEGRATIVE SEMINAR
ID-300H	LAW AND SOCIETY
ID-300J	TERRORISM CONTEMPORARY ERA
ID-300K	VALUES AND SPORTS
ID-300L	VIETNAM
ID-300M	VULNERABLE POPULATIONS
ID-300N	WILDERNESS
ID-300P	DISEASES AND SOCIETY
ID-300Q	ECONOMICS OF GOOD AND EVIL
ID-300R	LEADERSHIP AND ETHICS
ID-300S	NORTHWEST CULTURE/HISTORY/LITERATURE
ID-300T	PROPAGANDA
ID-300U	WOMEN IN THE 20TH CENTURY
ID-300V	GANDHIAN ETHICS AND VALUES
ID-300W	ETHICS OF FOOD AND AGRICULTURE
ID-300X	ETHICS: CIVIL RIGHTS MOVEMENTS

ID-300Y	SALMON RIVER GEOLOGY, BIOLOGY, HUMAN HISTORY
ID-301A	HELLS CANYON INSTITUTE
Foreign/Heritage Language	
Select 16 credits of language if selecting Bachelor of Arts Degree	
Total Credits	37.00-42.00

Program Requirements

Code	Title	Credits
Research Skills Component		
HIST-200	KEYS TO HISTORICAL RESEARCH	3.00
HIST-300	INTRODUCTION TO PUBLIC HISTORY HISTORY	3.00
POLS-200	SOCIAL AND POLITICAL PHILOSOPHY	3.00
SS-499	SEMINAR IN SOCIAL SCIENCE AND HISTORY	3.00
Introductory Courses		
HIST-101	WORLD HISTORY I	3.00
HIST-102	WORLD HISTORY II	3.00
HIST-111	UNITED STATES HISTORY I	3.00
HIST-112	UNITED STATES HISTORY II	3.00
Select one of the following Emphasis Areas		18.00-22.00
History		
Select 18 credits of HIST 200 level or higher		
Public History		
HIST-301	PROJECTS IN PUBLIC HISTORY	
HIST-494	INTERNSHIP IN HISTORY	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
Select 6 credits from the following:		
ANTH-320	NORTH AMERICAN INDIANS	
ANTH-386	ETHNOGRAPHY	
HIST-340	HISTORY OF THE NEZ PERCE TRIBE	
HIST-410	HISTORY OF UNITED STATES INDIAN POLICY	
HIST-424	AMERICAN WOMEN'S HISTORY	
HIST-450	CIVIL WAR AND RECONSTRUCTION	
HIST-451	GILDED AGE AMERICA, 1877-1900	
Select 6 credits of HIST 200 level or higher		
Breadth Area		
Select 9 credits of ANTH/POLS/SOC 300 level or higher		9.00
Electives		
Select 16 credits if selecting Bachelor of Arts degree; select 24 credits for Bachelor of Science degree		16.00-24.00
Total Credits		67.00-79.00

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
ENGL-101	WRITING AND RHETORIC I	3.00
HIST-101	WORLD HISTORY I	3.00
Credits		15.00
Spring		
CORE	Humanistic & Artistic Ways of Knowing	3.00

CORE	Oral Communication	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
ENGL-102	WRITING AND RHETORIC II	3.00
HIST-102	WORLD HISTORY II	3.00
Credits		15.00
Second Year		
Fall		
CORE	Global Perspectives	3.00
CORE	Scientific Ways of Knowing	3.00
HIST-111	UNITED STATES HISTORY I	3.00
SPAN-101 or NP-101	ELEMENTARY SPANISH I or NEZ PERCE LANGUAGE AND CULTURE	4.00
Elective	Elective Credits	3.00
Credits		16.00
Spring		
CORE	Scientific Ways of Knowing	4.00
HIST-112	UNITED STATES HISTORY II	3.00
SPAN-102 or NP-102	ELEMENTARY SPANISH II or NEZ PERCE LANGUAGE AND HISTORY	4.00
Elective	Elective Credits	3.00
Credits		14.00
Third Year		
Fall		
POLS-200	SOCIAL AND POLITICAL PHILOSOPHY	3.00
CORE	Integrative Seminar: Ethics & Values	3.00
HIST-300	INTRODUCTION TO PUBLIC HISTORY HISTORY	3.00
Program Requirement	Select ANTH, POLS or SOC 300/400 level	3.00
Program Requirement	Select Emphasis course	3.00
Credits		15.00
Spring		
HIST-200	KEYS TO HISTORICAL RESEARCH	3.00
Program Requirement	Select ANTH, POLS or SOC 300/400 level	3.00
Program Requirement	Select Emphasis course	3.00
Program Requirement	Select Emphasis course	3.00
Elective	Elective Credits	3.00
Credits		15.00
Fourth Year		
Fall		
Program Requirement	Select ANTH, POLS or SOC 300/400 level	3.00
Program Requirement	Select Emphasis course	3.00
Program Requirement	Select Emphasis course	3.00
Program Requirement	Select Emphasis course	3.00
Elective	Elective Credits	3.00
Credits		15.00
Spring		
SS-499	SEMINAR IN SOCIAL SCIENCE AND HISTORY	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00

Elective	Elective Credits	3.00
Credits		15.00
Total Credits		120.00

Graduates with a BA/BS in History go on to obtain careers in a variety of fields:

- Archivists
- Education
- Library Studies
- Research Assistants