

ENGLISH: PUBLISHING ARTS BA

The Publishing Arts major provides students with hands-on opportunities in publication design (books and journals) as they work on the team that produces the *Talking River Review*, a student-run and nationally recognized literary journal. They develop skills in editing, project supervision, graphic design, utilizing up-to-date technology, business communication and organization, critical evaluation of written works, distribution, and sales. The Publishing Arts major also provides students with a dynamic exposure to literature, creative production, and workplace decision-making.

English: Publishing Arts Program Outcomes

1. Communicate effectively and professionally in writing.
2. Communicate effectively and professionally in speech.
3. Demonstrate critical thinking, analysis, and problem-solving skills through original research.
4. Acquire marketable skills through practical learning (internship, practicum, field school) experiences.

All English: Publishing Arts graduates are required to complete:

1. An exit interview and
2. A senior research project with accompanying symposium presentation.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
Select one of the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
CS-108 or CITPT-108	INTRODUCTION TO COMPUTER SCIENCE INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-137	ALGEBRA, TRIG AND STAT WITH APPLICATION	
MATH-140	ALGEBRAIC REASONING AND PROBLEM-SOLVING	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-160	BRIEF CALCULUS	
MATH-170	CALCULUS I	
MATH-254	STATISTICAL METHODS	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Literature		
Select one of the following:		3.00
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	

ENGL-260	NATIVE AMERICAN LITERATURE
ENGL-261	MYTHOLOGIES
Arts	
Select one of the following:	
	3.00
ART-100	INTRODUCTION TO ART
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE
HUM-150	INTRODUCTION TO THE ARTS
MUS-101	SURVEY OF MUSIC
MUS-102	MUSIC IN AMERICA
MUS-150	WORLD MUSIC
MUS-151	HISTORY OF MUSICAL THEATER
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES
THEA-101	SURVEY OF THE THEATER
Scientific Ways of Knowing	
Select two courses from two disciplines; one course must include a lab	
	7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS
BIOL-100	CONCEPTS OF BIOLOGY
BIOL-120	PLANTS AND PEOPLE
BIOL-123	BIOLOGY IN FILM
BIOL-175	HUMAN BIOLOGY
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I
CHEM-100	CONCEPTS OF CHEMISTRY
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY
CHEM-111	PRINCIPLES OF CHEMISTRY I
ENGR-108	SEMICONDUCTORS, SCIENCE, AND SOCIETY
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE
GEOL-101	PHYSICAL GEOLOGY
GEOL-120	INTRODUCTION TO EARTH SYSTEMS
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS
ID-160	WATER AND ENERGY
ID-240	INTEGRATED SCIENCE II
NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES ¹
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
or PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I
Social & Behavioral Ways of Knowing	
Select two courses from two disciplines:	
	6.00
ANTH-102	CULTURAL ANTHROPOLOGY
ANTH-120	WORLD PREHISTORY
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES
ECON-201	PRINCIPLES OF MACROECONOMICS
ECON-202	PRINCIPLES OF MICROECONOMICS
GEOG-102	INTRODUCTION TO GEOGRAPHY
HIST-101	WORLD HISTORY I
HIST-102	WORLD HISTORY II
HIST-111	UNITED STATES HISTORY I
HIST-112	UNITED STATES HISTORY II
HRPT-184	DIVERSITY IN ORGANIZATIONS

HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS
POLS-101	AMERICAN NATIONAL GOVERNMENT
POLS-237	INTERNATIONAL POLITICS
POLS-285	COMPARATIVE GOVERNMENT
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC-101	INTRODUCTION TO SOCIOLOGY
SOC-102	SOCIAL PROBLEMS
SS-184	DIVERSITY IN ORGANIZATIONS
SS-185	HUMAN RELATIONS IN ORGANIZATIONS

Global Perspectives

Select one of the following: 4.00

NP-101	NEZ PERCE LANGUAGE AND CULTURE
NP-102	NEZ PERCE LANGUAGE AND HISTORY
SPAN-101	ELEMENTARY SPANISH I
SPAN-102	ELEMENTARY SPANISH II
SPAN-201	INTERMEDIATE SPANISH I
SPAN-202	INTERMEDIATE SPANISH II

Integrative Seminar: Ethics & Values

Select one of the following: 3.00

ID 300A - 300Z (see course descriptions for options)	
ID-301A	HELLS CANYON INSTITUTE

Foreign/Heritage Language

Select courses in the chosen foreign/heritage language numbering 101, 102, 201, and 202

Total Credits 38.00-41.00

Program Requirements

Code	Title	Credits
Lower Division Courses		
ENGL-210	LITERARY ANALYSIS	3.00
ENGL-215	INTERNSHIP IN PUBLISHING	4.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
ENGL-268	BRITISH LITERATURE II	3.00
or ENGL-278	AMERICAN LITERATURE II	
Upper Division Courses		
BUS-321	PRINCIPLES OF MARKETING	3.00
ENGL-300	EDITING FOR PRINT AND ONLINE	3.00
ENGL-315	INTERNSHIP IN PUBLISHING	4.00
ENGL-320	SHAKESPEARE	3.00
ENGL-415	INTERNSHIP IN PUBLISHING	4.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
ENGL-498	SENIOR PROJECT SEMINAR	2.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
ENGL-305	ADVANCED WRITING AND COMMUNICATION	3.00
or ENGL-360	POETIC FORM	
or ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
or ENGL-362	TECHNIQUES OF FICTION	
or ENGL-308	SURVEY OF PROFESSIONAL WRITING	

English - Publishing Arts Selectives

Select 6 credits from the following: 6.00

ENGL-209	CREATIVE WRITING:NON-FICTION
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ENGL-211	CREATIVE WRITING POETRY	
ENGL-212	CREATIVE WRITING:FICTION	
ENGL-303	SCREENWRITING	
ENGL-309	CREATIVE WRITING:NON-FICTION	
ENGL-311	CREATIVE WRITING:POETRY	
ENGL-312	CREATIVE WRITING:FICTION	
ENGL-409	CREATIVE WRITING:NON-FICTION	
ENGL-411	CREATIVE WRITING:POETRY	
ENGL-412	CREATIVE WRITING:FICTION	
Select 3 credits of ENGL 300/400 level		3.00
Electives		
Select 19 elective credits		19.00
Total Credits		70.00

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
CORE	Scientific Ways of Knowing	3.00
CORE	Oral Communication	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
ENGL-101	WRITING AND RHETORIC I	3.00
Credits		16.00
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
Credits		16.00
Second Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	2.00
Credits		15.00
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar: Ethics & Values	3.00
ENGL-210	LITERARY ANALYSIS	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	1.00
Credits		15.00
Third Year		
Fall		
BUS-321	PRINCIPLES OF MARKETING	3.00
ENGL-215	INTERNSHIP IN PUBLISHING	4.00

ENGL-305 or ENGL-360 or ENGL-361 or ENGL-362 or ENGL-308	ADVANCED WRITING AND COMMUNICATION or POETIC FORM or TECHNIQUES OF CREATIVE NONFICTION or TECHNIQUES OF FICTION or SURVEY OF PROFESSIONAL WRITING	3.00
ENGL-320	SHAKESPEARE	3.00
Elective	Elective Credits	2.00
Credits		15.00
Spring		
ENGL-268 or ENGL-278	BRITISH LITERATURE II or AMERICAN LITERATURE II	3.00
ENGL-300	EDITING FOR PRINT AND ONLINE	3.00
ENGL-415	INTERNSHIP IN PUBLISHING	4.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
Elective	Elective Credits	1.00
Credits		14.00
Fourth Year		
Fall		
ENGL-498	SENIOR PROJECT SEMINAR	2.00
Program Requirement	ENGL 300/400 Level	3.00
Program Requirement	Select Publishing Arts course	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Credits		14.00
Spring		
ENGL-315	INTERNSHIP IN PUBLISHING	4.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Program Requirement	Select Publishing Arts course	3.00
Elective	Elective Credits	7.00
Credits		15.00
Total Credits		120.00

Graduates with a BA English: Publishing Arts go on to obtain careers in a variety of fields:

- Author
- Editor
- Illustration, Design, and Production
- Intellectual Property and Copyright Law
- Technical Editing
- Literary Agent
- Public Relations Manager
- Education
- Journalism