

HUMANITIES DIVISION

Contact Information

Division Chair: Amanda Van Lanen, Ph. D.

E-mail: alvanlanen@lcsc.edu

Office: SPH 237

Phone: 208-792-2297

FAX: 208-792-2324

Web: <http://www.lcsc.edu/humanities> (<http://www.lcsc.edu/humanities/>)

Introduction to the Humanities Division

Students in Humanities programs and courses receive rich exposure to both theoretical and practical knowledge, preparing them for professional success as well as further education. Humanities students have many opportunities to demonstrate what they learn in the classroom to the public: through student music, film and theater performances, *Talking River Review* (a literary journal), speech and debate, internships, peer tutoring in the Writing Center and Spanish Lab, art exhibits, and regular open mic events.

The Humanities Division is deeply engaged in delivering General Education Core, as well as foreign and heritage language, and professional preparation courses. These programs and classes help students achieve their educational and professional objectives. Humanities faculty invigorate their teaching and service with their scholarly and creative endeavors, often in collaborative partnerships with students.

Majors Offered

The Humanities Division offers BA/BS degree options in Business & Communication, Communication Arts, Communication Arts: Secondary Education, General Studies: Humanities, Interdisciplinary Studies, and Sports Media Studies. BA degrees are offered in English, English: Publishing Arts, and English: Secondary Education. Closely allied with the English program, and with supporting curriculum in fine & performing arts, a BFA in Creative Writing is also offered.

An AA in Liberal Arts is a great way to earn a 2-year degree that completes the entire General Education Core and prepares students for a 4-year baccalaureate degree here at LC State or via transfer.

Program Outcomes

Communication Arts

Upon completion of the program, students majoring in Communication Arts (including Business & Communication, General Studies: Humanities, Interdisciplinary Studies, and Sports Media Studies) will learn and demonstrate the following abilities:

1. Communicate effectively and professionally in writing.
2. Communicate effectively and professionally in speech.
3. Demonstrate critical thinking, analysis, and problem-solving skills through original research.
4. Acquire marketable skills through practical learning (internship, practicum, field school) experiences.

English

Upon completion of the program, students majoring in English (including the BFA in Creative Writing and English: Publishing Arts) are expected to learn and demonstrate the following abilities:

1. Communicate effectively and professionally in writing.
2. Communicate effectively and professionally in speech.
3. Demonstrate critical thinking, analysis, and problem-solving skills through original research.
4. Acquire marketable skills through practical learning (internship, practicum, field school) experiences.

Secondary Education (English and Communication arts)

1. The program completer understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.
2. The program completer uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
3. The program completer works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self motivation.

4. The program completer understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
5. The program completer understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
6. The program completer understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making.
7. The program completer plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
8. The program completer understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.
9. The program completer engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.
10. The program completer seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

Assessment

All graduates are required to complete:

1. An exit interview,
2. A senior capstone written project, and
3. An oral presentation of senior project.

Faculty use the above information to conduct an evaluation of student performance with regard to program goals and outcomes. This data is then incorporated into the yearly College assessment reporting process (UARs).

Advising

Advisors work with students to ensure they make satisfactory progress toward meeting degree requirements as well as their personal goals and career objectives.

Minors, Certifications, Transfer Programs

Minors in Art, Communication, Creative Writing, English, Middle School English Language Arts, Music, Nez Perce Language, Publishing Arts, Spanish, and Theatre, as well as a minor/certificate in Professional Writing are all excellent ways to add marketability to one's degree.

Clubs, Honor Societies, other Activities

- Silverthorne Theatre Club
- LC State Concert Choir
- LC State Jazz Band
- Speech and Debate Team
- *Talking River Review* (a student-run literary journal)
- Writing Center
- Latin American Culture Club
- The Pathfinder (student newspaper)
- Lewis-Clark Warrior Radio (LCWR)

Theatre and Music Programs

Theatrical and musical productions are important co-curricular activities and linked to the minors. With on-campus productions each semester, all students, regardless of previous experience, are encouraged to audition. The *LC State Jazz Band* and *LC State Choir* provide concert and recital opportunities for students interested in showcasing and developing their performing skills.

Preparation for Future Graduate Studies

Many of our students go on to pursue graduate degrees in a variety of MA, MFA, MBA, and Law programs. Faculty advisors work closely with students to help them prepare for post-graduate study.

ART-100 INTRODUCTION TO ART 3 Credits

An interdisciplinary consideration of the historical sequence of art styles; slides, lectures and discussions of architecture, painting, sculpture and other arts are seen from the viewpoints of the philosopher, the artist and the layperson.

ART-111 DRAWING I 3 Credits

Projects in basic representation and formal analysis; still life and landscape, some consideration of figure drawing. The use of charcoal, pencil, ink and certain color media.

ART-121 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits

Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-122 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits

Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-211 DRAWING II 3 Credits

Individual investigation of advanced concepts and techniques of drawing. Pre-requisite: ART-111 or ART-112.

ART-231 PAINTING 1 3 Credits

Fundamentals of expressive paint application and color. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-235 COMPOSITION 2 2 Credits

Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-236 COMPOSITION 2 2 Credits

Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-237 SECONDARY MATERIALS AND METHODS 3 Credits

Methods, materials, theory and techniques for the secondary classroom; correlation of art with other secondary school subjects and activities.

ART-241 SCULPTURE I 3 Credits

Experiments in figurative and nonfigurative three-dimensional form, employing sculptural tools, materials and techniques.

ART-251 RELIEF PRINTMAKING 3 Credits

Designed to give the art student a basic creative understanding of the problems and processes, materials and techniques of graphic design and printmaking. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-261 CERAMICS I 3 Credits

Essential techniques of primitive and wheel pottery; clay preparation, design, glazing and firing.

ART-281 WATERCOLOR I 3 Credits

The techniques of transparent and opaque watercolor painting. Recommended pre-requisites: ART-111, ART-121, and ART-122.

ART-290 DIRECTED STUDY IN ART 1-3 Credits**ART-291 WORKSHOP IN ART 1-3 Credits****ART-292 SPECIAL TOPICS IN ART 1-3 Credits****ART-295 PRACTICUM IN ART 1-12 Credits****ART-299 RESEARCH ASSISTANTSHIP 1-12 Credits****ART-301 HISTORY OF ART 3 Credits**

A formal, stylistic and chronological study of the various disciplines of occidental art.

ART-302 HISTORY OF ART 3 Credits

A formal, stylistic and chronological study of the various disciplines of occidental art.

ART-311 DRAWING III 3 Credits

Advanced drawing; conceptual and perceptual experimental exercises in the practical techniques of draftsmanship. Pre-requisite: ART-211.

ART-331 PAINTING II 3 Credits

Advanced techniques in painting and color usage; emphasis placed on fulfilling personal vision in terms of good form. Pre-requisite: ART-231.

ART-335 COMPOSITION II 2 Credits

Painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART-235 and ART-236.

ART-336 COMPOSITION II 2 Credits

Painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART-235 and ART-236.

ART-341 SCULPTURE II 3 Credits

Individual investigation of sculptural concepts and advanced techniques. Pre-requisite: ART-241.

ART-351 RELIEF PRINTMAKING II 3 Credits

Continuing creative experimentation into the processes of relief printmaking. Pre-requisite: ART-251.

ART-361 CERAMICS II 3 Credits

Further development of creative techniques of primitive and wheel pottery. Pre-requisite: ART-261.

ART-375 ELEMENTARY ART METHODS 3 Credits

Preparation for elementary school teachers to meet art requirements in the self-contained elementary classroom; study of materials and techniques; correlation of the teaching of art with other elementary school subjects and activities.

ART-381 WATERCOLOR II 3 Credits

Advanced problems in transparent and opaque watercolor painting. Pre-requisite: ART-281.

ART-390 DIRECTED STUDY IN ART 1-3 Credits

ART-392 SPECIAL TOPICS IN ART 1-12 Credits

ART-394 INTERNSHIP IN ART 12 Credits

ART-431 PAINTING III 3 Credits

A continuation of advanced individual effort; the fusion of subjectivity and form. Pre-requisite: ART-331.

ART-450 DIGITAL PHOTOGRAPHY 3 Credits

This course examines both the art and application of digital photography. It will include elements of the history of photography, technical operation of cameras, current developments in the field of photography, theoretical aesthetics, and photo criticism. Access to camera required. Cross-listed with COMM-450.

ART-481 WATERCOLOR III 3 Credits

Refining and strengthening advanced capabilities in the transparent and opaque watercolor techniques. Pre-requisite: ART-381.

ART-490 DIRECTED STUDY IN ART 1-3 Credits

ART-491 WORKSHOP IN ART 1-3 Credits

ART-492 SPECIAL TOPICS IN ART 1-3 Credits

ART-494 INTERNSHIP IN ART 1-12 Credits

ART-495 PRACTICUM IN ART 1-12 Credits

ART-499 RESEARCH ASSISTANTSHIP 1-12 Credits

COMM-101 FUNDAMENTALS OF ORAL COMMUNICATION 3 Credits

This course is designed to provide the student with an understanding of the skills necessary to communicate with others and in groups. In addition, the course will prepare students to present material orally and visually.

COMM-194 In: Internship in Communications 12 Credits

COMM-195 PRACTICUM IN COMMUNICATIONS 1-12 Credits

COMM-201 INTRODUCTION TO MASS COMMUNICATION 3 Credits

An analysis of the forms and purposes of mass communication. The course focuses on organization, structure, management and unique characteristics of the broadcast, print, and film media.

COMM-202 INTERPERSONAL COMMUNICATION 3 Credits

A study of skills aimed at improving the individual student's communication in interpersonal relationships and in small group settings. Includes experiential methods through experiences that exemplify concepts taught: self-image, self-disclosure, listening skills, nonverbal skills. This course is writing integrated.

COMM-203 SMALL GROUP COMMUNICATION 3 Credits

Variables and theories of small group behavior, structure, and interaction. Emphasis on actual experience in small groups.

COMM-204 PUBLIC SPEAKING 3 Credits

Theory and practice to facilitate basic competency in public speaking through a variety of types of 'one-to-many' speaking situations: banquets, panels and forums, sales presentations, special public ceremonies, political action meetings.

COMM-205 LOGIC AND ARGUMENTATION 3 Credits

The principles of deductive and inductive logic, how to present cogent arguments, and how to identify errors in reasoning. Writing integrated.

COMM-211 VIDEO PRODUCTION I 4 Credits

Introduction to the theoretical and practical aspects of basic video production.

COMM-250 INTRODUCTION TO JOURNALISM 3 Credits

An introduction to the dynamic and complex issues of ethics, framing, mediums, and visuals of journalism practices as well as consumption. Will consider technology and its impact on the field as well as covering theories pertinent to understanding journalism more deeply. Course participants may also publish writing assignments in our student-run, campus newspaper (the Pathfinder). Pre-requisite: ENGL-101.

COMM-290 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits**COMM-291 WORKSHOP IN COMMUNICATIONS 1-3 Credits****COMM-292 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits****COMM-294 INTERNSHIP IN COMMUNICATIONS 1-12 Credits****COMM-295 PRACTICUM IN COMMUNICATIONS 1-12 Credits****COMM-299 RESEARCH ASSISTANTSHIP 1-12 Credits****COMM-300 EDITING FOR PRINT AND ONLINE 3 Credits**

Focuses on writing and revision in both print and online formats. Emphasizes a range of techniques to improve editing skills that are transferrable to a variety of writing styles and technological formats. Pre-requisite: ENGL-102 or ENGL-109. Crosslisted with ENGL-300.

COMM-301 MEDIA RELATIONS 3 Credits

A broad overview into the different writing principles and practices of TV, radio and print media. The course will cover topic areas such as using and understanding AP style, writing for general audiences, broadcast writing, and writing advertising copy. Also, writing and editing magazine and employee publications, newsletters and brochures, and planning and implementing special events. This course is writing integrated. Pre-requisite: ENGL-102.

COMM-302 SCREENWRITING 3 Credits

This course explores the various aspects of planning and writing for television, video, and film productions. Cross-listed with ENGL-303.

COMM-304 ADVANCED PUBLIC SPEAKING 3 Credits

An advanced study of the theory, practice, and criticism of public speaking, with an emphasis on the writing and revision of speeches using a variety of genres, styles, and techniques. Students will employ impromptu, extemporaneous, manuscript, and technology enhanced delivery techniques. Writing Integrated.

COMM-306 PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Students will learn to write plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several short plays, which will be revised and over the course of the semester. The emphasis is on experimentation and process. Pre-requisite: ENGL-101. Cross-listed with THEA-306 and ENGL-306.

COMM-310 ORGANIZATIONAL COMMUNICATION 3 Credits

Study of the theory and practice of communication in organizations, as well as the design and use of instruments for assessing the effectiveness of organizational communication.

COMM-311 VIDEO PRODUCTION II 1-4 Credits

This course is designed to further the student's knowledge of the theoretical and practical aspects of video field production. Pre-requisite: COMM-211 or permission of instructor.

COMM-320 PERSUASION 3 Credits

A comprehensive review of the process of attitude change. Classical through contemporary views of the persuasion process will be examined. Students will be asked to prepare and make presentations in a wide variety of advocacy situations. Pre-requisite: Completion of Oral Communication area of General Education Core.

COMM-330 PROFESSIONAL COMMUNICATION 3 Credits

Designed for individuals who are planning a business or professional career. Professional credibility, responsive listening, dealing with conflict, giving and taking criticism, team building, responsibility attribution, and nonverbal components of the communication atmosphere will be included. Pre-requisite: Complete Oral Communication of General Education Core.

COMM-340 AESTHETICS OF VISUAL PRODUCTION 3 Credits

Examines the aesthetic elements of media production. It will focus on theoretical and practical aspects in the construction and deconstruction of visual imagery.

COMM-345 INTERCULTURAL COMMUNICATION 3 Credits

Analytic study of the similarities and differences in verbal and nonverbal communication of various cultures. Includes language or code systems and the perception of relational and intent aspects of messages.

COMM-346 NONPROFIT MANAGEMENT 3 Credits

This course introduces students to the nature of nonprofit organizations and provides a framework for managing and leading within the nonprofit sector. Key content areas include: understanding of legal structure, governance and leadership, accountability and performance, strategic planning, partnerships and alliances, employees and volunteers; marketing and communications; and financial management. Theory and practical application are blended in this course, providing an experiential learning experience through a service learning project for a local nonprofit organization. Crosslisted with BUS-346.

COMM-347 NONPROFIT FUNDRAISING 3 Credits

This course focuses on fundraising from the perspective of a nonprofit organization. Students will explore the skills needed to become a successful fundraiser, including donor research, event planning and evaluation, and community relations. From seeking donors and developing a needs statement through creating a fundraising plan and implementing a successful fundraising event, students will gain practical knowledge, which can be applied in a variety of situations. This course has a large community engagement component, and students will work with real nonprofit organizations to apply course concepts. Crosslisted with BUS-347.

COMM-348 NONPROFIT GRANT WRITING 3 Credits

This course focuses on grant writing from the perspective of a nonprofit organization. Students will become familiar with grant seeking and grant writing processes. From searching for funders and developing a needs statement through creating a budget and implementing a successful grant, students will gain practical knowledge which can be applied in a variety of situations. Students will gain experience in both writing and reviewing grant proposals. This course has a large community engagement component, and students will work with real nonprofit agencies to apply course concepts. Pre-requisites: Must have Junior standing or higher or permission from the instructor. Crosslisted with BUS-348.

COMM-350 SPORTS COMMUNICATION 3 Credits

This course presents students with the basics of communication in sports, with an emphasis on journalism and sports information. This includes the history of the industry, practical reporting, and the role media play in sports. Students will learn how to create press releases, produce creative new media, conduct interviews, handle crises situations, and craft enterprise stories. Considering mythology, ritual, politics, commercial interests, and organizational perspectives, the course probes the communicative practices of sport, with consistent focus on the dynamic between participant, spectator, and the sports media. Pre-requisite: Complete Oral Communications of General Education Core or Instructor Permission.

COMM-357 CONTEMPORARY EUROPEAN CULTURE IN FILM 3 Credits

Examines various aspects of European culture through the medium of film and provides a comparative view of the diverse subcultures that are included in European countries. Emphasizes the significance of foreign cinema as a medium of communication and complements studies of intercultural communication.

COMM-360 HISTORY OF MOTION PICTURES 3 Credits

Examines the history and development of motion picture art. Cross-listed with HIST-360.

COMM-361 FILM STUDIES: ANIMATION 3 Credits

This class looks at the development of animation as an art form. It will roughly follow the historical development of animation throughout the world.

COMM-362 FILM STUDIES: THE DOCUMENTARY TRADITION 3 Credits

This class will examine the history and development of nonfiction films from the first film made in 1895, to the modern era.

COMM-363 FILM STUDIES: NATIVE AMERICANS IN FILM 3 Credits

This course will examine the treatment of Native Americans in film and video. We will look at images depicting the character and behavior of Native Americans in film.

COMM-370 POLITICAL COMMUNICATION 3 Credits

This course deals with communication as the essence of the political process. By examining such topics as political campaigning, the press-government relationship, and the rhetoric of political leaders, the implications of political communication are addressed from the perspectives of politicians, the press, and the public. Cross-listed with POLS-370.

COMM-375 CREATING DIGITAL MEDIA 3 Credits

This course is designed to give the non-expert practical experience in making digital media using simple tools of graphic design, photo editing, video editing, and audio editing. Although the course will provide an introduction to industry best practices in digital media, the main goal of the course is to give students experience in adapting written messages for audiovisual media. This workshop based course will require students to submit their digital media assignments for review from their peers. All reading materials for the course will be free Open Educational Resources online. Some of the software used in the course will be available for free, but students will be expected to purchase low-cost software subscriptions and have access to a laptop or personal computer for producing their various digital media assignments over the semester.

COMM-380 ETHICAL ISSUES IN COMMUNICATION 3 Credits

An exploration of ethical issues in communication. Includes an examination of media standards through the use of case studies, readings, and class discussion.

COMM-384 COMMUNICATION THEORY 3 Credits

Integrates the major theoretical contributions to the communication discipline. Scientific, social/scientific, and humanistic influences on the development of communication theory.

COMM-390 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits**COMM-392 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits****COMM-394 INTERNSHIP IN COMMUNICATIONS 1-12 Credits****COMM-395 PRACTICUM IN COMMUNICATIONS 1-12 Credits****COMM-399 RESEARCH ASSISTANTSHIP 1-12 Credits****COMM-400 ADVERTISING 3 Credits**

An in-depth study of the advertisement industry. Will explore theories of advertising as they relate to questions of ethics, consumerism, social media, and successful and unsuccessful marketing campaigns. Students will both create and critique advertisements. Suggested prerequisites: COMM-320, COMM-384, BUS-311, and/or BUS-321. Crosslisted with BUS-400.

COMM-402 ADVANCED SCREENWRITING 3 Credits

Designed for students already familiar with proper screenwriting principles. Students read, analyze, and study the craft of writing for television and film. In a workshop environment, students develop an original idea from initial concept to completion of a full-length screenplay. Pre-requisite: ENGL-303 or COMM-302. Cross-listed with ENGL-403.

COMM-405 MULTIMEDIA WRITING 3 Credits

Designed to help develop professional writing skills and practice writing on a deadline. This course will provide instruction and practice in various genres of journalistic writing, including feature writing and sports journalism, among others. Will cover new media practices (social media and writing for the web) as well as traditional media writing. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-405.

COMM-406 ADVANCED PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Based on the work from THEA-306, students will continue to develop their skills by learning to write 1-act and full-length plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several plays, which will be revised over the course of the semester. The emphasis is on experimentation and process. Cross-listed with THEA-406 and ENGL-406. Pre-requisite: THEA-306.

COMM-411 VIDEO PRODUCTION UNIT 1-4 Credits

An advanced video production course designed to allow students to apply the skills learned in COMM-211/COMM-311.

COMM-420 RESTORATIVE COMMUNICATION 3 Credits

Using techniques of self-reflection and methods based in appreciative inquiry, explores various approaches to cultivating sustainable communication within both organizational and interpersonal relationships. Covers contemporary communication issues in a variety of contexts and will implement theory-based strategies from a synthesis of interpersonal communication, positive psychology, and leadership theory. Pre-requisite: ENGL-101 or ENGL-109.

COMM-440 SOCIAL MEDIA MARKETING 3 Credits

This course combines the traditional field of marketing with the new(er) practice of social media communication. Marketing commonly involves breaking down audiences into demographic population segments so that businesses or organizations can more effectively sell a product, service, or idea. Social media is a setting where marketing happens, just as marketing also happens in newspapers, snail mail, radio, TV, billboards, events, etc. Additionally, social media is a communication practice where individuals and users participate in a finite attention economy where each message is competing for the time and attention of a target audience. Pre-requisite: Complete Oral Communications of General Education Core or Instructor Permission.

COMM-450 DIGITAL PHOTOGRAPHY 3 Credits

This course examines both the art and application of digital photography. It will include elements of the history of photography, technical operation of cameras, current developments in the field of photography, theoretical aesthetics, and photo criticism. Access to camera required. Cross-listed with ART-450.

COMM-470 HUMAN RELATIONS: CONFLICT MANAGEMENT 3 Credits

The primary focus of this course will be to understand the nature of conflict (and how it differs from disagreement), learning how to manage it, and if possible, to de-escalate it in both personal and professional situations. Cross-listed with HRPT-470.

COMM-475 THE DARK SIDE OF HUMAN RELATIONS 3 Credits

Will investigate how individuals cope with difficult, problematic, distressing, and disruptive social interaction. The topics in this course are the hidden and forbidden aspects of interpersonal communication often examined within only one specific discipline. With the prime focus on the communicative dynamics of these social interactions this course will take an interdisciplinary perspective that spans communication, psychology, sociology, and other cognitive disciplines; and will shine a light on the complexities, both moral and functional, involved in close relationship processes. Cross-listed with HRPT-475.

COMM-490 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits**COMM-491 WORKSHOP IN COMMUNICATIONS 1-3 Credits****COMM-492 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits****COMM-494 INTERNSHIP IN COMMUNICATIONS 1-12 Credits****COMM-495 PRACTICUM IN COMMUNICATIONS 1-12 Credits****COMM-498 SENIOR RESEARCH PROJECT DESIGN 3 Credits**

A required senior course which introduces students to rhetorical, critical, and social science research methodologies. Students prepare and present a research proposal in their area of emphasis for completion in COMM 499, Senior Research Project. This course is writing integrated. Pre-requisite: Senior standing.

COMM-499 RESEARCH PROJECT AND SEMINAR IN COMMUNICATIONS 3 Credits

A required capstone course for Communication majors, introducing students to qualitative and quantitative research methodologies. Synthesizing college coursework, students complete and present a research project in their area of emphasis. Pre-requisite: COMM-384 or permission of instructor.

ENGL-101 WRITING AND RHETORIC I 3 Credits

The fundamental skills of reading and writing the essay. Specific attention to personal, descriptive, expository, and persuasive writing. Successful students will be able to: 1. Understand writing as a process, including prewriting, revision, and editing; 2. Read and respond thoughtfully and analytically; 3. Control a main idea; 4. Develop and organize support for a main idea; 5. Develop a logical argument; 6. Identify and write to a variety of audiences; 7. Develop writing that is appropriate in academic and occupational settings; 8. Write clearly, concisely, and vigorously; 9. Use correct spelling, punctuation, and grammar; 10. Use basic word-processing skills to produce and revise an essay. Writing integrated; computer intensive. Pre-requisite: Satisfactory completion of ENGL-090 or ENGL-093, or appropriate placement.

ENGL-102 WRITING AND RHETORIC II 3 Credits

A continuation of ENGL-101 with an emphasis on general research techniques with applications to various academic disciplines. Successful students will be able to: 1. Continue to demonstrate competency in the course outcomes for ENGL-101; 2. Locate, identify, and participate in academic discourse; 3. Read critically, synthesize, and evaluate information; 4. Use a variety of research tools (databases, indexes, the Internet, etc.) to locate appropriate information sources; 5. Develop a focused research topic or project; 6. Conduct a review of the literature for a specific topic; 7. Understand what constitutes evidence in a particular discipline; 8. Use valid evidence to support claims; 9. Understand and use APA and MLA formats for organizing and documenting multiple source papers; 10. Understand and demonstrate the ethical responsibility of the research writer to explore multiple perspectives on a topic and to cite sources and report findings accurately. Writing integrated; computer intensive. Pre-requisite: A grade of 'C' or better in ENGL-101 or satisfactory placement score.

ENGL-103 WRITING WORKSHOP 1 Credit

A support course designed to help students succeed in ENGL 101. Assigned on the basis of placement exam scores. Writing integrated. Graded P/F. Students must be co-enrolled in ENGL 101.

ENGL-109 COLLEGE WRITING AND RESEARCH 6 Credits

A one-semester 6-credit integrated version of two required 3-credit courses, ENGL 101 and ENGL 102. Students in ENGL 109 will develop the fundamental skills of reading and writing a range of college-level essays, including expository, analytical, argumentative, and research-based essays. This course fulfills the Skills: English component of the General Education Core. Pre-requisite: Satisfactory completion of ENGL-090 or appropriate placement score.

ENGL-175 LITERATURE AND IDEAS 3 Credits

An introduction to reading and understanding world literature. Literary study as a method of thinking critically about historical and contemporary aspects of the human condition. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-190 DIRECTED STUDY IN ENGLISH 1-12 Credits**ENGL-192 SPECIAL TOPICS IN ENGLISH 1-12 Credits****ENGL-203 TECHNICAL WRITING 3 Credits**

Focuses on the processes and conventions of business and technical writing. Students produce abstracts, correspondence, reports, and other technical formats. Writing integrated; computer intensive. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-209 CREATIVE WRITING:NON-FICTION 3 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-210 LITERARY ANALYSIS 3 Credits

Basic methods and assumptions of literary study and research, application of various critical approaches to literature through oral and written analysis. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-211 CREATIVE WRITING POETRY 3 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisite ENGL-102 or ENGL-109 or permission of instructor.

ENGL-212 CREATIVE WRITING:FICTION 3 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-215 INTERNSHIP IN PUBLISHING 4 Credits

An introduction to publishing in general: Writing, editing, design, printing, technical production, marketing, distribution. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-257 WORLD CLASSICS 3 Credits

World masterpieces as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-258 INTERNATIONAL LITERATURE 3 Credits

Contemporary literature as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-260 NATIVE AMERICAN LITERATURE 3 Credits

This course explores the oral and written literature of the Native People of North America. It examines the stories as literature in themselves, as well as analysis written about them. The class will focus about two-thirds on traditional stories (oral literature) and about one-third on forms such as plays, novels, and modern forms of drama. Pre-requisites: ENGL-101 or ENGL-109.

ENGL-261 MYTHOLOGIES 3 Credits

A study of the content, background, and literary application of myths from Egyptian, Babylonian, Indian, Hebrew, Greek, Roman, Norse, Arthurian, and Native American traditions; myths as literature in themselves; and mythological criticism. Writing integrated. Pre-requisite: ENGL-101.

ENGL-267 BRITISH LITERATURE I 3 Credits

Literary history of England, from the Anglo-Saxon era to the Neoclassical period. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-268 BRITISH LITERATURE II 3 Credits

Topics and issues in British literature, from the Romantic period to the present. Writing integrated.

ENGL-277 AMERICAN LITERATURE I 3 Credits

Literary history of America, from the Colonial period to the Civil War. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-278 AMERICAN LITERATURE II 3 Credits

Topics and issues in American literature, from the 1870s to the present. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-290 DIRECTED STUDY IN ENGLISH 1-12 Credits**ENGL-291 WORKSHOP IN ENGLISH 1-12 Credits****ENGL-292 SPECIAL TOPICS IN ENGLISH 1-12 Credits****ENGL-294 INTERNSHIP IN ENGLISH 1-12 Credits****ENGL-295 PRACTICUM IN ENGLISH 1-12 Credits****ENGL-299 RESEARCH ASSISTANTSHIP 1-12 Credits****ENGL-300 EDITING FOR PRINT AND ONLINE 3 Credits**

Focuses on writing and revision in both print and online formats. Emphasizes a range of techniques to improve editing skills that are transferrable to a variety of writing styles and technological formats. Pre-requisite: ENGL-102 or ENGL-109. Crosslisted with COMM-300.

ENGL-303 SCREENWRITING 3 Credits

This course explores the various aspects of planning and writing for television, video, and film productions. Cross-listed with COMM-302.

ENGL-304 WRITING FOR A DIGITAL AUDIENCE 3 Credits

Develop effective communication skills in creating and utilizing digital texts. Gain an awareness and appreciation for online discourse communities. Analyze the rhetorical aspects of digital texts, including audience, purpose and context. Utilize both text and images in creating documents commonly found as digital texts. Create effective digital documents. Conduct research that effectively informs digital writing. Considers the ethical dimensions of working within a digital space. Pre-requisite: ENGL-102 or ENGL-109, or permission of the instructor.

ENGL-305 ADVANCED WRITING AND COMMUNICATION 3 Credits

Emphasis on rhetoric, research, and writing strategies to develop and present advanced writing projects independently and collaboratively. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-306 PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Students will learn to write plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several short plays, which will be revised and over the course of the semester. The emphasis is on experimentation and process. Pre-requisite: ENGL-101. Cross-listed with COMM-306 and THEA-306.

ENGL-308 SURVEY OF PROFESSIONAL WRITING 2 Credits

This course explores a range of genres, as well as writing practices, within professional writing and presents options that students may pursue in future course work and careers. Pre-requisite: ENGL-102, ENGL-109 or permission from the instructor.

ENGL-309 CREATIVE WRITING:NON-FICTION 3 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisites: ENGL-209 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-310 DEVELOPMENT OF THE NOVEL 3 Credits

Critical and historical approaches to the genre through examination of selected works from the eighteenth century to the present. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-311 CREATIVE WRITING:POETRY 3 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisites: ENGL-211 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-312 CREATIVE WRITING:FICTION 3 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisites: ENGL-212 or a grade of 'B' or better in a 200-level creative writing course along with the instructor's permission.

ENGL-315 INTERNSHIP IN PUBLISHING 4 Credits

Student internships in publishing. They will take on leadership roles as part of a publishing team. Students will learn and work in the roles of publisher, editor, designer, typesetter, publicist, and distributor. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-320 SHAKESPEARE 3 Credits

Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-322.

ENGL-325 SHAKESPEARE & FILM 2 Credits

This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-325.

ENGL-326 MODERNISM 3 Credits

Study of the movements and innovations in American, British, and continental literature from roughly the 1890s until the Second World War. Representative writers include Crane, Conrad, Woolf, Joyce, Kafka, Yeats, Eliot, Frost, Pound, Ibsen, Beckett, Faulkner, Breton and those associated with the Harlem Renaissance. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-330 WOMEN, GENDER, AND SEXUALITY IN LITERATURE 3 Credits

Students will study and analyze literature (poetry, fiction, drama, philosophical prose) that explores issues related to women's role in society, gender identity, and sexual orientation across history and cultures. Students will read authors and theorists who represent diverse sexual and gender identities as we interrogate how these identities are socially and culturally constructed. The course will address topics such as historical gender roles; gender performativity; homosocial desire; homoeroticism; trans and genderqueer identities; queer theory and politics, and the intersections of race, class, gender and sexuality. Prerequisite of ENGL 102 or 109.

ENGL-346 CONTEMPORARY LITERATURE 3 Credits

A focused exploration of a contemporary literary topic, set of works, movement, theme, or approach. Includes attention to genres and voices not in the traditional mainstream of literary study. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-360 POETIC FORM 3 Credits

A systematic study of the formal features of poetry in English, including prosody, meter, rhyme, sound, and music. Some emphasis on such received forms as the sonnet, ode, ballad, villanelle, and sestina. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-361 TECHNIQUES OF CREATIVE NONFICTION 3 Credits

Examines the art and craft of creative nonfiction from a writer's perspective. Students analyze and write various types of nonfiction, such as personal essay, memoir, literary journalism, lyric essay, flash nonfiction, experimental nonfiction, and nature and travel essay. The course will help students understand key concepts of the genre as well as hone their own writing skills through the study of story, structure, point of view, voice and style, character, scene, action, dialogue, theme, and research. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-362 TECHNIQUES OF FICTION 3 Credits

Provides students with a working knowledge of the techniques of fiction and the movements of culture that evolved the various styles of literature (e.g. modernist, postmodernist, surrealist, and fabulist, amongst others). Students will learn terminology in order to engage in critical analysis of short stories. They will also emulate successful techniques employed by established contemporary authors in their own writing through directed exercises, flash fictions, and the work-shopping of a longer original piece. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-370 DRAMATIC LITERATURE 3 Credits

Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-370.

ENGL-372 LITERARY THEORY 3 Credits

Survey of advanced techniques of literary analysis. Explores the historical context and uses of literary criticism along with the development of major modern schools and theoretical approaches ranging from formalism and New Criticism to current trends in psychological criticism, cultural studies, gender studies, New Historicism, ecocriticism, and related debates. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-381 TEACHING LITERATURE 3 Credits

This course focuses on theoretical and practical approaches to teaching literature in secondary schools. Course topics include literature selection; assignments and activities to help students engage with, appreciate and analyze literature; collaborative learning; and assessment. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-385 JOURNAL & MANUSCRIPT EDITING 3 Credits

Develops skills in matters of style, accuracy, balance, selection, makeup and layout, copy editing and proofing, and small-group communication in a working environment. Writing integrated; computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-386 TEACHING COMPOSITION 3 Credits

This course is required for all English-Secondary Education majors and recommended for all students seeking to be eligible for employment in LCSC's Writing Center. The course introduces students to composition theory, assignment design and assessment, teaching grammar, and strategies for one-on-one writing conferences. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-390 DIRECTED STUDY IN ENGLISH 1-12 Credits**ENGL-391 WORKSHOP IN ENGLISH 1-12 Credits****ENGL-392 SPECIAL TOPICS IN ENGLISH 1-12 Credits****ENGL-394 INTERNSHIP IN ENGLISH 1-12 Credits****ENGL-395 PRACTICUM IN ENGLISH 1-12 Credits****ENGL-399 RESEARCH ASSISTANTSHIP 1-12 Credits****ENGL-403 ADVANCED SCREENWRITING 3 Credits**

Designed for students already familiar with proper screenwriting principles. Students read, analyze, and study the craft of writing for television and film. In a workshop environment, students develop an original idea from initial concept to completion of a full-length screenplay. Pre-requisite: ENGL-303 or COMM-302. Cross-listed with COMM-402.

ENGL-405 MULTIMEDIA WRITING 3 Credits

Designed to help develop professional writing skills and practice writing on a deadline. This course will provide instruction and practice in various genres of journalistic writing, including feature writing and sports journalism, among others. Will cover new media practices (social media and writing for the web) as well as traditional media writing. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with COMM-405.

ENGL-406 ADVANCED PLAYWRITING 3 Credits

Playwriting is dedicated to the dramatist's processes. Based on the work from THEA-306, students will continue to develop their skills by learning to write 1-act and full-length plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several plays, which will be revised over the course of the semester. The emphasis is on experimentation and process. Cross-listed with COMM-406 and THEA-406. Pre-requisite: THEA-306.

ENGL-409 CREATIVE WRITING:NON-FICTION 3 Credits

The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-309.

ENGL-411 CREATIVE WRITING:POETRY 3 Credits

The study and practice of writing poetry. Writing integrated. Pre-requisite: ENGL-311.

ENGL-412 CREATIVE WRITING:FICTION 3 Credits

The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-312.

ENGL-415 INTERNSHIP IN PUBLISHING 4 Credits

Student internships in trade publishing. Students may supervise a single book project, performing functions of publisher, editor, designer, typesetter, publicist, and distributor. Repeatable up to eight credits. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-431 HISTORY & STRUCTURE/ENGLISH LANGUAGE 3 Credits

Development from the Old English period to the present; phonology, morphology, and syntax; traditional grammar; structural linguistics. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-433 STUDIES IN MEDIEVAL LITERATURE 3 Credits

Representative works and genres of medieval British literature from Beowulf to Chaucer. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-441 LINGUISTICS 3 Credits

Basic concepts of linguistics, methods of analysis of language, theories of language acquisition; overview of linguistics and the role of language in society. Introduction to phonology, phonetics, morphology and syntax. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-450 CLASSICISM AND ROMANTICISM 3 Credits

Works of British and European literature and philosophy of the period 1660-1830, typically including Pope, Swift, Voltaire, Goethe, Blake, Wordsworth, Shelley, and Byron, with reference to the ancient sources and continuing adaptations of the literary modes. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-451 RENAISSANCE LITERATURE 3 Credits

Poetry and prose of the sixteenth and early seventeenth centuries, especially works by Wyatt, More, Sidney, Spenser, Marlowe, Shakespeare (poetry), Donne, Milton. Pre-requisite: ENGL-210.

ENGL-452 ANCIENT LITERATURE 3 Credits

Varying topics in literature from the earliest texts to the fall of Rome (c. 500 CE), such as the epic, Greek tragedy, and Greek, Roman, Middle Eastern, and Asian poetry and philosophy. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-460 NATIVE AMERICAN LITERATURE 4 Credits

This course explores the oral and written literature of the Native People of North America. It examines the stories as literature in themselves, as well as analysis written about them. The class will focus about two-thirds on traditional stories (oral literature) and about one-third on forms such as plays, novels, and modern forms of drama. This class meets simultaneously with English 260 with an additional weekly 50-minute seminar. Pre-requisites: ENGL-101 and ENGL-102.

ENGL-461 ADVANCED MYTHOLOGIES 4 Credits

English 461 focuses primarily on the mythology of the Greeks & Romans, the Middle East, and the Norse, adding other world mythologies as appropriate. Students will develop a strong background in the myths most commonly taught in American middle schools and high schools. We will examine the myths as literature in themselves, as well as consider the mythological criticism of Joseph Campbell and CG Jung. The exploration and implementation of pedagogical strategies will prepare the student to teach mythology at the secondary level. Fifty minutes in seminar format for English 461 students only. Pre-requisite: ENGL-261 or permission of the instructor.

ENGL-470 NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM 3 Credits

The central developments in American literary history, 1820-1918, usually including works by Cooper, Hawthorne, Melville, James, Twain, Dreiser, and Cather. Addresses literary linkages between the period and what came before and after it in America and Europe. Pre-Requisite: ENGL-102 or ENGL-109.

ENGL-473 NATIVE AMERICAN ORAL LITERATURE 3 Credits

Exploration of the extensive Native American literature existing before the written tradition, as well as modern storytelling. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-474 NATIVE AMERICAN WRITTEN LITERATURE 3 Credits

Representative works by Native Americans in the written tradition but typically incorporating characteristics of the oral tradition along with modern themes. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-475 WESTERN AMERICAN LITERATURE 3 Credits

Representative twentieth-century writers of the American West. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-476 AFRICAN AMERICAN LITERATURE 3 Credits

Provides foundations in the study of African American literature, beginning with early African literature and the Middle Passage, and then focusing on African American writing through the Romantic, Realist, Modernist, and contemporary periods in North America. Explores the legacy of slavery in the U.S. and the intersections of visual arts, music, and film with African American literary production in North America. Prerequisite of ENGL 102 or 109.

ENGL-478 NINETEENTH-CENTURY BRITISH LITERATURE 3 Credits

Representative works, conventions, and ideas of the century, with focus on Victorian literature, its roots in Romanticism, and its foreshadowing of Modernism. Incorporates a variety of critical approaches in an investigation of novels, critical essays, poetry, and drama by such authors as Austin, Bronte, Dickens, Eliot, Hardy, Thackeray, Trollope, Wilde, Arnold, Shaw, and Burke. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-490 DIRECTED STUDY IN ENGLISH 1-12 Credits**ENGL-491 WORKSHOP IN ENGLISH 1-12 Credits****ENGL-492 SPECIAL TOPICS IN ENGLISH 1-12 Credits****ENGL-494 INTERNSHIP IN ENGLISH 1-12 Credits****ENGL-495 PRACTICUM IN ENGLISH 1-12 Credits****ENGL-497 PROFESSIONAL WRITING PORTFOLIO 1 Credit**

This course provides an opportunity for students to develop a portfolio of their work by reflecting on their writing progress and putting their writing into the context of the professional world. Pre-requisite: 12 credits in writing-focused courses or permission of the instructor.

ENGL-498 SENIOR PROJECT SEMINAR 2 Credits

Required of all senior English majors; independent research undertaken with a faculty mentor. Working draft of 15-20 pages required. Approval of project required semester before enrollment. Writing integrated. Pre-requisite: ENGL-210.

ENGL-499 SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION 1-12 Credits

Required of all senior English majors; students conclude their senior research project and present an oral defense to faculty and classmates. Completed written project of 20+ pages required. Writing integrated. Pre-requisite: ENGL-210 and ENGL-498.

HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE 3 Credits

An introduction to the art and history of motion pictures. Films will be approached from a variety of perspectives: as the work of particular directors, as genre pieces, as cultural artifacts, and as works of art. The course will also examine the economic, political, and ideological aspects of the motion picture industry.

HUM-150 INTRODUCTION TO THE ARTS 3 Credits

An examination of the technical, psychological, social and cultural dimensions of the arts, such as art, music and architecture. Students will develop means of analyzing and critically commenting on the artistic experiences.

HUM-190 DIRECTED STUDY IN HUMANITIES 1-12 Credits**HUM-192 SPECIAL TOPICS IN HUMANITIES 1-12 Credits****HUM-290 DIRECTED STUDY IN HUMANITIES 1-5 Credits****HUM-291 WORKSHOP IN HUMANITIES 1-3 Credits****HUM-292 SPECIAL TOPICS IN HUMANITIES 1-3 Credits****HUM-295 PRACTICUM IN HUMANITIES 1-12 Credits****HUM-299 RESEARCH ASSISTANTSHIP 1-12 Credits****HUM-300 ARTS AND IDEAS I 3 Credits**

An integrated humanities course designed to examine the historical, philosophical, and aesthetic aspects of the humanities in Western Culture. Covers the historical periods from Mesopotamia and Egypt to the Middle Ages.

HUM-301 LITERATURE AND CULTURE 3 Credits

Emphasizes literature in the context of historical, philosophical, and esthetic aspects of western culture, from the Renaissance to the present. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

HUM-320 OREGON SHAKESPEARE FESTIVAL TRIP 1 Credit

A faculty led trip to the Oregon Shakespeare Festival in Ashland, Oregon. Over the course of a long weekend, students will see four plays (including at least one by Shakespeare) and participate in other educational activities related to the festival such as question-and-answer sessions and backstage tours. The course is repeatable for up to two credits. Pre-requisite: ENGL-102 or ENGL-109.

HUM-350 ETHICS: 3 Credits

The primary purpose of the integrative 350 core course is to develop interdisciplinary abilities in ethical clarification with reference to at least two major contemporary issues. These courses focus primarily on ethical concerns. Topics include the following subjects: ART AND CENSORSHIP Focuses on the social and ethical implications of the artist's creative freedom, particularly how artistic freedom related to personal freedom. Considers issues common to the visual, plastic, musical, and theatrical arts. Writing integrated. PROPAGANDA Traces the origins, examines the practices and considers the consequences of propaganda in both totalitarian and democratic societies. The ethical implication of propaganda will be explored by applying relevant ethical and moral codes to a variety of case studies. Writing integrated. HUMAN RIGHTS AND APPLIED ETHICS Investigates through critical reasoning students' own value systems and the assumptions implicit in assumptions of and justifications for human rights. Writing integrated. ETHICS AND ECOLOGY Introduces the nature of ethical reasoning in relation to the ecology and the impact of human culture and scientific thought on ecology. Students face questions arising from their ethical obligations to each other, to non-human species, and to the planet itself. Writing integrated. ETHICS AND TECHNOLOGY Explores ethical challenges of living and working in a technological world. Students consider the personal, social, and philosophical implications of global technology. Writing integrated. POWER, PROGRESS AND ETHICS Contemporary ethical issues, such as human health and the environment, will be treated from a variety of scientific and literary perspectives. The complex consequences of decision making in science on community welfare will be explored. Discussion, personal and literary accounts and social history will provide a variety of perspectives on these issues. WOMEN IN THE TWENTIETH CENTURY Ethical issues confronted by women worldwide, through a study of literary and historical texts and through their own writing. Cross-listed with SS 350. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor. Cross-Listed with SS-350.

HUM-390 DIRECTED STUDY IN HUMANITIES 1-5 Credits**HUM-391 WORKSHOP IN HUMANITIES 1-3 Credits****HUM-392 SPECIAL TOPICS IN HUMANITIES 1-3 Credits****HUM-394 INTERNSHIP IN HUMANITIES 1-12 Credits****HUM-399 RESEARCH ASSISTANTSHIP 1-12 Credits****HUM-400 HUMANITIES FIELD EXPERIENCE 8 Credits**

This class will explore the humanities of a specific culture or region. This could include focusing on art, music, creative writing, history, literature, language, rhetoric, theater arts, and/or other aspects of the humanities through an on-site field experience. Prerequisite: Permission of the instructor. Students will be responsible for expenses associated with field experience.

HUM-490 DIRECTED STUDY IN HUMANITIES 1-5 Credits**HUM-491 WORKSHOP IN HUMANITIES 1-3 Credits****HUM-492 SPECIAL TOPICS IN HUMANITIES 1-3 Credits****HUM-495 PRACTICUM IN HUMANITIES 1-12 Credits****HUM-499 RESEARCH ASSISTANTSHIP 1-12 Credits****MUS-101 SURVEY OF MUSIC 3 Credits**

A study of the major contributions to world music including a historical survey of stylistic and formal developments. Emphasis on appreciative skills.

MUS-102 MUSIC IN AMERICA 3 Credits

An examination of the musical traditions of the United States, from pre-Colonial to present day. Folk, classical, and popular elements will be considered, as well as major styles and genres, including but not limited to sacred, secular, native traditions, African traditions and those of immigrant populations, film music, musical theatre, classical, jazz, Rock N Roll, and other contemporary and popular genres. This course will also take a closer look at how political movements and other societal ideals have contributed to music in the United States. This course is designed for non-music majors and music majors alike, and will fulfill a General Education Core requirement.

MUS-103 CONCERT CHOIR 1 Credit

Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.

MUS-105 ROCK BAND 1 Credit

Performance ensemble studying and performing music from all styles of rock music from early rock n roll to more contemporary styles and genres of popular music. Community and campus performances scheduled throughout the term. May be repeated for credit. No prior experience necessary.

MUS-106 JAZZ BAND 1 Credit

Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.

MUS-110 APPLIED MUSIC: PIANO 1-2 Credits

Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-111 APPLIED MUSIC: VOICE 1-2 Credits

Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-112 APPLIED MUSIC: GUITAR 1-2 Credits

Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-113 APPLIED MUSIC: STRINGS 1-2 Credits

Individual instruction in strings: violin, viola, cello, double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-114 APPLIED MUSIC: BRASS 1-2 Credits

Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-115 APPLIED MUSIC: WINDS 1-2 Credits

Individual instruction in winds: flute, oboe, English horn, clarinet, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-116 APPLIED MUSIC: PERCUSSION 1-2 Credits

Individual instruction in percussion. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-141 MUSIC THEORY/AURAL SKILLS I 4 Credits

Introduction to the materials and techniques of music, including notation, writing, formal analysis and ear training.

MUS-142 MUSIC THEORY/AURAL SKILLS II 4 Credits

Continuation of the materials and techniques of music, including notation, writing, formal analysis and ear training at an intermediate level. Includes 20th Century techniques and form analysis. Pre-requisite: MUS-141.

MUS-145 BEGINNING PIANO AND KEYBOARD THEORY 1 Credit

Fundamentals of keyboard technique and basic keyboard theory. Repeatable for total of 2 credits.

MUS-146 INTERMEDIATE PIANO 2 Credits

Class instruction for non-beginners. Repeatable for total of 4 credits. Recommended pre-requisite: MUS 145 or permission of instructor.

MUS-147 ADVANCED PIANO 2 Credits

Class instruction for advanced students. Repeatable for total of 2 credits. Recommended pre-requisite: MUS 146 or permission of instructor.

MUS-150 WORLD MUSIC 3 Credits

An examination of music and musical traditions throughout the world with focus on non-Western music. This course uses a cross-cultural framework through which the student will understand music as an evolving, geographically unrestrained form of human expression that has both unique characteristics and common elements across cultures. Music from all over the world (including genres from most of Africa, India, the U.S., China, Vietnam, Syria, the Pacific Islands, Tibet, and Japan, Central and South America, and the Arabic world) will be looked at through the lenses of sound, setting and significance: critical, informed listening, understanding how it functions within a culture and in people's lives, and how and why they consume music.

MUS-151 HISTORY OF MUSICAL THEATER 3 Credits

A comprehensive history of musical theater, and how this continuously evolving genre continues to be shaped by history and culture. This course will focus on the American Broadway Musical, and its evolution from the Civil War through the present day, including opera, operetta, light opera, musical comedy, minstrelsy, vaudeville, reviews, rock opera, dance, off-Broadway, Tin Pan Alley, and musical plays. In this course, student will examine the social, political and cultural implications of the musical theatre genre and how to assess its purpose, meaning, and effectiveness as historical narrative.

MUS-152 HISTORY OF JAZZ AND POPULAR MUSIC STYLES 3 Credits

Tracing the origins of jazz and popular music from their roots in the music of enslaved Africans and the blues through the present day, this course covers the roots of jazz and popular music in the United States. The influence and evolution of various genres of jazz and popular music will be explored, including key figures as well as social and political movements. Students will expand their listening repertoire and make connections between the contemporary forms of these genres and their historically significant roots.

MUS-190 DIRECTED STUDY IN MUSIC 1-12 Credits**MUS-210 APPLIED MUSIC: PIANO 1-2 Credits**

Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-110 or permission from the instructor.

MUS-211 APPLIED MUSIC: VOICE 1-2 Credits

Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-111 or permission from the instructor.

MUS-212 APPLIED MUSIC: GUITAR 1-2 Credits

Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-112 or permission from the instructor.

MUS-213 APPLIED MUSIC: STRINGS 1-2 Credits

Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-113 or permission from the instructor.

MUS-214 APPLIED MUSIC: BRASS 1-2 Credits

Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-114 or permission from the instructor.

MUS-215 APPLIED MUSIC: WINDS 1-2 Credits

Individual instruction in wind instruments: flute, clarinet, oboe, English horn, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-115 or permission from the instructor.

MUS-216 APPLIED MUSIC: PERCUSSION 1-2 Credits

Individual instruction in percussion instruments. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-116 or permission from the instructor.

MUS-221 MUSIC OF WESTERN CIVILIZATION 3 Credits

History of music from antiquity through the 20th Century. Emphasis is on stylistic developments. Recommended pre-requisite: MUS 101.

MUS-265 VOCAL JAZZ ENSEMBLE 1 Credit

Traditional four-part a cappella music as well as contemporary jazz. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.

MUS-266 INSTRUMENTAL ENSEMBLE 1 Credit

Performance of a variety of ensembles. May be repeated at each level. Pre-requisite: Instructor's approval.

MUS-267 GUITAR ENSEMBLE 1 Credit

Performance of guitar ensemble literature and musical styles. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.

MUS-268 CHAMBER SINGERS 2 Credits

A chamber vocal group (8 to 12 singers) which sings Madrigals - renaissance through contemporary. Performances vary. Community programs, campus, concert, private functions (minimum of two to four per semester). Pre-requisite: Instructor's approval.

MUS-290 DIRECTED STUDY IN MUSIC 3 Credits

Pre-requisites: Permission of the department and Senior standing.

MUS-291 WORKSHOP IN MUSIC 1-3 Credits**MUS-292 SPECIAL TOPICS IN MUSIC 1-3 Credits****MUS-295 PRACTICUM IN MUSIC 1-12 Credits****MUS-299 RESEARCH ASSISTANTSHIP 1-12 Credits****MUS-303 CONCERT CHOIR 1 Credit**

Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.

MUS-305 ROCK BAND 1 Credit

Performance ensemble studying and performing music from all styles of rock music from early rock n roll to more contemporary styles and genres of popular music. Community and campus performances scheduled throughout the term. May be repeated for credit. No prior experience necessary.

MUS-306 JAZZ BAND 1 Credit

Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.

MUS-310 APPLIED MUSIC: PIANO 1-2 Credits

Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-110 or MUS-210, or permission from the instructor.

MUS-311 APPLIED MUSIC: VOICE 1-2 Credits

Instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-111 or MUS-211, or permission from the instructor.

MUS-312 APPLIED MUSIC: GUITAR 1-2 Credits

Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-112 or MUS-212, or permission from the instructor.

MUS-313 APPLIED MUSIC: STRINGS 1-2 Credits

Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-113 or MUS-213, or permission from the instructor.

MUS-314 APPLIED MUSIC: BRASS 1-2 Credits

Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-114 or MUS-214, or permission from the instructor.

MUS-315 APPLIED MUSIC: WINDS 1-2 Credits

Individual instruction in wind instruments: flute, clarinet, oboe, English horn, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-115 or MUS-215, or permission from the instructor.

MUS-316 APPLIED MUSIC: PERCUSSION 1-2 Credits

Individual instruction in percussion. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-116 or MUS-216, or permission from the instructor.

MUS-331 CONDUCTING 3 Credits

Fundamentals of baton techniques, score preparation, rehearsal techniques, and general musicianship. Pre-requisites: MUS-241 and permission of the instructor.

MUS-365 VOCAL JAZZ ENSEMBLE 1 Credit

Traditional four-part a cappella music as well as contemporary jazz. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.

MUS-366 INSTRUMENTAL ENSEMBLE 1 Credit

Performance of a variety of ensembles. May be repeated at each level. Pre-requisite: Instructor's approval.

MUS-367 GUITAR ENSEMBLE 1 Credit

Performance of guitar ensemble literature and musical styles. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.

MUS-368 CHAMBER SINGERS 2 Credits

A chamber vocal group (8 to 12 singers) which sings Madrigals - renaissance through contemporary. Performances vary. Community programs, campus, concert, private functions (minimum of two to four per semester). Pre-requisite: Instructor's approval.

MUS-380 MUSIC IN EARLY CHILDHOOD 3 Credits

This course introduces students to philosophies and foundations of music and movement as used in the early childhood classroom. Students learn basic concepts of music theory, history, ethnomusicology, singing, moving, playing, and listening to music with young children.

MUS-381 ELEMENTARY SCHOOL MUSIC 3 Credits

Teaching music in the elementary classroom. Emphasis is on materials and methods, instrumental accompaniment and vocal participation. Includes classroom observations and/or practicum experiences.

MUS-382 MUSIC AND SOCIETY 3 Credits

A study of the relevance and application of music in various professions, sectors of society, and social situations including but not limited to business, medical professions, psychology and mental health related professions, sports, education, and media. Designed for Music Studies Minors, but open to all students who have met pre-requisites. Pre-requisites: HUM 150, and MUS 101 or MUS 102.

MUS-390 DIRECTED STUDY IN MUSIC 3 Credits

Pre-requisites: Permission of the department and Senior standing.

MUS-392 SPECIAL TOPICS IN MUSIC 1-3 Credits**MUS-410 APPLIED MUSIC: PIANO 1-2 Credits**

Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-110, MUS-210 or MUS-310, or permission from the instructor.

MUS-411 APPLIED MUSIC: VOICE 1-2 Credits

Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-111, MUS-211 or MUS-311, or permission from the instructor.

MUS-412 APPLIED MUSIC: GUITAR 1-2 Credits

Instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-112, MUS-212 or MUS-312, or permission from the instructor.

MUS-413 APPLIED MUSIC: STRINGS 1-2 Credits

Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-113, MUS-213 or MUS-313, or permission from the instructor.

MUS-414 APPLIED MUSIC: BRASS 1-2 Credits

Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-114, MUS-214 or MUS-314, or permission from the instructor.

MUS-415 APPLIED MUSIC: WINDS 1-2 Credits

Individual instruction in wind instruments: flute, clarinet, oboe, English Horn, clarinet, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-115, MUS-215 or MUS-315, or permission from the instructor.

MUS-416 APPLIED MUSIC: PERCUSSION 1-2 Credits

Individual instruction in percussion instruments. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-116, MUS-216 or MUS-316, or permission from the instructor.

MUS-490 DIRECTED STUDY IN MUSIC 3 Credits

Pre-requisites: Permission of the department and Senior standing.

MUS-491 WORKSHOP IN MUSIC 1-3 Credits**MUS-492 SPECIAL TOPICS IN MUSIC 1-3 Credits****MUS-495 PRACTICUM IN MUSIC 1-12 Credits****NP-101 NEZ PERCE LANGUAGE AND CULTURE 4 Credits**

First of two sequential courses that constitute the first year of instruction in Nimipuutimt, Nez Perce language. Emphasis is on speaking and understanding, but the courses develop all four language skills in their normal order: listening, speaking, reading and writing. Within the context of language instruction, students will become familiar with Nez Perce attitudes and behaviors and the geography, political infrastructure and day-to-day life of Nez Perce people.

NP-102 NEZ PERCE LANGUAGE AND HISTORY 4 Credits

Second of two sequential courses that constitute the first year of instruction in Nimipuutimt, Nez Perce language. Emphasis is on speaking and understanding, but the courses develop all four language skills in their normal order: listening, speaking, reading and writing. Within the context of language instruction, students will become familiar with Nez Perce attitudes and behaviors and the geography, political infrastructure and day-to-day life of Nez Perce People.

NP-109 ELEMENTARY NEZ PERCE LANGUAGE LAB 1 Credit

Repeatable for total of 2 credits. Pass/fail credit only. Co-requisite: Enrollment in Elementary Nez Perce.

NP-190 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-6 Credits**NP-192 SPECIAL TOPICS IN NEZ PERCE LANGUAGE 1-6 Credits****NP-201 INTERMEDIATE NEZ PERCE LANGUAGE I 4 Credits**

First of two sequential courses that constitute the second year of instruction in Nez Perce Language. The sequence satisfies the language requirement for the Bachelor of Arts degree.

NP-202 INTERMEDIATE NEZ PERCE LANGUAGE II 4 Credits

The second of two sequential courses that constitute the second year of instruction in Nez Perce Language. The sequence satisfies the language requirement for the Bachelor of Arts degree.

NP-209 INTERMEDIATE NEZ PERCE LANGUAGE LAB 1 Credit

Repeatable for total of 2 credits. Pass/fail credit only. Co-requisite: Enrollment in Intermediate Nez Perce.

NP-290 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits**NP-295 PRACTICUM IN NEZ PERCE LANGUAGE 1-12 Credits****NP-310 NEZ PERCE CONVERSATION/MENTORSHIP I 2 Credits**

Course will allow students to achieve the Advanced Level of language proficiency as defined by the ACTFL Guidelines and are required for the Nez Perce Language minor.

NP-311 NEZ PERCE CONVERSATION/MENTORSHIP II 2 Credits

Course will allow students to achieve the Advanced Level of language proficiency as defined by the ACTFL Guidelines and are required for the Nez Perce Language minor.

NP-390 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits**NP-392 SPECIAL TOPICS IN NEZ PERCE LANGUAGE 1-12 Credits****NP-393 Service Learning 1-12 Credits****NP-394 Internship in Nez Perce Language 12 Credits**

Internship in Nez Perce Language.

NP-395 Practicum in Nez Perce Language 12 Credits

Practicum in Nez Perce Language.

NP-490 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits**PHIL-200 SOCIAL AND POLITICAL PHILOSOPHY 3 Credits**

A philosophical investigation of the justifications of political systems forwarded by ancient and modern political thinkers. Writing integrated. Cross-listed with POLS-200.

SPAN-101 ELEMENTARY SPANISH I 4 Credits

A course to bring beginning students to an ACTFL proficiency level of novice-high through study and practice of communicative skills, functional grammar, and the culture of Spanish-speaking areas.

SPAN-102 ELEMENTARY SPANISH II 4 Credits

A course to bring beginning students to an ACTFL proficiency level of intermediate-low through study and practice of communicative skills, functional grammar, and the culture of Spanish-speaking areas. Pre-requisite: SPAN-101 or placement.

SPAN-109 BEGINNING SPANISH WORKSHOP 1-2 Credits

P/F credit only. May be repeated for a total of two credits, or taken in Spring semester only, with supplemental materials, for two credits. Co-requisite: Enrollment in SPAN-101 or SPAN-102.

SPAN-190 DIRECTED STUDY IN SPANISH 1-12 Credits**SPAN-192 SPECIAL TOPICS IN SPANISH 1-12 Credits****SPAN-201 INTERMEDIATE SPANISH I 4 Credits**

A second-year course to bring students to an ACTFL proficiency level of intermediate-mid through practice of communicative skills, review of grammar, and study of the culture of Spanish-speaking areas. Emphasis on patterns of intonation and development of reading skills. Pre-requisite: SPAN-102 or placement.

SPAN-202 INTERMEDIATE SPANISH II 4 Credits

A second-year course to bring students to an ACTFL proficiency level of intermediate-high through practice of communicative skills, review of grammar, and study of the culture of Spanish-speaking areas. Emphasis on patterns of intonation and development of reading skills. Pre-requisite: SPAN-201 or placement.

SPAN-209 INTERMEDIATE SPANISH WORKSHOP 1 Credit

Graded P/F only. May be repeated for a total of two credits or taken in spring semester only, with supplemental materials, for two credits. Co-requisite: Enrollment in SPAN-201 or SPAN-202.

SPAN-290 DIRECTED STUDY IN SPANISH 1-5 Credits**SPAN-291 WORKSHOP IN SPANISH 1-3 Credits****SPAN-292 SPECIAL TOPICS IN SPANISH 1-3 Credits****SPAN-295 PRACTICUM IN SPANISH 1-12 Credits****SPAN-299 RESEARCH ASSISTANTSHIP 1-12 Credits****SPAN-301 ADVANCED SPANISH 3 Credits**

Provides in-depth analysis of the Spanish language for intermediate to advanced students with the goal of improving their proficiency. It is meant to help students transition from the beginning and intermediate sequence of courses (SPAN-101-SPAN-202) into upper-division coursework by developing their command of the structures and usages of Spanish. The course is taught in Spanish and will cover key grammatical concepts, increase vocabulary, and address areas of dialectal and stylistic variation.

SPAN-302 SPANISH COMPOSITION 3 Credits

Through principles of process writing, this course will help students to develop intermediate to advanced Spanish language writing skills. Students will practice these skills in a variety of formats and contexts. Problematic grammar principles will also be reviewed using the writing process as a means of learning proper usage and context. This class is taught in Spanish and has a prerequisite of SPAN-202 or instructor permission in order to enroll.

SPAN-309 SPANISH CONVERSATION LAB 1 Credit

Pass/Fail credit only. May be repeated for a total of two credits. Co-requisite: SPAN 310 or permission of the instructor.

SPAN-310 SPANISH CONVERSATION 3 Credits

Exercises and consolidates reading, writing, speaking, and listening at the ACTFL proficiency level of intermediate-high. There is an emphasis on developing and improving speaking and listening skills through conversation (stimulated by a study of cultural topics, literature, grammar, and relevant contemporary issues). Pre-requisite: SPAN-202 or the permission of the instructor.

SPAN-320 HISPANIC LITERATURE 3 Credits

An introduction to representative authors and to techniques of analysis and critical reading; an opportunity to develop reading strategies in Spanish. Recommended pre-requisite: SPAN 202 or equivalent.

SPAN-350 SPANISH PHONETICS & PRONUNCIATION 3 Credits

An introduction to Spanish phonetics and phonology and the analytical methods associated with the field of linguistics. Students will study the sounds and processes that effect spoken Spanish and will develop the ability to analyze their own speaking skills, recognizing the phonetic / phonological differences between English and Spanish. This class is taught in Spanish and will provide students many opportunities to develop and improve their speaking skills. Pre-requisite: SPAN-202 or permission from the instructor.

SPAN-370 HISPANIC CIVILIZATION AND CULTURE 3 Credits

A survey course addressing the rich and complicated histories and cultures of Spain and Spanish America from pre-Roman times to the present. Pre-requisite: SPAN 202 or equivalent.

SPAN-380 CREDIT FOR STUDY OF SPANISH ABROAD 3-12 Credits

Allows students to earn college credit for study of Spanish language and culture abroad. Study must be accomplished in recognized language institutes or programs; study must be approved in advance of registration. Pre-requisites: SPAN-202 and permission of instructor and Chair of the Humanities division.

SPAN-390 DIRECTED STUDY IN SPANISH 1-5 Credits**SPAN-392 SPECIAL TOPICS IN SPANISH 1-4 Credits****SPAN-394 Internship in Spanish 1-12 Credits****SPAN-395 PRACTICUM IN SPANISH 1-12 Credits****SPAN-472 LATINO LITERATURE IN THE US 3 Credits**

This course explores the roots of Chicano and US Latino identity as expressed in its literature. Pre-requisite: SPAN-202 or permission of instructor.

SPAN-490 DIRECTED STUDY IN SPANISH 1-5 Credits**SPAN-491 WORKSHOP IN SPANISH 1-3 Credits****SPAN-492 SPECIAL TOPICS IN SPANISH 1-4 Credits****SPAN-494 IN:Spanish Internship 12 Credits****SPAN-495 PRACTICUM IN SPANISH 1-12 Credits****SPAN-499 RESEARCH PROJECT AND SEMINAR IN SPANISH 1-12 Credits****THEA-101 SURVEY OF THE THEATER 3 Credits**

An examination of the development of the various aspects of theater from early to contemporary times, including the evolution of the theater architecture, acting, scenecraft, etc. Practical application in actual productions.

THEA-190 DIRECTED STUDY IN THEATER 1-12 Credits**THEA-195 PRACTICUM IN THEATER 1-3 Credits****THEA-211 THEATER PRODUCTION 1-3 Credits**

Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-212 THEATRE PRODUCTION 1-3 Credits

Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 212 level students will be supervised by faculty or advanced theater students. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-215 PRINCIPLES OF ACTING 3 Credits

Basic theory and techniques of acting and improvisation.

THEA-230 STAGE MOVEMENT 3 Credits

Develops physical coordination, kinesthetic sense, nonverbal communication, and stage presence. Period movement, stage combat, and some basic mime and dance are explored.

THEA-240 PLAY ANALYSIS 3 Credits

An introduction to play analysis and theater criticism with perspectives on the traditional Western canon, as well as a look at the evolving multicultural expression of theatrical art from the 20th century.

THEA-290 DIRECTED STUDY IN THEATER 1-3 Credits**THEA-291 WORKSHOP IN THEATER 1-3 Credits****THEA-292 SPECIAL TOPICS IN THEATER 1-3 Credits****THEA-294 INTERNSHIP IN THEATER 1-12 Credits****THEA-295 PRACTICUM IN THEATER 1-3 Credits****THEA-306 PLAYWRITING 3 Credits**

Playwriting is dedicated to the dramatist's processes. Students will learn to write plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several short plays, which will be revised and over the course of the semester. The emphasis is on experimentation and process. Pre-requisite: ENGL-101. Cross-listed with COMM-306 and ENGL-306.

THEA-310 LIGHT AND SET DESIGN 3 Credits

Theory and practice in set and light design for theater and television.

THEA-311 THEATER PRODUCTION 1-3 Credits

Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-312 THEATRE PRODUCTION 1-3 Credits

Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 312 level students will take on a training and supervisory role in their chosen laboratory project. A maximum of 12 credits at the two levels may be counted towards degree completion.

THEA-315 ADVANCED PERFORMANCE 3 Credits

Offers an advanced study of various exercises, improv, and scenes along with a technique used to build a character for the stage or screen. Also includes a section on Reader's Theater. Pre-requisite: THEA 215.

THEA-322 SHAKESPEARE 3 Credits

Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-320.

THEA-325 SHAKESPEARE & FILM 2 Credits

This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-325.

THEA-370 DRAMATIC LITERATURE 3 Credits

Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-370.

THEA-390 DIRECTED STUDY IN THEATER 1-3 Credits**THEA-392 SPECIAL TOPICS IN THEATER 1-3 Credits****THEA-395 PRACTICUM IN THEATER 1-3 Credits****THEA-406 ADVANCED PLAYWRITING 3 Credits**

Playwriting is dedicated to the dramatist's processes. Based on the work from THEA-306, students will continue to develop their skills by learning to write 1-act and full-length plays by writing plays and analyzing the plays of others. The primary goal of the course is to encourage students to write quickly, fluidly, and fearlessly. Students will write several plays, which will be revised over the course of the semester. The emphasis is on experimentation and process. Cross-listed with COMM-406 and ENGL-406. Pre-requisite: THEA-306.

THEA-480 DIRECTING 3 Credits

Basic theory and techniques of stage directing with emphasis on interpretation of the play and staging of it from selection to performance. Includes the direction of scenes and one-act plays.

THEA-490 DIRECTED STUDY IN THEATER 1-3 Credits**THEA-491 WORKSHOP IN THEATER 1-3 Credits****THEA-492 SPECIAL TOPICS IN THEATER 1-3 Credits****THEA-495 PRACTICUM IN THEATER 1-3 Credits**