

HUMANITIES (HUM)

Courses

HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE 3 Credits

An introduction to the art and history of motion pictures. Films will be approached from a variety of perspectives: as the work of particular directors, as genre pieces, as cultural artifacts, and as works of art. The course will also examine the economic, political, and ideological aspects of the motion picture industry.

HUM-150 INTRODUCTION TO THE ARTS 3 Credits

An examination of the technical, psychological, social and cultural dimensions of the arts, such as art, music and architecture. Students will develop means of analyzing and critically commenting on the artistic experiences.

HUM-190 DIRECTED STUDY IN HUMANITIES 1-12 Credits

HUM-192 SPECIAL TOPICS IN HUMANITIES 1-12 Credits

HUM-290 DIRECTED STUDY IN HUMANITIES 1-5 Credits

HUM-291 WORKSHOP IN HUMANITIES 1-3 Credits

HUM-292 SPECIAL TOPICS IN HUMANITIES 1-3 Credits

HUM-295 PRACTICUM IN HUMANITIES 1-12 Credits

HUM-299 RESEARCH ASSISTANTSHIP 1-12 Credits

HUM-300 ARTS AND IDEAS I 3 Credits

An integrated humanities course designed to examine the historical, philosophical, and aesthetic aspects of the humanities in Western Culture. Covers the historical periods from Mesopotamia and Egypt to the Middle Ages.

HUM-301 LITERATURE AND CULTURE 3 Credits

Emphasizes literature in the context of historical, philosophical, and esthetic aspects of western culture, from the Renaissance to the present. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

HUM-320 OREGON SHAKESPEARE FESTIVAL TRIP 1 Credit

A faculty led trip to the Oregon Shakespeare Festival in Ashland, Oregon. Over the course of a long weekend, students will see four plays (including at least one by Shakespeare) and participate in other educational activities related to the festival such as question-and-answer sessions and backstage tours. The course is repeatable for up to two credits. Pre-requisite: ENGL-102 or ENGL-109.

HUM-350 ETHICS: 3 Credits

The primary purpose of the integrative 350 core course is to develop interdisciplinary abilities in ethical clarification with reference to at least two major contemporary issues. These courses focus primarily on ethical concerns. Topics include the following subjects: ART AND CENSORSHIP Focuses on the social and ethical implications of the artist's creative freedom, particularly how artistic freedom related to personal freedom. Considers issues common to the visual, plastic, musical, and theatrical arts. Writing integrated. PROPAGANDA Traces the origins, examines the practices and considers the consequences of propaganda in both totalitarian and democratic societies. The ethical implication of propaganda will be explored by applying relevant ethical and moral codes to a variety of case studies. Writing integrated. HUMAN RIGHTS AND APPLIED ETHICS Investigates through critical reasoning students' own value systems and the assumptions implicit in assumptions of and justifications for human rights. Writing integrated. ETHICS AND ECOLOGY Introduces the nature of ethical reasoning in relation to the ecology and the impact of human culture and scientific thought on ecology. Students face questions arising from their ethical obligations to each other, to non-human species, and to the planet itself. Writing integrated. ETHICS AND TECHNOLOGY Explores ethical challenges of living and working in a technological world. Students consider the personal, social, and philosophical implications of global technology. Writing integrated. POWER, PROGRESS AND ETHICS Contemporary ethical issues, such as human health and the environment, will be treated from a variety of scientific and literary perspectives. The complex consequences of decision making in science on community welfare will be explored. Discussion, personal and literary accounts and social history will provide a variety of perspectives on these issues. WOMEN IN THE TWENTIETH CENTURY Ethical issues confronted by women worldwide, through a study of literary and historical texts and through their own writing. Cross-listed with SS 350. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor. Cross-Listed with SS-350.

HUM-390 DIRECTED STUDY IN HUMANITIES 1-5 Credits

HUM-391 WORKSHOP IN HUMANITIES 1-3 Credits

HUM-392 SPECIAL TOPICS IN HUMANITIES 1-3 Credits

HUM-394 INTERNSHIP IN HUMANITIES 1-12 Credits

HUM-399 RESEARCH ASSISTANTSHIP 1-12 Credits

HUM-400 HUMANITIES FIELD EXPERIENCE 8 Credits

This class will explore the humanities of a specific culture or region. This could include focusing on art, music, creative writing, history, literature, language, rhetoric, theater arts, and/or other aspects of the humanities through an on-site field experience. Prerequisite: Permission of the instructor. Students will be responsible for expenses associated with field experience.

HUM-490 DIRECTED STUDY IN HUMANITIES 1-5 Credits

HUM-491 WORKSHOP IN HUMANITIES 1-3 Credits

HUM-492 SPECIAL TOPICS IN HUMANITIES 1-3 Credits

HUM-495 PRACTICUM IN HUMANITIES 1-12 Credits

HUM-499 RESEARCH ASSISTANTSHIP 1-12 Credits