HOSPITALITY MANAGEMENT BAS

The Hospitality Management programs are designed to offer students a curriculum that effectively teaches analytical, experiential and critical thinking skills. Tailored specifically to managerial employment positions, there is a strong focus on real-world applications of the hospitality, tourism and events industry.

To prepare for the challenges of this global industry, our hospitality program students will be educated in food and beverage management, hotel operations, events and convention management, hospitality accounting, and marketing. Students will also participate in a weekly, three-hour culinary skills/lab class that teaches controls and techniques needed to understand the hospitality kitchen.

The American Hotel and Lodging Association and the National Restaurant Association certify the relevant coursework in this program. Upon completion, the students will:

- Demonstrate proper compliance with FDA sanitation codes
- Understand methods of food and beverage operations and standards
- Demonstrate communication skills needed in working within the hospitality industry
- Demonstrate front office efficiency through machine-assisted and computer-based methods and functions
- Understand security issues and concerns for safety and security of guests, property, and employees
- Develop the ability to supervise and to train employees and oversee housekeeping operations

Completion of a Technical Skills Assessment is required.

BAS Requires the following:

- Earned AAS Degree in same major as BAS
- Gen Ed Core 37 credits
- AAS Program Courses Max. 50 credits (Note: this can be less than 50 credits)
- BAS Electives 33 credits
- Total Credits Required for BAS is 120

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL-101 &amp; ENGL-102</td>
<td>COLLEGE WRITING and RESEARCH WRITING</td>
<td></td>
</tr>
<tr>
<td>ENGL-109</td>
<td>COLLEGE WRITING AND RESEARCH</td>
<td></td>
</tr>
<tr>
<td>Oral Communication</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>Select one from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM-101</td>
<td>PRINCIPLES OF SPEECH</td>
<td></td>
</tr>
<tr>
<td>COMM-202</td>
<td>INTERPERSONAL COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>COMM-203</td>
<td>SMALL GROUP COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>COMM-204</td>
<td>PUBLIC SPEAKING</td>
<td></td>
</tr>
<tr>
<td>Mathematical Ways of Knowing</td>
<td></td>
<td>3.00-4.00</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH-123</td>
<td>MATHEMATICS AS A LIBERAL ART</td>
<td></td>
</tr>
<tr>
<td>MATH-130</td>
<td>FINITE MATHEMATICS</td>
<td></td>
</tr>
<tr>
<td>MATH-147</td>
<td>PRECALCULUS (or MATH-147A &amp; MATH-147B)</td>
<td></td>
</tr>
<tr>
<td>MATH-153</td>
<td>STATISTICAL REASONING</td>
<td></td>
</tr>
<tr>
<td>MATH-170</td>
<td>CALCULUS I</td>
<td></td>
</tr>
<tr>
<td>MATH-253</td>
<td>STATISTICAL METHODS FOR THE SCIENCES</td>
<td></td>
</tr>
<tr>
<td>MATH-257</td>
<td>FOUNDATION OF ELEMENTARY MATHEMATICS II</td>
<td></td>
</tr>
<tr>
<td>MTHPT-130</td>
<td>MATH FOR BUSINESS ANALYSIS</td>
<td></td>
</tr>
<tr>
<td>MTHPT-137</td>
<td>MATH FOR TECHNOLOGY</td>
<td></td>
</tr>
<tr>
<td>MTHPT-153</td>
<td>STATISTICAL REASONING</td>
<td></td>
</tr>
<tr>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Hospitality Management BAS

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-150</td>
<td>INTRODUCTION TO LITERATURE</td>
</tr>
<tr>
<td>ENGL-257</td>
<td>WORLD CLASSICS</td>
</tr>
<tr>
<td>ENGL-258</td>
<td>INTERNATIONAL LITERATURE</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-100</td>
<td>SURVEY OF ART</td>
</tr>
<tr>
<td>HUM-101</td>
<td>THE ART AND HISTORY OF THE MOTION PICTURE</td>
</tr>
<tr>
<td>HUM-150</td>
<td>INTRODUCTION TO THE ARTS</td>
</tr>
<tr>
<td>MUS-101</td>
<td>SURVEY OF MUSIC</td>
</tr>
<tr>
<td>MUS-102</td>
<td>MUSIC IN AMERICA</td>
</tr>
<tr>
<td>MUS-150</td>
<td>WORLD MUSIC</td>
</tr>
<tr>
<td>MUS-151</td>
<td>HISTORY OF MUSICAL THEATER</td>
</tr>
<tr>
<td>THEA-101</td>
<td>SURVEY OF THE THEATER</td>
</tr>
</tbody>
</table>

### Scientific Ways of Knowing

Select one course from two disciplines; one lab

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOF-100</td>
<td>INTRODUCTION TO BIOINFORMATICS</td>
</tr>
<tr>
<td>BIOL-102</td>
<td>SCIENCE FOR LIFE</td>
</tr>
<tr>
<td>BIOL-120</td>
<td>PLANTS AND PEOPLE</td>
</tr>
<tr>
<td>BIOL-123</td>
<td>BIOLOGY IN FILM</td>
</tr>
<tr>
<td>BIOL-175</td>
<td>HUMAN BIOLOGY</td>
</tr>
<tr>
<td>BIOL-252</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I</td>
</tr>
<tr>
<td>CHEM-102</td>
<td>THE CHEMISTRY OF DAILY LIFE</td>
</tr>
<tr>
<td>CHEM-105</td>
<td>GENERAL, ORGANIC AND BIOCHEMISTRY</td>
</tr>
<tr>
<td>CHEM-111</td>
<td>PRINCIPLES OF CHEMISTRY I</td>
</tr>
<tr>
<td>CS-108</td>
<td>INTRODUCTION TO COMPUTER SCIENCE</td>
</tr>
<tr>
<td>FSCI-101</td>
<td>INTRODUCTION TO FORENSIC SCIENCE</td>
</tr>
<tr>
<td>GEOL-100</td>
<td>ENVIRONMENTAL EARTH SCIENCE</td>
</tr>
<tr>
<td>GEOL-120</td>
<td>INTRODUCTION TO EARTH SYSTEMS</td>
</tr>
<tr>
<td>GIS-271</td>
<td>GEOGRAPHIC INFORMATION SYSTEMS</td>
</tr>
<tr>
<td>NS-150</td>
<td>INTRODUCTION TO NATURAL SCIENCES I</td>
</tr>
<tr>
<td>NS-174</td>
<td>NATURAL SCIENCE FOR ELEMENTARY EDUCATOR</td>
</tr>
<tr>
<td>PHYS-111</td>
<td>GENERAL PHYSICS I</td>
</tr>
<tr>
<td>PHYS-171</td>
<td>PHYSICS FOR ELEMENTARY EDUCATORS</td>
</tr>
<tr>
<td>PHYS-205</td>
<td>DESCRIPTIVE ASTRONOMY</td>
</tr>
<tr>
<td>PHYS-211</td>
<td>ENGINEERING PHYSICS I</td>
</tr>
</tbody>
</table>

### Social & Behavioral Ways of Knowing

Select one course from two disciplines:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-102</td>
<td>CULTURAL ANTHROPOLOGY</td>
</tr>
<tr>
<td>ANTH-120</td>
<td>WORLD PREHISTORY</td>
</tr>
<tr>
<td>ANTH-170</td>
<td>INTRODUCTION TO NATIVE AMERICAN STUDIES</td>
</tr>
<tr>
<td>ECON-201</td>
<td>PRINCIPLES AND THEORY OF MACROECONOMICS</td>
</tr>
<tr>
<td>ECON-202</td>
<td>PRINCIPLES AND THEORY OF MICROECONOMICS</td>
</tr>
<tr>
<td>GEOG-102</td>
<td>INTRODUCTION TO GEOGRAPHY</td>
</tr>
<tr>
<td>HIST-101</td>
<td>HISTORY OF CIVILIZATION</td>
</tr>
<tr>
<td>HIST-102</td>
<td>HISTORY OF CIVILIZATION</td>
</tr>
<tr>
<td>HIST-111</td>
<td>UNITED STATES HISTORY TO 1865</td>
</tr>
<tr>
<td>HIST-112</td>
<td>UNITED STATES HISTORY SINCE 1865</td>
</tr>
<tr>
<td>HRPT-184</td>
<td>DIVERSITY IN ORGANIZATIONS</td>
</tr>
<tr>
<td>HRPT-185</td>
<td>HUMAN RELATIONS IN ORGANIZATIONS</td>
</tr>
<tr>
<td>POLS-101</td>
<td>AMERICAN NATIONAL GOVERNMENT</td>
</tr>
<tr>
<td>POLS-237</td>
<td>INTERNATIONAL POLITICS</td>
</tr>
<tr>
<td>POLS-285</td>
<td>COMPARATIVE GOVERNMENT</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>PSYC-101</td>
<td>INTRODUCTION TO PSYCHOLOGY</td>
</tr>
<tr>
<td>PSYC-205</td>
<td>DEVELOPMENTAL PSYCHOLOGY</td>
</tr>
<tr>
<td>SOC-101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
</tr>
<tr>
<td>SOC-102</td>
<td>CURRENT SOCIAL PROBLEMS</td>
</tr>
<tr>
<td>SS-184</td>
<td>DIVERSITY IN ORGANIZATIONS</td>
</tr>
<tr>
<td>SS-185</td>
<td>HUMAN RELATIONS IN ORGANIZATIONS</td>
</tr>
</tbody>
</table>

**Diversity**

Select one of the following: 3.00-4.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-102</td>
<td>CULTURAL ANTHROPOLOGY</td>
<td></td>
</tr>
<tr>
<td>ANTH-120</td>
<td>WORLD PREHISTORY</td>
<td></td>
</tr>
<tr>
<td>ANTH-170</td>
<td>INTRODUCTION TO NATIVE AMERICAN STUDIES</td>
<td></td>
</tr>
<tr>
<td>ANTH-360</td>
<td>RACE AND ETHNICITY</td>
<td></td>
</tr>
<tr>
<td>COMM-345</td>
<td>COMMUNICATION AND DIVERSITY</td>
<td></td>
</tr>
<tr>
<td>ENGL-258</td>
<td>INTERNATIONAL LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL-474</td>
<td>NATIVE AMERICAN WRITTEN LITERATURE</td>
<td></td>
</tr>
<tr>
<td>GEOG-102</td>
<td>INTRODUCTION TO GEOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>HIST-101</td>
<td>HISTORY OF CIVILIZATION</td>
<td></td>
</tr>
<tr>
<td>HIST-102</td>
<td>HISTORY OF CIVILIZATION</td>
<td></td>
</tr>
<tr>
<td>HIST-111</td>
<td>UNITED STATES HISTORY TO 1865</td>
<td></td>
</tr>
<tr>
<td>HIST-112</td>
<td>UNITED STATES HISTORY SINCE 1865</td>
<td></td>
</tr>
<tr>
<td>HRPT-184</td>
<td>DIVERSITY IN ORGANIZATIONS</td>
<td></td>
</tr>
<tr>
<td>KIN-220</td>
<td>SOCIAL-CULTURAL ASPECTS OF SPORTS</td>
<td></td>
</tr>
<tr>
<td>NP-101</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE I</td>
<td></td>
</tr>
<tr>
<td>NP-102</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE II</td>
<td></td>
</tr>
<tr>
<td>POLS-285</td>
<td>COMPARATIVE GOVERNMENT</td>
<td></td>
</tr>
<tr>
<td>SOC-101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
<td></td>
</tr>
<tr>
<td>SPAN-101</td>
<td>BEGINNING SPANISH I</td>
<td></td>
</tr>
<tr>
<td>SPAN-102</td>
<td>BEGINNING SPANISH II</td>
<td></td>
</tr>
<tr>
<td>SPAN-201</td>
<td>INTERMEDIATE SPANISH I</td>
<td></td>
</tr>
<tr>
<td>SPAN-202</td>
<td>INTERMEDIATE SPANISH II</td>
<td></td>
</tr>
</tbody>
</table>

**Integrative Seminar: Ethics & Values**

Select one of the following: 3.00

| ID 300A - 300Z (see course descriptions for options) |
| ID-301A HELLS CANYON INSTITUTE                      |

**Total Credits** 37.00-40.00

### Program Requirements

**AAS Program Courses**

Apply up to 50 credits from an earned AAS in Hospitality Management 50.00

**BAS Program Requirements**

Select a minimum of 33 credits from the following: 33.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSMPT-494A</td>
<td>INTERNSHIP IN HOSPITALITY MNGT I</td>
<td></td>
</tr>
</tbody>
</table>

Select 30 credits at the 300/400 level

**Total Credits** 83.00

### Sequential Plan of Study

**First Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CITPT-110</td>
<td>BUSINESS COMPUTER SKILLS</td>
<td></td>
</tr>
<tr>
<td>CORE</td>
<td>Mathematical Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>Semester</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>----------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Fall</td>
<td>CORE</td>
<td>Oral Communication</td>
</tr>
<tr>
<td></td>
<td>CORE</td>
<td>Scientific Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>ENGL-101</td>
<td>COLLEGE WRITING</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>CORE</td>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>CORE</td>
<td>Social &amp; Behavioral Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>ENGL-102</td>
<td>RESEARCH WRITING</td>
</tr>
<tr>
<td></td>
<td>HSMPT-101</td>
<td>INTRODUCTION TO HOSPITALITY</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Second</td>
<td>Fall</td>
<td>Diversity</td>
</tr>
<tr>
<td>Year</td>
<td>CORE</td>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>CORE</td>
<td>Scientific Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>HSMPT-201</td>
<td>FOOD SANITATION (SERVSAFE MANAGER)</td>
</tr>
<tr>
<td></td>
<td>HSMPT-210</td>
<td>FOOD AND BEVERAGE SERVICE</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>CITPT-214</td>
<td>DESKTOP PUBLISHING</td>
</tr>
<tr>
<td></td>
<td>CORE</td>
<td>Integrative Seminar: Ethics &amp; Values</td>
</tr>
<tr>
<td></td>
<td>CORE</td>
<td>Social &amp; Behavioral Ways of Knowing</td>
</tr>
<tr>
<td></td>
<td>HSMPT-220</td>
<td>HOSPITALITY SUPERVISION</td>
</tr>
<tr>
<td></td>
<td>HSMPT-221</td>
<td>FRONT OFFICE MANAGEMENT</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Third</td>
<td>Fall</td>
<td>GNBPT-202</td>
</tr>
<tr>
<td>Year</td>
<td>HSMPT-230</td>
<td>BAR AND BEVERAGE MANAGEMENT</td>
</tr>
<tr>
<td></td>
<td>HSMPT-243</td>
<td>HOSPITALITY MARKETING</td>
</tr>
<tr>
<td></td>
<td>HSMPT-255</td>
<td>HOSPITALITY LAB</td>
</tr>
<tr>
<td></td>
<td>MKPT-211</td>
<td>BUSINESS ACCOUNTING</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>HSMPT-251</td>
<td>HOTEL/MOTEL OPERATIONS</td>
</tr>
<tr>
<td></td>
<td>HSMPT-273</td>
<td>EVENTS MANAGEMENT</td>
</tr>
<tr>
<td></td>
<td>HSMPT-355</td>
<td>HOSPITALITY LAB</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Fourth</td>
<td>Fall</td>
<td>HSMPT-455</td>
</tr>
<tr>
<td>Year</td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credits</strong></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td>HSMPT-494A</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Elective Credits</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>----------</td>
<td>------------------</td>
<td>------</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18.00</td>
</tr>
</tbody>
</table>

Graduates from Hospitality Management programs go on to obtain careers in a variety of fields:

- Entrepreneurship
- Event Planning
- Hotel/Restaurant Management
- Marketing and Promotions