

ART (ART)

Courses

ART-100 INTRODUCTION TO ART 3 Credits

An interdisciplinary consideration of the historical sequence of art styles; slides, lectures and discussions of architecture, painting, sculpture and other arts are seen from the viewpoints of the philosopher, the artist and the layperson.

ART-111 DRAWING I 3 Credits

Projects in basic representation and formal analysis; still life and landscape, some consideration of figure drawing. The use of charcoal, pencil, ink and certain color media.

ART-121 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits

Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-122 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits

Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-211 DRAWING II 3 Credits

Individual investigation of advanced concepts and techniques of drawing. Pre-requisite: ART-111 or ART-112.

ART-231 PAINTING I 3 Credits

Fundamentals of expressive paint application and color. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-235 COMPOSITION 2 Credits

Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-236 COMPOSITION 2 Credits

Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-237 SECONDARY MATERIALS AND METHODS 3 Credits

Methods, materials, theory and techniques for the secondary classroom; correlation of art with other secondary school subjects and activities.

ART-241 SCULPTURE I 3 Credits

Experiments in figurative and nonfigurative three-dimensional form, employing sculptural tools, materials and techniques.

ART-251 RELIEF PRINTMAKING 3 Credits

Designed to give the art student a basic creative understanding of the problems and processes, materials and techniques of graphic design and printmaking. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-261 CERAMICS I 3 Credits

Essential techniques of primitive and wheel pottery; clay preparation, design, glazing and firing.

ART-281 WATERCOLOR I 3 Credits

The techniques of transparent and opaque watercolor painting. Recommended pre-requisites: ART-111, ART-121, and ART-122.

ART-290 DIRECTED STUDY IN ART 1-3 Credits

ART-291 WORKSHOP IN ART 1-3 Credits

ART-292 SPECIAL TOPICS IN ART 1-3 Credits

ART-295 PRACTICUM IN ART 1-12 Credits

ART-299 RESEARCH ASSISTANTSHIP 1-12 Credits

ART-301 HISTORY OF ART 3 Credits

A formal, stylistic and chronological study of the various disciplines of occidental art.

ART-302 HISTORY OF ART 3 Credits

A formal, stylistic and chronological study of the various disciplines of occidental art.

ART-311 DRAWING III 3 Credits

Advanced drawing; conceptual and perceptual experimental exercises in the practical techniques of draftsmanship. Pre-requisite: ART-211.

ART-331 PAINTING II 3 Credits

Advanced techniques in painting and color usage; emphasis placed on fulfilling personal vision in terms of good form. Pre-requisite: ART-231.

ART-335 COMPOSITION II 2 Credits

Painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART-235 and ART-236.

ART-336 COMPOSITION II 2 Credits

Painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART-235 and ART-236.

ART-341 SCULPTURE II 3 Credits

Individual investigation of sculptural concepts and advanced techniques. Pre-requisite: ART-241.

ART-351 RELIEF PRINTMAKING II 3 Credits

Continuing creative experimentation into the processes of relief printmaking. Pre-requisite: ART-251.

ART-361 CERAMICS II 3 Credits

Further development of creative techniques of primitive and wheel pottery. Pre-requisite: ART-261.

ART-375 ELEMENTARY ART METHODS 3 Credits

Preparation for elementary school teachers to meet art requirements in the self-contained elementary classroom; study of materials and techniques; correlation of the teaching of art with other elementary school subjects and activities.

ART-381 WATERCOLOR II 3 Credits

Advanced problems in transparent and opaque watercolor painting. Pre-requisite: ART-281.

ART-390 DIRECTED STUDY IN ART 1-3 Credits

ART-392 SPECIAL TOPICS IN ART 1-12 Credits

ART-394 INTERNSHIP IN ART 12 Credits

ART-431 PAINTING III 3 Credits

A continuation of advanced individual effort; the fusion of subjectivity and form. Pre-requisite: ART-331.

ART-450 DIGITAL PHOTOGRAPHY 3 Credits

This course examines both the art and application of digital photography. It will include elements of the history of photography, technical operation of cameras, current developments in the field of photography, theoretical aesthetics, and photo criticism. Access to camera required. Cross-listed with COMM-450.

ART-481 WATERCOLOR III 3 Credits

Refining and strengthening advanced capabilities in the transparent and opaque watercolor techniques. Pre-requisite: ART-381.

ART-490 DIRECTED STUDY IN ART 1-3 Credits

ART-491 WORKSHOP IN ART 1-3 Credits

ART-492 SPECIAL TOPICS IN ART 1-3 Credits

ART-494 INTERNSHIP IN ART 1-12 Credits

ART-495 PRACTICUM IN ART 1-12 Credits

ART-499 RESEARCH ASSISTANTSHIP 1-12 Credits