

THEATER (THEA)

Courses

THEA-101 SURVEY OF THE THEATER 3 Credits

An examination of the development of the various aspects of theater from early to contemporary times, including the evolution of the theater architecture, acting, scenecraft, etc. Practical application in actual productions.

THEA-190 DIRECTED STUDY IN THEATER 1-12 Credits

THEA-195 PRACTICUM IN THEATER 1-3 Credits

THEA-211 THEATER PRODUCTION 1-3 Credits

Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-212 THEATRE PRODUCTION 1-3 Credits

Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 212 level students will be supervised by faculty or advanced theater students. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-215 PRINCIPLES OF ACTING 3 Credits

Basic theory and techniques of acting and improvisation.

THEA-230 STAGE MOVEMENT 3 Credits

Develops physical coordination, kinesthetic sense, nonverbal communication, and stage presence. Period movement, stage combat, and some basic mime and dance are explored.

THEA-240 PLAY ANALYSIS 3 Credits

An introduction to play analysis and theater criticism with perspectives on the traditional Western canon, as well as a look at the evolving multicultural expression of theatrical art from the 20th century.

THEA-290 DIRECTED STUDY IN THEATER 1-3 Credits

THEA-291 WORKSHOP IN THEATER 1-3 Credits

THEA-292 SPECIAL TOPICS IN THEATER 1-3 Credits

THEA-294 INTERNSHIP IN THEATER 1-12 Credits

THEA-295 PRACTICUM IN THEATER 1-3 Credits

THEA-306 PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Students will learn to write plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several short plays, which will be revised and over the course of the semester. The emphasis is on experimentation and process. Pre-requisite: ENGL-101. Cross-listed with COMM-306 and ENGL-306.

THEA-310 LIGHT AND SET DESIGN 3 Credits

Theory and practice in set and light design for theater and television.

THEA-311 THEATER PRODUCTION 1-3 Credits

Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-312 THEATRE PRODUCTION 1-3 Credits

Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 312 level students will take on a training and supervisory role in their chosen laboratory project. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-315 ADVANCED PERFORMANCE 3 Credits

Offers an advanced study of various exercises, improv, and scenes along with a technique used to build a character for the stage or screen. Also includes a section on Reader's Theater. Pre-requisite: THEA 215.

THEA-322 SHAKESPEARE 3 Credits

Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-320.

THEA-325 SHAKESPEARE & FILM 2 Credits

This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-325.

THEA-370 DRAMATIC LITERATURE 3 Credits

Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-370.

THEA-390 DIRECTED STUDY IN THEATER 1-3 Credits

THEA-392 SPECIAL TOPICS IN THEATER 1-3 Credits

THEA-395 PRACTICUM IN THEATER 1-3 Credits

THEA-406 ADVANCED PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Based on the work from THEA-306, students will continue to develop their skills by learning to write 1-act and full-length plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several plays, which will be revised over the course of the semester. The emphasis is on experimentation and process. Cross-listed with COMM-406 and ENGL-406. Pre-requisite: THEA-306.

THEA-480 DIRECTING 3 Credits

Basic theory and techniques of stage directing with emphasis on interpretation of the play and staging of it from selection to performance. Includes the direction of scenes and one-act plays.

THEA-490 DIRECTED STUDY IN THEATER 1-3 Credits

THEA-491 WORKSHOP IN THEATER 1-3 Credits

THEA-492 SPECIAL TOPICS IN THEATER 1-3 Credits

THEA-495 PRACTICUM IN THEATER 1-3 Credits