

PARAMEDIC BAS

This program is designed to provide National Registry Paramedic certification training for paramedics to meet the employment demand of regional fire departments. The certification courses will be offered as non-credit through Workforce Training and then transcribed for credit once completed. Students completing these courses may then take the General Education Core to complete the A.A.S. degree. Applicants who possess a current National Registry licensure are also eligible for transcription of these paramedic credits to fulfill the program requirements. See the program plan for the major requirements.

BAS Requires the following:

- Earned AAS Degree in same major as BAS
- Gen Ed Core 37 credits
- AAS Program Courses Max. 50 credits (Note: this can be less than 50 credits)
- BAS Electives 33 credits
- Total Credits Required for BAS is 120

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	COLLEGE WRITING and RESEARCH WRITING	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
Select one from the following:		3.00
COMM-101	PRINCIPLES OF SPEECH	
COMM-202	INTERPERSONAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-4.00
MATH-123	MATHEMATICS AS A LIBERAL ART	
MATH-130	FINITE MATHEMATICS	
MATH-147	PRECALCULUS (or MATH-147A & MATH-147B)	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	FOUNDATION OF ELEMENTARY MATHEMATICS II	
MTHPT-130	MATH FOR BUSINESS ANALYSIS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Select one of the following:		3.00
ENGL-150	INTRODUCTION TO LITERATURE	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
Select one of the following:		3.00
ART-100	SURVEY OF ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
MUS-101	SURVEY OF MUSIC	
MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	

THEA-101	SURVEY OF THE THEATER	
Scientific Ways of Knowing		
Select one course from two disciplines; one lab		7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-102	SCIENCE FOR LIFE	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-252	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-102	THE CHEMISTRY OF DAILY LIFE	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOL-100	ENVIRONMENTAL EARTH SCIENCE	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
NS-150	INTRODUCTION TO NATURAL SCIENCES ¹	
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	
PHYS-111	GENERAL PHYSICS I	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	
PHYS-205	DESCRIPTIVE ASTRONOMY	
PHYS-211	ENGINEERING PHYSICS I	
Social & Behavioral Ways of Knowing		
Select one course from two disciplines:		6.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ECON-201	PRINCIPLES AND THEORY OF MACROECONOMICS	
ECON-202	PRINCIPLES AND THEORY OF MICROECONOMICS	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	HISTORY OF CIVILIZATION	
HIST-102	HISTORY OF CIVILIZATION	
HIST-111	UNITED STATES HISTORY TO 1865	
HIST-112	UNITED STATES HISTORY SINCE 1865	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	
POLS-285	COMPARATIVE GOVERNMENT	
PSYC-101	INTRODUCTION TO PSYCHOLOGY	
PSYC-205	DEVELOPMENTAL PSYCHOLOGY	
SOC-101	INTRODUCTION TO SOCIOLOGY	
SOC-102	CURRENT SOCIAL PROBLEMS	
SS-184	DIVERSITY IN ORGANIZATIONS	
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Diversity		
Select one of the following:		3.00-4.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ANTH-360	RACE AND ETHNICITY	

COMM-345	COMMUNICATION AND DIVERSITY
ENGL-258	INTERNATIONAL LITERATURE
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE
GEOG-102	INTRODUCTION TO GEOGRAPHY
HIST-101	HISTORY OF CIVILIZATION
HIST-102	HISTORY OF CIVILIZATION
HIST-111	UNITED STATES HISTORY TO 1865
HIST-112	UNITED STATES HISTORY SINCE 1865
HRPT-184	DIVERSITY IN ORGANIZATIONS
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS
NP-101	ELEMENTARY NEZ PERCE LANGUAGE I
NP-102	ELEMENTARY NEZ PERCE LANGUAGE II
POLS-285	COMPARATIVE GOVERNMENT
SOC-101	INTRODUCTION TO SOCIOLOGY
SPAN-101	BEGINNING SPANISH I
SPAN-102	BEGINNING SPANISH II
SPAN-201	INTERMEDIATE SPANISH I
SPAN-202	INTERMEDIATE SPANISH II
Integrative Seminar: Ethics & Values	
Select one of the following:	
ID 300A - 300Z (see course descriptions for options)	3.00
ID-301A	HELLS CANYON INSTITUTE
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Total Credits	37.00-40.00

Program Requirements

Code	Title	Credits
AAS Program Courses		
Apply up to 50 credits from an earned AAS in Paramedic		50.00
BAS Program Requirements		
Select a minimum of 33 credits from the following:		33.00
GNBPT-494A	INTERNSHIP IN GENERAL BUSINESS I	
Select 30 credits at the 300/400 level		
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Total Credits		83.00

¹ If PARMD-175 is taken, then may not use BIOL-252 as a Gen-Ed choice.

² Requires completion of the non-credit Workforce Training Paramedic Certification Program or National Registry licensure.

Graduates from Paramedic (<https://www.candidcareer.com/video-emergency+medical+technician,c23b20f1a10a8aa083a8,LCSC>) programs go on to obtain careers in a variety of fields:

- Paramedic
- Emergency Medical Technician (EMT)