GENERAL EDUCATION

General Education Requirements

General Education (also known as Core) classes are an essential part of study in any area at Lewis-Clark State College. These courses provide universal skills and knowledge contributing to success in the major programs and in employment after graduation. They also provide means for discovery of new interests and perspectives.

General Education Program Frameworks

- · Disciplinary Ways of Knowing
- · Ethics and Values
- Global Perspectives
- · Critical Analysis and Problem Solving
- Information Literacy
- · Effective Communication

Through its course offerings in Integrative Skills (Oral and Written Communication), Ways of Knowing (Mathematical, Scientific, Humanistic and Artistic, Social and Behavioral), Global Perspectives, and Interdisciplinary Capstone, the General Education Core provides students with opportunities to develop, evaluate, apply, and communicate knowledge through the following skills and habits of mind -

Skills and Habits of Mind

- · EXPAND knowledge and understanding of subjects and theories in the humanities, sciences, and social sciences through coursework, inquiry, and independent and collaborative research.
- · EVALUATE evidence and perspectives through the application of information literacy and critical reasoning skills developed in General Education coursework.
- · SYNTHESIZE knowledge from multiple sources, perspectives, and disciplines as a way to understand real world issues, make informed decisions, and solve problems.
- · APPLY ethical and critical reasoning skills to issues in students' major disciplines, to creatively and critically solve problems, and to approach new subjects and situations with an open mind.
- · COMMUNICATE effectively through listening, speaking and writing; use those skills to share, receive, and shape knowledge; and demonstrate respect for and understanding of cultural and personal differences.

LCSC's General Education (Core) courses conform to the Idaho State Board of Education's credit and course requirements. There are eight competency areas. The first six are Idaho State Board of Education General Education Matriculation (GEM) requirements. The last two are specific to Lewis-Clark State College. The areas are:

- Written Communication
- · Oral Communication
- Mathematical Ways of Knowing
- · Scientific Ways of Knowing
- · Humanistic and Artistic Ways of Knowing
- Social and Behavioral Ways of Knowing
- · Global Perspectives
- Integrative Seminar (Interdisciplinary Capstone)

For more detail about the Idaho State Board of Education competency areas, please see the Governing Policies and Procedures, Section III.N 'Statewide General Education (https://boardofed.idaho.gov/board-policies-rules/board-policies/higher-education-affairs-section-iii/iii-n-generaleducation/).'

General Education Core Requirements 2024-2025

Written Communication - GEM 1		
Code	Title	Credits
English - 6 credits required		
ENGL-101	WRITING AND RHETORIC I	3.00

ENGL-102	WRITING AND RHETORIC II	3.00
ENGL-109	COLLEGE WRITING AND RESEARCH	6.00
Oral Communication - GEI	М 2	
Code	Title	Credits
Communication - 3 credits r	required	
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	3.00
COMM-203	SMALL GROUP COMMUNICATION	3.00
COMM-204	PUBLIC SPEAKING	3.00
Mathematical Ways of Kn	owing - GEM 3	
Code	Title	Credits
Math - 3-5 credits required		
CS-108	INTRODUCTION TO COMPUTER SCIENCE	3.00
MATH-123	MATH IN MODERN SOCIETY	3.00
MATH-130	FINITE MATHEMATICS	4.00
MATH-140	ALGEBRAIC REASONING AND PROBLEM-SOLVING	3.00
MATH-143	PRECALCULUS I: ALGEBRA	3.00
MATH-147	PRECALCULUS	5.00
MATH-153	STATISTICAL REASONING	3.00
MATH-170	CALCULUS I	4.00
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	3.00
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	4.00
MTHPT-130	FINITE MATHEMATICS	3.00
MTHPT-137	MATH FOR TECHNOLOGY	4.00
MTHPT-153	STATISTICAL REASONING	3.00
Humanistic & Artistic Wa	vs of Knowing - GEM 5	
Humanistic & Artistic Wa		Credits
Code	Title	Credits
Code Select one course from two		Credits
Code	Title	Credits 3.00
Code Select one course from two English Literature	Title categories - 6-8 credits required	
Code Select one course from two English Literature ENGL-175	Title categories - 6-8 credits required LITERATURE AND IDEAS	3.00
Code Select one course from two English Literature ENGL-175 ENGL-257	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS	3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE	3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE	3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE	3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES	3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART	3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-150	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-150 MUS-101	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-101 HUM-150 MUS-101 MUS-102	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-101 HUM-150 MUS-102 MUS-150	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA WORLD MUSIC	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-101 HUM-150 MUS-101 MUS-102 MUS-150 MUS-151	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA HISTORY OF MUSICAL THEATER	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-102 MUS-102 MUS-150 MUS-151 MUS-152	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA HISTORY OF MUSICAL THEATER HISTORY OF JAZZ AND POPULAR MUSIC STYLES	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUS-102 MUS-101 MUS-150 MUS-151 MUS-152 THEA-101	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA HISTORY OF MUSICAL THEATER HISTORY OF JAZZ AND POPULAR MUSIC STYLES	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
CodeSelect one course from twoEnglish LiteratureENGL-175ENGL-257ENGL-258ENGL-260ENGL-261ArtsART-100HUM-101HUM-101HUS-102MUS-102MUS-150MUS-151MUS-152THEA-101Language	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA WORLD MUSIC HISTORY OF JAZZ AND POPULAR MUSIC STYLES SURVEY OF THE THEATER	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUM-150 MUS-151 MUS-152 THEA-101 Language NP-101	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA HISTORY OF MUSICAL THEATER HISTORY OF JAZZ AND POPULAR MUSIC STYLES SURVEY OF THE THEATER NEZ PERCE LANGUAGE AND CULTURE	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00
Code Select one course from two English Literature ENGL-175 ENGL-257 ENGL-258 ENGL-260 ENGL-261 Arts ART-100 HUM-101 HUS-102 MUS-101 MUS-150 MUS-151 MUS-152 THEA-101 Language NP-101 NP-101	Title categories - 6-8 credits required LITERATURE AND IDEAS WORLD CLASSICS INTERNATIONAL LITERATURE NATIVE AMERICAN LITERATURE MYTHOLOGIES INTRODUCTION TO ART THE ART AND HISTORY OF THE MOTION PICTURE INTRODUCTION TO THE ARTS SURVEY OF MUSIC MUSIC IN AMERICA WORLD MUSIC HISTORY OF JAZZ AND POPULAR MUSIC STYLES SURVEY OF THE THEATER HISTORY OF THE THEATER MEZ PERCE LANGUAGE AND CULTURE NEZ PERCE LANGUAGE AND HISTORY	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00

Scientific Ways of Knowing - GEM 4

Scientific ways of Kilowin		
Code	Title	Credits
Select one course from two	disciplines. One must be a lab. 7-8 credits required	
BIOF-100	INTRODUCTION TO BIOINFORMATICS	3.00
BIOL-100	CONCEPTS OF BIOLOGY	4.00
BIOL-120	PLANTS AND PEOPLE	4.00
BIOL-123	BIOLOGY IN FILM	3.00
BIOL-175	HUMAN BIOLOGY	4.00
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	4.00
CHEM-100	CONCEPTS OF CHEMISTRY	4.00
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	4.00
CHEM-111	PRINCIPLES OF CHEMISTRY I	4.00
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	4.00
ENGR-108	SEMICONDUCTORS, SCIENCE, AND SOCIETY	4.00
GEOL-101	PHYSICAL GEOLOGY	4.00
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	4.00
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	4.00
ID-240	INTEGRATED SCIENCE II	4.00
NS-140	INTEGRATED SCIENCE I	4.00
NS-150	INTRODUCTION TO NATURAL SCIENCES	3.00
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	4.00
PHYS-111	GENERAL PHYSICS I	4.00
or PHYS-112	GENERAL PHYSICS II	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	4.00
PHYS-205	DESCRIPTIVE ASTRONOMY	4.00
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	5.00

Social & Behavioral Ways of Knowing - GEM 6

Code	Title	Credits
Select one course from two c	lisciplines. 6 credits required	
ANTH-102	CULTURAL ANTHROPOLOGY	3.00
ANTH-120	WORLD PREHISTORY	3.00
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	3.00
ECON-201	PRINCIPLES OF MACROECONOMICS	3.00
ECON-202	PRINCIPLES OF MICROECONOMICS	3.00
GEOG-102	INTRODUCTION TO GEOGRAPHY	3.00
HIST-101	WORLD HISTORY I	3.00
HIST-102	WORLD HISTORY II	3.00
HIST-111	UNITED STATES HISTORY I	3.00
HIST-112	UNITED STATES HISTORY II	3.00
HRPT-184	DIVERSITY IN ORGANIZATIONS	3.00
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00
POLS-101	AMERICAN NATIONAL GOVERNMENT	3.00
POLS-237	INTERNATIONAL POLITICS	3.00
POLS-285	COMPARATIVE GOVERNMENT	3.00
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	3.00
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	3.00
SOC-101	INTRODUCTION TO SOCIOLOGY	3.00
SOC-102	SOCIAL PROBLEMS	3.00
SS-184	DIVERSITY IN ORGANIZATIONS	3.00
SS-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00

GLOBAL PERSPECTIVES - GEM 7

Code	Title	Credits
Select one course. Some co	urses may be listed in other core areas, but may only count once. 3 credits required	
ANTH-102	CULTURAL ANTHROPOLOGY	3.00
ANTH-120	WORLD PREHISTORY	3.00
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	3.00
ANTH-360	RACE AND ETHNICITY	3.00
COMM-345	INTERCULTURAL COMMUNICATION	3.00
ENGL-258	INTERNATIONAL LITERATURE	3.00
ENGL-260	NATIVE AMERICAN LITERATURE	3.00
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE	3.00
GEOG-102	INTRODUCTION TO GEOGRAPHY	3.00
HIST-101	WORLD HISTORY I	3.00
HIST-102	WORLD HISTORY II	3.00
HIST-111	UNITED STATES HISTORY I	3.00
HIST-112	UNITED STATES HISTORY II	3.00
HRPT-184	DIVERSITY IN ORGANIZATIONS	3.00
ID-300C	ETHICS AND IDENTITY	3.00
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS	3.00
NP-101	NEZ PERCE LANGUAGE AND CULTURE	4.00
NP-102	NEZ PERCE LANGUAGE AND HISTORY	4.00
POLS-285	COMPARATIVE GOVERNMENT	3.00
SOC-101	INTRODUCTION TO SOCIOLOGY	3.00
SPAN-101	ELEMENTARY SPANISH I	4.00
SPAN-102	ELEMENTARY SPANISH II	4.00
SPAN-201	INTERMEDIATE SPANISH I	4.00
SPAN-202	INTERMEDIATE SPANISH II	4.00
SS-184	DIVERSITY IN ORGANIZATIONS	3.00
Integrative Seminar: Ethics/Values - GEM 8		

Integrative Seminar: Ethics/Values - GEM 8 Code Title

integrative octimitari Ethio		
Code	Title	Credits
Select one course. 3 credits	required	
ID-300A	ANIMALS AND SOCIETY	3.00
ID-300B	ART AND CENSORSHIP	3.00
ID-300C	ETHICS AND IDENTITY	3.00
ID-300D	ETHICS AND ECOLOGY	3.00
ID-300E	ETHICS AND TECHNOLOGY	3.00
ID-300F	GENDER AND CULTURE	3.00
ID-300G	HEALTH INTEGRATIVE SEMINAR	3.00
ID-300H	LAW AND SOCIETY	3.00
ID-300J	TERRORISM CONTEMPORARY ERA	3.00
ID-300K	VALUES AND SPORTS	3.00
ID-300L	VIETNAM	3.00
ID-300M	VULNERABLE POPULATIONS	3.00
ID-300N	WILDERNESS	3.00
ID-300P	DISEASES AND SOCIETY	3.00
ID-300Q	ECONOMICS OF GOOD AND EVIL	3.00
ID-300R	LEADERSHIP AND ETHICS	3.00
ID-300S	NORTHWEST CULTURE/HISTORY/LITERATURE	3.00
ID-300T	PROPAGANDA	3.00
ID-300U	WOMEN IN THE 20TH CENTURY	3.00
ID-300V	GANDHIAN ETHICS AND VALUES	3.00
ID-300W	ETHICS OF FOOD AND AGRICULTURE	3.00

ID-300X	ETHICS: CIVIL RIGHTS MOVEMENTS	3.00
ID-300Y	SALMON RIVER GEOLOGY, BIOLOGY, HUMAN HISTORY	3.00
ID-301A	HELLS CANYON INSTITUTE	3.00