THEATER (THEA)

Courses

THEA-101 SURVEY OF THE THEATER 3 Credits
An examination of the development of the various aspects of theater from early to contemporary times, including the evolution of the theater architecture, acting, scenecraft, etc. Practical application in actual productions.

THEA-190 DIRECTED STUDY IN THEATER 1-12 Credits
THEA-195 PRACTICUM IN THEATER 1-3 Credits
THEA-211 THEATER PRODUCTION 1-3 Credits
Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-212 THEATRE PRODUCTION 3 Credits
Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 212 level students will be supervised by faculty or advanced theater students. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-215 PRINCIPLES OF ACTING 3 Credits
Basic theory and techniques of acting and improvisation.

THEA-230 STAGE MOVEMENT 3 Credits
Develops physical coordination, kinesthetic sense, nonverbal communication, and stage presence. Period movement, stage combat, and some basic mime and dance are explored.

THEA-240 PLAY ANALYSIS 3 Credits
An introduction to play analysis and theater criticism with perspectives on the traditional Western canon, as well as a look at the evolving multicultural expression of theatrical art from the 20th century.

THEA-290 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-291 WORKSHOP IN THEATER 1-3 Credits
THEA-292 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-294 INTERNSHIP IN THEATER 1-12 Credits
THEA-295 PRACTICUM IN THEATER 1-3 Credits
THEA-310 LIGHT AND SET DESIGN 3 Credits
Theory and practice in set and light design for theater and television.

THEA-311 THEATER PRODUCTION 1-3 Credits
Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-312 THEATRE PRODUCTION 3 Credits
Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 312 level students will take on a training and supervisory role in their chosen laboratory project. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-315 ADVANCED PERFORMANCE 3 Credits
Offers an advanced study of various exercises, improvis, and scenes along with a technique used to build a character for the stage or screen. Also includes a section on Reader's Theater. Pre-requisite: THEA 215.

THEA-322 SHAKESPEARE 3 Credits
Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-320.

THEA-325 SHAKESPEARE & FILM 2 Credits
This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-325.

THEA-370 DRAMATIC LITERATURE 3 Credits
Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-370.
THEA-390 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-392 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-395 PRACTICUM IN THEATER 1-3 Credits

THEA-480 DIRECTING 3 Credits
Basic theory and techniques of stage directing with emphasis on interpretation of the play and staging of it from selection to performance. Includes the direction of scenes and one-act plays.

THEA-481 DIRECTING FOR STAGE AND CAMERA 3 Credits
Examination of the transference of stage techniques to directing for the camera, with emphasis on using the television script, and adapting stage scripts for television use. Includes the directing of a videotaped dramatic production.

THEA-490 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-491 WORKSHOP IN THEATER 1-3 Credits
THEA-492 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-495 PRACTICUM IN THEATER 1-3 Credits