

# HUMANITIES (HUM)

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## Courses

### **HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE 3.00 Credits**

An introduction to the art and history of motion pictures. Films will be approached from a variety of perspectives: as the work of particular directors, as genre pieces, as cultural artifacts, and as works of art. The course will also examine the economic, political, and ideological aspects of the motion picture industry.

### **HUM-150 INTRODUCTION TO THE ARTS 3.00 Credits**

An examination of the technical, psychological, social and cultural dimensions of the arts, such as art, music and architecture. Students will develop means of analyzing and critically commenting on the artistic experiences.

### **HUM-190 DIRECTED STUDY IN HUMANITIES 1.00-12.00 Credits**

### **HUM-192 SPECIAL TOPICS IN HUMANITIES 1.00-12.00 Credits**

### **HUM-290 DIRECTED STUDY IN HUMANITIES 1.00-5.00 Credits**

### **HUM-291 WORKSHOP IN HUMANITIES 1.00-3.00 Credits**

### **HUM-292 SPECIAL TOPICS IN HUMANITIES 1.00-3.00 Credits**

### **HUM-295 PRACTICUM IN HUMANITIES 1.00-12.00 Credits**

### **HUM-299 RESEARCH ASSISTANTSHIP 1.00-12.00 Credits**

### **HUM-300 ARTS AND IDEAS I 3.00 Credits**

An integrated humanities course designed to examine the historical, philosophical, and aesthetic aspects of the humanities in Western Culture. Covers the historical periods from Mesopotamia and Egypt to the Middle Ages.

### **HUM-301 LITERATURE AND CULTURE 3.00 Credits**

Emphasizes literature in the context of historical, philosophical, and esthetic aspects of western culture, from the Renaissance to the present. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

### **HUM-320 OREGON SHAKESPEARE FESTIVAL TRIP 1.00 Credit**

A faculty led trip to the Oregon Shakespeare Festival in Ashland, Oregon. Over the course of a long weekend, students will see four plays (including at least one by Shakespeare) and participate in other educational activities related to the festival such as question-and-answer sessions and backstage tours. Prerequisite: English 102 or English 109.

### **HUM-351 VALUES: 3.00 Credits**

The primary purpose of the integrative 351 core course is to develop interdisciplinary abilities in values clarification with reference to at least two major contemporary issues. These courses focus on a broad range of values questions. Topics include the following subjects: SEMINAR ON DIVERSITY Explores through a study of literary texts, how differences in race, ethnicity, gender, and social class affect individual values and conduct. Addresses cultural understanding and seeks to reconcile human differences. Writing integrated. SEMINAR ON WILDERNESS Explores value-laden questions surrounding contemporary and perennial issues of people's relationships with nature. Stresses clarification of values in personal and public spheres through the perspectives of several disciplines (literature, history, natural science, and philosophy.) Writing integrated. NORTHWEST HISTORY AND LITERATURE Through a study of regionalist ethics and of Northwestern history, values and literature, this seminar explores the Northwest region and studies the intersection of values, historical consciousness and writing in the Northwest. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor.

### **HUM-390 DIRECTED STUDY IN HUMANITIES 1.00-5.00 Credits**

### **HUM-391 WORKSHOP IN HUMANITIES 1.00-3.00 Credits**

### **HUM-392 SPECIAL TOPICS IN HUMANITIES 1.00-3.00 Credits**

### **HUM-394 INTERNSHIP IN HUMANITIES 1.00-12.00 Credits**

### **HUM-399 RESEARCH ASSISTANTSHIP 1.00-12.00 Credits**

### **HUM-490 DIRECTED STUDY IN HUMANITIES 1.00-5.00 Credits**

### **HUM-491 WORKSHOP IN HUMANITIES 1.00-3.00 Credits**

### **HUM-492 SPECIAL TOPICS IN HUMANITIES 1.00-3.00 Credits**

### **HUM-495 PRACTICUM IN HUMANITIES 1.00-12.00 Credits**

### **HUM-499 RESEARCH ASSISTANTSHIP 1.00-12.00 Credits**