

CREATIVE WRITING BFA

The Creative Writing (BFA) program will afford students opportunities to work with many genres of writing: poetry, fiction, nonfiction, and screenwriting in studio/workshop settings. Students will also study literature, language, and fine & performing arts as part of the curriculum. Coursework will expose students to a wide array of writing and will engender critical discussion on content and the specific ways that craft can enhance or resolve problems in their work. These classes are taught in a supportive, yet constructively critical workshop format that builds the kind of community conducive to a successful learning and writing experience. The BFA program and faculty will prepare and mentor graduates in the pursuit of serious writing careers and/or postgraduate study. In addition to coursework, students will have the opportunity to share and perfect their craft in reading groups, open mic forums, internship/editing experiences with the *Talking River Review* (a literary magazine), internships at the Writing Center, and/or as writers/editors for the campus newspaper (*The Pathfinder*).

Creative Writing Program Outcomes:

1. Communicate effectively and professionally in writing.
2. Communicate effectively and professionally in speech.
3. Demonstrate critical thinking, analysis, and problem-solving skills through original research.
4. Acquire marketable skills through practical learning (internship, practicum, field school) experiences.

All BFA in Creative Writing graduates are required to complete:

- An exit interview and
- A senior research project with accompanying symposium presentation.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
COMM-204	PUBLIC SPEAKING	3.00
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-137	ALGEBRA, TRIG AND STAT WITH APPLICATION	
MATH-140	ALGEBRAIC REASONING AND PROBLEM-SOLVING	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-160	BRIEF CALCULUS	
MATH-170	CALCULUS I	
MATH-254	STATISTICAL METHODS	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Literature		
Select one of the following:		3.00
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	

ENGL-260	NATIVE AMERICAN LITERATURE
ENGL-261	MYTHOLOGIES

Arts

Select one of the following: 3.00

ART-100	INTRODUCTION TO ART
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE
HUM-150	INTRODUCTION TO THE ARTS
MUS-101	SURVEY OF MUSIC
MUS-102	MUSIC IN AMERICA
MUS-150	WORLD MUSIC
MUS-151	HISTORY OF MUSICAL THEATER
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES
THEA-101	SURVEY OF THE THEATER

Scientific Ways of Knowing

Select two courses from two disciplines; one course must include a lab 7.00-8.00

BIOF-100	INTRODUCTION TO BIOINFORMATICS
BIOL-100	CONCEPTS OF BIOLOGY
BIOL-120	PLANTS AND PEOPLE
BIOL-123	BIOLOGY IN FILM
BIOL-175	HUMAN BIOLOGY
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I
CHEM-100	CONCEPTS OF CHEMISTRY
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY
CHEM-111	PRINCIPLES OF CHEMISTRY I
ENGR-108	SEMICONDUCTORS, SCIENCE, AND SOCIETY
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE
GEOL-101	PHYSICAL GEOLOGY
GEOL-120	INTRODUCTION TO EARTH SYSTEMS
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS
ID-160	WATER AND ENERGY
ID-240	INTEGRATED SCIENCE II
NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I

Social & Behavioral Ways of Knowing

Select two courses from two disciplines: 6.00

ANTH-102	CULTURAL ANTHROPOLOGY
ANTH-120	WORLD PREHISTORY
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES
ECON-201	PRINCIPLES OF MACROECONOMICS
ECON-202	PRINCIPLES OF MICROECONOMICS
GEOG-102	INTRODUCTION TO GEOGRAPHY
HIST-101	WORLD HISTORY I
HIST-102	WORLD HISTORY II
HIST-111	UNITED STATES HISTORY I
HIST-112	UNITED STATES HISTORY II
HRPT-184	DIVERSITY IN ORGANIZATIONS

HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	
POLS-285	COMPARATIVE GOVERNMENT	
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	
SOC-101	INTRODUCTION TO SOCIOLOGY	
SOC-102	SOCIAL PROBLEMS	
SS-184	DIVERSITY IN ORGANIZATIONS	
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Global Perspectives		
Select one of the following:		4.00
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
SPAN-101	ELEMENTARY SPANISH I	
Integrative Seminar: Ethics & Values		
Select one of the following:		3.00
ID 300A - 300Z (see course descriptions for options)		
ID-301A	HELLS CANYON INSTITUTE	
Total Credits		38.00-41.00

Program Requirements

Code	Title	Credits
Major Courses		
ENGL-210	LITERARY ANALYSIS	3.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
Select one from the following:		3.00
ENGL-268	BRITISH LITERATURE II	
ENGL-278	AMERICAN LITERATURE II	
Select one from the following:		3.00
ENGL-215	INTERNSHIP IN PUBLISHING	
ENGL-385	JOURNAL & MANUSCRIPT EDITING	
Upper Division Courses		
ENGL-320	SHAKESPEARE	3.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
ENGL-498	SENIOR PROJECT SEMINAR	2.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Select one from the following:		3.00
ENGL-360	POETIC FORM	
ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
ENGL-362	TECHNIQUES OF FICTION	
English Electives		
Select 12 credits from the following:		12.00
ENGL-209	CREATIVE WRITING:NON-FICTION	
ENGL-211	CREATIVE WRITING POETRY	
ENGL-212	CREATIVE WRITING:FICTION	
ENGL-303	SCREENWRITING	
ENGL-306	PLAYWRITING	
ENGL-309	CREATIVE WRITING:NON-FICTION	
ENGL-311	CREATIVE WRITING:POETRY	
ENGL-312	CREATIVE WRITING:FICTION	
ENGL-403	ADVANCED SCREENWRITING	

ENGL-406	ADVANCED PLAYWRITING	
ENGL-409	CREATIVE WRITING:NON-FICTION	
ENGL-411	CREATIVE WRITING:POETRY	
ENGL-412	CREATIVE WRITING:FICTION	
Select one from the following:		3.00
ENGL-433	STUDIES IN MEDIEVAL LITERATURE	
ENGL-450	CLASSICISM AND ROMANTICISM	
ENGL-451	RENAISSANCE LITERATURE	
ENGL-452	ANCIENT LITERATURE	
Select two from the following:		6.00
ENGL-310	DEVELOPMENT OF THE NOVEL	
ENGL-326	MODERNISM	
ENGL-330	WOMEN, GENDER, AND SEXUALITY IN LITERATURE	
ENGL-346	CONTEMPORARY LITERATURE	
ENGL-360	POETIC FORM	
ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
ENGL-362	TECHNIQUES OF FICTION	
ENGL-370	DRAMATIC LITERATURE	
ENGL-372	LITERARY THEORY	
ENGL-433	STUDIES IN MEDIEVAL LITERATURE	
ENGL-450	CLASSICISM AND ROMANTICISM	
ENGL-451	RENAISSANCE LITERATURE	
ENGL-452	ANCIENT LITERATURE	
ENGL-470	NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM	
ENGL-473	NATIVE AMERICAN ORAL LITERATURE	
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	
ENGL-475	WESTERN AMERICAN LITERATURE	
ENGL-476	AFRICAN AMERICAN LITERATURE	
ENGL-478	NINETEENTH-CENTURY BRITISH LITERATURE	
Fine & Performing Arts Requirements		
Select two from the following:		6.00
ART 200/300/400 level		
ART-111	DRAWING I	
ART-121	VISUAL COMMUNICATION/DESIGN PROCESS	
ART-122	VISUAL COMMUNICATION/DESIGN PROCESS	
ART-211	DRAWING II	
ART-231	PAINTING I	
ART-311	DRAWING III	
ART-331	PAINTING II	
ART-431	PAINTING III	
COMM-450	DIGITAL PHOTOGRAPHY	
MUS 200/300/400 level		
MUS-103	CONCERT CHOIR	
MUS-106	JAZZ BAND	
MUS-110	APPLIED MUSIC: PIANO	
MUS-111	APPLIED MUSIC: VOICE	
MUS-112	APPLIED MUSIC: GUITAR	
MUS-113	APPLIED MUSIC: STRINGS	
MUS-114	APPLIED MUSIC: BRASS	
THEA 200/300/400 level		

Electives

Select 16 elective credits	16.00
Total Credits	70.00

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
ENGL-101	WRITING AND RHETORIC I	3.00
COMM-204	PUBLIC SPEAKING	3.00
CORE	Scientific Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
Credits		16.00
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
Credits		16.00
Second Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
ENGL-267	BRITISH LITERATURE I	3.00
Program Requirements	ENGL-360, ENGL-361 or ENGL-362	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	2.00
Credits		15.00
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar: Ethics & Values	3.00
ENGL-210	LITERARY ANALYSIS	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	1.00
Credits		15.00
Third Year		
Fall		
ENGL-277	AMERICAN LITERATURE I	3.00
ENGL-320	SHAKESPEARE	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Credits		15.00
Spring		
ENGL-215 or ENGL-385	INTERNSHIP IN PUBLISHING or JOURNAL & MANUSCRIPT EDITING	3.00
ENGL-268 or ENGL-278	BRITISH LITERATURE II or AMERICAN LITERATURE II	3.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Credits		15.00

Fourth Year**Fall**

ENGL-498	SENIOR PROJECT SEMINAR	2.00
Program Requirement	Select Fine & Performing Arts course	3.00
Program Requirement	Select Fine & Performing Arts course	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Credits		14.00

Spring

ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Program Requirement	Select English Elective course	3.00
Program Requirement	Select English Elective course	3.00
Elective	Elective Credits	4.00
Elective	Elective Credits	3.00
Credits		14.00
Total Credits		120.00

Graduates with BFA in Creative Writing go on to obtain careers in a variety of fields:

- Fiction and Non-Fiction Author
- Journalism
- Marketing/Advertising
- Editorial Assistant
- Web Content Editor