HUMANITIES DIVISION

Contact Information

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Introduction to the Humanities Division

Students in Humanities programs and courses receive a rich exposure to both theoretical and practical knowledge, preparing them for professional success as well as further education. Humanities students have many opportunities to demonstrate what they learn in the classroom to the public: through student music, film and theater performances, Talking River (a literary journal), speech and debate, internships, peer consulting in the Writing Center and Spanish Lab, art exhibits, and regular open mic events.

The Humanities Division is deeply engaged in delivering General Education Core, as well as foreign and heritage language, and professional preparation courses. These programs and classes help students achieve their educational and professional objectives. Humanities faculty invigorate their teaching and service with their scholarly and creative endeavors, often in collaborative partnerships with students.

Majors Offered

The Humanities Division offers BA/BS degree options in Business & Communication, Communication Arts, Communication Arts: Secondary Education, General Studies: Humanities, Interdisciplinary Studies, and Sports Media Studies. BA degrees are offered in English, English: Publishing Arts, and English: Secondary Education. Closely allied with the English program, and with supporting curriculum in fine & performing arts, a BFA in Creative Writing is also offered.

An AA in Liberal Arts is a great way to earn a 2-year degree that completes the entire General Education Core and prepares students for a 4-year baccalaureate degree here at LCSC or via transfer.

Program Outcomes

Communication Arts

Students majoring in Communication Arts (including Business & Communication and Sports Media Studies) are expected to gain and demonstrate the following abilities:

1. Conduct research with originality and creativity.
2. Orally present an argument logically, succinctly, and clearly.
3. Prepare well-documented reports.
4. Write with grammatical correctness and verbal conciseness.
5. Form aesthetic/critical judgments of oral discourse.
6. Communicate effectively with other people.
7. Adapt to cultural diversity.
8. Analyze and solve complex problems.
9. Continue learning and training.

English

Students majoring in English (including Creative Writing, Publishing Arts, and Secondary Education) are expected to gain and demonstrate the following abilities:

1. Analyze and interpret texts.
2. Write effectively.
3. Speak effectively.
4. Practice both imaginative and intellectual modes of understanding.
5. Be conversant with major literary texts and movements.
6. Conduct specialized research in literature, writing, language, or cultural studies.
7. Think critically about individual and collective systems of value and belief.
8. Communicate in a second language.
9. Apply knowledge of literature, research, and writing to other disciplines.

Secondary Education
1. The program completer understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.
2. The program completer uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.
3. The program completer works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self motivation.
4. The program completer understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.
5. The program completer understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
6. The program completer understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making.
7. The program completer plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.
8. The program completer understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.
9. The program completer engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.
10. The program completer seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

Assessment
All graduates are required to complete:

1. An exit interview and oral examination with divisional faculty,
2. A senior capstone written project (part of the 498/499 sequence), and
3. An oral presentation of senior project.

Faculty use the above information to conduct an evaluation of student performance with regard to program goals and outcomes. This data is then incorporated into the yearly College assessment reporting (UARs).

Advising
Advisors work with students to ensure they make satisfactory progress toward meeting degree requirements as well as their personal goals and career objectives.

Minors, Certifications, Transfer Programs
Minors in Art, Communication, Creative Writing, English, Middle School English Language Arts, Music, Nez Perce Language, Publishing Arts, Spanish, and Theatre, as well as a minor/certificate in Professional Writing are all excellent ways to add marketability to one's degree.

Clubs, Honor Societies, other Activities

• Silverthorne Theatre Club
• LCSC Concert Choir
• LCSC Jazz Band
• Speech and Debate
• Talking River Writers Association
• Writing Center
• Spanish Club
• The Pathfinder (Student newspaper)
Theatre and Music Programs
Theatrical and musical productions are an important activity at LCSC and linked to the minors. With on-campus productions each semester, all students, regardless of previous experience, are encouraged to audition. The Jazz Band and LCSC Choir provide concert and recital opportunities for students interested in developing.

Preparation for Future Graduate Studies
Faculty advisors are available to help students majoring in the Humanities prepare for graduate study.

ART-100 INTRODUCTION TO ART 3 Credits
An interdisciplinary consideration of the historical sequence of art styles; slides, lectures and discussions of architecture, painting, sculpture and other arts are seen from the viewpoints of the philosopher, the artist and the layperson.

ART-111 DRAWING I 3 Credits
Projects in basic representation and formal analysis; still life and landscape, some consideration of figure drawing. The use of charcoal, pencil, ink and certain color media.

ART-121 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits
Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-122 VISUAL COMMUNICATION/DESIGN PROCESS 3 Credits
Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

ART-211 DRAWING II 3 Credits
Individual investigation of advanced concepts and techniques of drawing. Pre-requisite: ART-111 or ART-112.

ART-231 PAINTING I 3 Credits
Fundamentals of expressive paint application and color. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-235 COMPOSITION 2 Credits
Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-236 COMPOSITION 2 Credits
Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-237 SECONDARY MATERIALS AND METHODS 3 Credits
Methods, materials, theory and techniques for the secondary classroom; correlation of art with other secondary school subjects and activities.

ART-241 SCULPTURE I 3 Credits
Experiments in figurative and nonfigurative three-dimensional form, employing sculptural tools, materials and techniques.

ART-251 RELIEF PRINTMAKING 3 Credits
Designed to give the art student a basic creative understanding of the problems and processes, materials and techniques of graphic design and printmaking. Recommended pre-requisites: ART-111, ART-121 and ART-122.

ART-261 CERAMICS I 3 Credits
Essential techniques of primitive and wheel pottery; clay preparation, design, glazing and firing.

ART-281 WATERCOLOR I 3 Credits
The techniques of transparent and opaque watercolor painting. Recommended pre-requisites: ART-111, ART-121, and ART-122.

ART-290 DIRECTED STUDY IN ART 1-3 Credits
ART-291 WORKSHOP IN ART 1-3 Credits
ART-292 SPECIAL TOPICS IN ART 1-3 Credits
ART-295 PRACTICUM IN ART 1-12 Credits
ART-299 RESEARCH ASSISTANTSHIP 1-12 Credits
ART-301 HISTORY OF ART 3 Credits
A formal, stylistic and chronological study of the various disciplines of occidental art.

ART-302 HISTORY OF ART 3 Credits
A formal, stylistic and chronological study of the various disciplines of occidental art.
ART-311 DRAWING III 3 Credits
Advanced drawing; conceptual and perceptual experimental exercises in the practical techniques of draftsmanship. Pre-requisite: ART-211.

ART-331 PAINTING II 3 Credits
Advanced techniques in painting and color usage; emphasis placed on fulfilling personal vision in terms of good form. Pre-requisite: ART-231.

ART-335 COMPOSITION II 2 Credits
Painting and advanced design problems concerned experimentally with structure and form applied to the individual student’s concepts. Pre-requisites: ART-235 and ART-236.

ART-336 COMPOSITION II 2 Credits
Painting and advanced design problems concerned experimentally with structure and form applied to the individual student’s concepts. Pre-requisites: ART-235 and ART-236.

ART-341 SCULPTURE II 3 Credits

ART-351 RELIEF PRINTMAKING II 3 Credits
Continuing creative experimentation into the processes of relief printmaking. Pre-requisite: ART-251.

ART-361 CERAMICS II 3 Credits
Further development of creative techniques of primitive and wheel pottery. Pre-requisite: ART-261.

ART-375 ELEMENTARY ART METHODS 3 Credits
Preparation for elementary school teachers to meet art requirements in the self-contained elementary classroom; study of materials and techniques; correlation of the teaching of art with other elementary school subjects and activities.

ART-381 WATERCOLOR II 3 Credits

ART-390 DIRECTED STUDY IN ART 1-3 Credits

ART-392 SPECIAL TOPICS IN ART 1-3 Credits

ART-391 PAINTING III 3 Credits
A continuation of advanced individual effort; the fusion of subjectivity and form. Pre-requisite: ART-331.

ART-450 DIGITAL PHOTOGRAPHY 3 Credits
This course examines both the art and application of digital photography. It will include elements of the history of photography, technical operation of cameras, current developments in the field of photography, theoretical aesthetics, and photo criticism. Access to camera required. Cross-listed with COMM-450.

ART-481 WATERCOLOR III 3 Credits
Refining and strengthening advanced capabilities in the transparent and opaque watercolor techniques. Pre-requisite: ART-381.

ART-490 DIRECTED STUDY IN ART 1-3 Credits

ART-491 WORKSHOP IN ART 1-3 Credits

ART-492 SPECIAL TOPICS IN ART 1-3 Credits

ART-494 INTERNSHIP IN ART 12 Credits

ART-495 PRACTICUM IN ART 1-12 Credits

ART-499 RESEARCH ASSISTANTSHIP 1-12 Credits

COMM-101 FUNDAMENTALS OF ORAL COMMUNICATION 3 Credits
This course is designed to provide the student with an understanding of the skills necessary to communicate with others and in groups. In addition, the course will prepare students to present material orally and visually.

COMM-195 PRACTICUM IN COMMUNICATIONS 1-12 Credits

COMM-201 INTRODUCTION TO MASS COMMUNICATION 3 Credits
An analysis of the forms and purposes of mass communication. The course focuses on organization, structure, management and unique characteristics of the broadcast, print, and film media.

COMM-202 INTERPERSONAL COMMUNICATION 3 Credits
A study of skills aimed at improving the individual student’s communication in interpersonal relationships and in small group settings. Includes experiential methods through experiences that exemplify concepts taught: self-image, self-disclosure, listening skills, nonverbal skills. This course is writing integrated.

COMM-203 SMALL GROUP COMMUNICATION 3 Credits
Variables and theories of small group behavior, structure, and interaction. Emphasis on actual experience in small groups.
COMM-204 PUBLIC SPEAKING 3 Credits
Theory and practice to facilitate basic competency in public speaking through a variety of types of ‘one-to-many’ speaking situations: banquets, panels and forums, sales presentations, special public ceremonies, political action meetings.

COMM-205 LOGIC AND ARGUMENTATION 3 Credits
The principles of deductive and inductive logic, how to present cogent arguments, and how to identify errors in reasoning. Writing integrated.

COMM-211 VIDEO PRODUCTION I 4 Credits
Introduction to the theoretical and practical aspects of basic video production.

COMM-250 INTRODUCTION TO JOURNALISM 3 Credits
An introduction to the dynamic and complex issues of ethics, framing, mediums, and visuals of journalism practices as well as consumption. Will consider technology and its impact on the field as well as covering theories pertinent to understanding journalism more deeply. Course participants may also publish writing assignments in our student-run, campus newspaper (the Pathfinder). Pre-requisite: ENGL-101.

COMM-290 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits

COMM-291 WORKSHOP IN COMMUNICATIONS 1-3 Credits

COMM-292 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits

COMM-294 INTERNSHIP IN COMMUNICATIONS 1-12 Credits

COMM-295 PRACTICUM IN COMMUNICATIONS 1-12 Credits

COMM-297 EXPERIENTIAL BLOCK 1-16 Credits
Students may be awarded credit for previous education, training, or work experience using Assessment of Prior Experiential Learning. These credits do not qualify toward fulfilling the residency requirements.

COMM-299 RESEARCH ASSISTANTSHIP 1-12 Credits

COMM-300 EDITING FOR PRINT AND ONLINE 3 Credits
Focuses on writing and revision in both print and online formats. Emphasizes a range of techniques to improve editing skills that are transferrable to a variety of writing styles and technological formats. Pre-requisite: ENGL-102 or ENGL-109. Crosslisted with ENGL-300.

COMM-301 MEDIA RELATIONS 3 Credits
A broad overview into the different writing principles and practices of TV, radio and print media. The course will cover topic areas such as using and understanding AP style, writing for general audiences, broadcast writing, and writing advertising copy. Also, writing and editing magazine and employee publications, newsletters and brochures, and planning and implementing special events. This course is writing integrated. Pre-requisite: ENGL-102.

COMM-302 SCREENWRITING 3 Credits
This course explores the various aspects of planning and writing for television, video, and film productions. Cross-listed with ENGL-303.

COMM-304 ADVANCED PUBLIC SPEAKING 3 Credits
An advanced study of the theory, practice, and criticism of public speaking, with an emphasis on the writing and revision of speeches using a variety of genres, styles, and techniques. Students will employ impromptu, extemporaneous, manuscript, and technology enhanced delivery techniques. Writing Integrated.

COMM-310 ORGANIZATIONAL COMMUNICATION 3 Credits
Study of the theory and practice of communication in organizations, as well as the design and use of instruments for assessing the effectiveness of organizational communication.

COMM-311 VIDEO PRODUCTION II 1-4 Credits
This course is designed to further the student’s knowledge of the theoretical and practical aspects of video field production. Pre-requisite: COMM-211 or permission of instructor.

COMM-320 PERSUASION 3 Credits
A comprehensive review of the process of attitude change. Classical through contemporary views of the persuasion process will be examined. Students will be asked to prepare and make presentations in a wide variety of advocacy situations. Pre-requisite: Completion of Oral Communication area of General Education Core.

COMM-330 PROFESSIONAL COMMUNICATION 3 Credits
Designed for individuals who are planning a business or professional career. Professional credibility, responsive listening, dealing with conflict, giving and taking criticism, team building, responsibility attribution, and nonverbal components of the communication atmosphere will be included. Pre-requisite: Complete Oral Communication of General Education Core.

COMM-340 AESTHETICS OF VISUAL PRODUCTION 3 Credits
Examines the aesthetic elements of media production. It will focus on theoretical and practical aspects in the construction and deconstruction of visual imagery.

COMM-345 COMMUNICATION AND DIVERSITY 3 Credits
Analytic study of the similarities and differences in verbal and nonverbal communication of various cultures. Includes language or code systems and the perception of relational and intent aspects of messages.
COMM-346 NONPROFIT MANAGEMENT 3 Credits
This course introduces students to the nature of nonprofit organizations and provides a framework for managing and leading within the nonprofit sector. Key content areas include: understanding of legal structure, governance and leadership, accountability and performance, strategic planning, partnerships and alliances, employees and volunteers; marketing and communications; and financial management. Both theory and practical application will be explored. Pre-requisites: Must have Junior standing or higher or permission from the instructor. Crosslisted with BUS-346.

COMM-347 NONPROFIT FUNDRAISING 3 Credits
This course focuses on fundraising from the perspective of a nonprofit organization. Students will explore the skills needed to become a successful fundraiser, including donor research, event planning and evaluation, and community relations. From seeking donors and developing a needs statement through creating a fundraising plan and implementing a successful fundraising event, students will gain practical knowledge, which can be applied in a variety of situations. This course has a large community engagement component, and students will work with real nonprofit organizations to apply course concepts. Pre-requisites: Must have Junior standing or higher or permission from the instructor. Crosslisted with BUS-347.

COMM-348 NONPROFIT GRANT WRITING 3 Credits
This course focuses on grant writing from the perspective of a nonprofit organization. Students will become familiar with grant seeking and grant writing processes. From searching for funders and developing a needs statement through creating a budget and implementing a successful grant, students will gain practical knowledge which can be applied in a variety of situations. Students will gain experience in both writing and reviewing grant proposals. This course has a large community engagement component, and students will work with real nonprofit agencies to apply course concepts. Pre-requisites: Must have Junior standing or higher or permission from the instructor. Crosslisted with BUS-348.

COMM-350 SPORTS COMMUNICATION 3 Credits
Taking into account mythology, ritual, politics, commercial interests, and organizational perspectives, this course probes the communicative practices of sport, with consistent focus on the dynamic between participant, spectator, and the sports media. In addition, the role of sports in communicating identity, whether individual, communal, or national is examined. Pre-requisite: Complete Oral Communications of General Education Core or Instructor Permission.

COMM-357 CONTEMPORARY EUROPEAN CULTURE IN FILM 3 Credits
Examines various aspects of European culture through the medium of film and provides a comparative view of the diverse subcultures that are included in European countries. Emphasizes the significance of foreign cinema as a medium of communication and complements studies of intercultural communication.

COMM-360 HISTORY OF MOTION PICTURES 3 Credits
Examines the history and development of motion picture art. Cross-listed with HIST-360.

COMM-361 FILM STUDIES: ANIMATION 3 Credits
This class looks at the development of animation as an art form. It will roughly follow the historical development of animation throughout the world.

COMM-362 FILM STUDIES: THE DOCUMENTARY TRADITION 3 Credits
This class will examine the history and development of nonfiction films from the first film made in 1895, to the modern era.

COMM-363 FILM STUDIES: NATIVE AMERICANS IN FILM 3 Credits
This course will examine the treatment of Native Americans in film and video. We will look at images depicting the character and behavior of Native Americans in film.

COMM-370 POLITICAL COMMUNICATION 3 Credits
This course deals with communication as the essence of the political process. By examining such topics as political campaigning, the press-government relationship, and the rhetoric of political leaders, the implications of political communication are addressed from the perspectives of politicians, the press, and the public. Cross-listed with POLS-370.

COMM-380 ETHICAL ISSUES IN COMMUNICATION 3 Credits
An exploration of ethical issues in communication. Includes an examination of media standards through the use of case studies, readings, and class discussion.

COMM-384 COMMUNICATION THEORY 3 Credits
Integrates the major theoretical contributions to the communication discipline. Scientific, social/scientific, and humanistic influences on the development of communication theory.

COMM-390 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits
COMM-392 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits
COMM-394 INTERNSHIP IN COMMUNICATIONS 1-12 Credits
COMM-395 PRACTICUM IN COMMUNICATIONS 1-12 Credits
COMM-399 RESEARCH ASSISTANTSHIP 1-12 Credits
COMM-400 ADVERTISING 3 Credits
An in-depth study of the advertisement industry. Will explore theories of advertising as they relate to questions of ethics, consumerism, social media, and successful and unsuccessful marketing campaigns. Students will both create and critique advertisements. Suggested prerequisites: COMM-320, COMM-384, BUS-311, and/or BUS-321. Crosslisted with BUS-400.
COMM-402 ADVANCED SCREENWRITING 3 Credits
Designed for students already familiar with proper screenwriting principles. Students read, analyze, and study the craft of writing for television and film. In a workshop environment, students develop an original idea from initial concept to completion of a full-length screenplay. Pre-requisite: ENGL-303 or COMM-302. Cross-listed with ENGL-403.

COMM-405 MULTIMEDIA WRITING 3 Credits
Designed to help develop professional writing skills and practice writing on a deadline. This course will provide instruction and practice in various genres of journalistic writing, including feature writing and sports journalism, among others. Will cover new media practices (social media and writing for the web) as well as traditional media writing. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-405.

COMM-411 VIDEO PRODUCTION UNIT 1-4 Credits
An advanced video production course designed to allow students to apply the skills learned in COMM-211/COMM-311.

COMM-412 VIDEO PRODUCTION UNIT 1-4 Credits
Introduces the student to the theoretical and practical aspects of editing. Pre-requisite: COMM-411.

COMM-420 RESTORATIVE COMMUNICATION 3 Credits
Using techniques of self-reflection and methods based in appreciative inquiry, explores various approaches to cultivating sustainable communication within both organizational and interpersonal relationships. Covers contemporary communication issues in a variety of contexts and will implement theory-based strategies from a synthesis of interpersonal communication, positive psychology, and leadership theory. Pre-requisite: ENGL-101 or ENGL-109.

COMM-440 NEW MEDIA & COMMUNICATION 3 Credits
A study of the evolving relationship between society and new communication media (social media, memes, etc.). This course will analyze the impact that new media has on the way we interact with machines, with other humans, and the ways in which we spread ideas, engage in politics, and try to gain attention in these vast new digital networks. Pre-requisite: Complete Oral Communications of General Education Core or Instructor Permission.

COMM-450 DIGITAL PHOTOGRAPHY 3 Credits
This course examines both the art and application of digital photography. It will include elements of the history of photography, technical operation of cameras, current developments in the field of photography, theoretical aesthetics, and photo criticism. Access to camera required. Cross-listed with ART-450.

COMM-470 HUMAN RELATIONS: CONFLICT MANAGEMENT 3 Credits
The primary focus of this course will be to understand the nature of conflict (and how it differs from disagreement), learning how to manage it, and if possible, to de-escalate it in both personal and professional situations. Cross-listed with HRPT-470.

COMM-475 THE DARK SIDE OF HUMAN RELATIONS 3 Credits
Will investigate how individuals cope with difficult, problematic, distressing, and disruptive social interaction. The topics in this course are the hidden and forbidden aspects of interpersonal communication often examined within only one specific discipline. With the prime focus on the communicative dynamics of these social interactions this course will take an interdisciplinary perspective that spans communication, psychology, sociology, and other cognitive disciplines; and will shine a light on the complexities, both moral and functional, involved in close relationship processes. Cross-listed with HRPT-475.

COMM-490 DIRECTED STUDY IN COMMUNICATIONS 1-3 Credits
COMM-491 WORKSHOP IN COMMUNICATIONS 1-3 Credits
COMM-492 SPECIAL TOPICS IN COMMUNICATIONS 1-3 Credits
COMM-494 INTERNSHIP IN COMMUNICATIONS 1-12 Credits
COMM-495 PRACTICUM IN COMMUNICATIONS 1-12 Credits
COMM-498 SENIOR RESEARCH PROJECT DESIGN 3 Credits
A required senior course which introduces students to rhetorical, critical, and social science research methodologies. Students prepare and present a research proposal in their area of emphasis for completion in COMM 499, Senior Research Project. This course is writing integrated. Pre-requisite: Senior standing.

COMM-499 RESEARCH PROJECT AND SEMINAR IN COMMUNICATIONS 3 Credits
Capstone senior course for Communication majors. Synthesizing college coursework, students complete and present a research project in their area of emphasis. The senior communication portfolio is also completed and presented. This course is writing integrated. Pre-requisite: COMM-498.

ENGL-101 WRITING AND RHETORIC 3 Credits
The fundamental skills of reading and writing the essay. Specific attention to personal, descriptive, expository, and persuasive writing. Successful students will be able to: 1. Understand writing as a process, including prewriting, revision, and editing; 2. Read and respond thoughtfully and analytically; 3. Control a main idea; 4. Develop and organize support for a main idea; 5. Develop a logical argument; 6. Identify and write to a variety of audiences; 7. Develop writing that is appropriate in academic and occupational settings; 8. Write clearly, concisely, and vigorously; 9. Use correct spelling, punctuation, and grammar; 10. Use basic word-processing skills to produce and revise an essay. Writing integrated; computer intensive. Pre-requisite: Satisfactory completion of ENGL-090 or ENGL-093, or appropriate placement.
ENGL-102 WRITING AND RHETORIC II 3 Credits
A continuation of ENGL-101 with an emphasis on general research techniques with applications to various academic disciplines. Successful students will be able to: 1. Continue to demonstrate competency in the course outcomes for ENGL-101; 2. Locate, identify, and participate in academic discourse; 3. Read critically, synthesize, and evaluate information; 4. Use a variety of research tools (databases, indexes, the Internet, etc.) to locate appropriate information sources; 5. Develop a focused research topic or project; 6. Conduct a review of the literature for a specific topic; 7. Understand what constitutes evidence in a particular discipline; 8. Use valid evidence to support claims; 9. Understand and use APA and MLA formats for organizing and documenting multiple source papers; 10. Understand and demonstrate the ethical responsibility of the research writer to explore multiple perspectives on a topic and to cite sources and report findings accurately. Writing integrated; computer intensive. Pre-requisite: A grade of 'C' or better in ENGL-101 or satisfactory placement score.

ENGL-103 WRITING WORKSHOP 1 Credit
A support course designed to help students succeed in ENGL 101. Assigned on the basis of placement exam scores. Writing integrated. Graded P/F. Students must be co-enrolled in ENGL 101.

ENGL-108 INTRODUCTION TO TECHNICAL COMMUNICATION 3 Credits
This class focuses on writing that takes place within specific organizational contexts. Through a process approach, the class teaches students to communicate effectively within such organizational contexts. Students will develop an understanding of the problem-solving value of effective written and oral communication in the workplace. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-109 COLLEGE WRITING AND RESEARCH 6 Credits
A one-semester 6-credit integrated version of two required 3-credit courses, ENGL 101 and ENGL 102. Students in ENGL 109 will develop the fundamental skills of reading and writing a range of college-level essays, including expository, analytical, argumentative, and research-based essays. This course fulfills the Skills: English component of the General Education Core. Pre-requisite: Satisfactory completion of ENGL-090 or appropriate placement score.

ENGL-175 LITERATURE AND IDEAS 3 Credits

ENGL-190 DIRECTED STUDY IN ENGLISH 1-12 Credits

ENGL-192 SPECIAL TOPICS IN ENGLISH 1-12 Credits

ENGL-203 TECHNICAL WRITING 3 Credits
Focuses on the processes and conventions of business and technical writing. Students produce abstracts, correspondence, reports, and other technical formats. Writing integrated; computer intensive. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-209 CREATIVE WRITING:NON-FICTION 3 Credits
The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-210 LITERARY ANALYSIS 3 Credits
Basic methods and assumptions of literary study and research, application of various critical approaches to literature through oral and written analysis. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-211 CREATIVE WRITING POETRY 3 Credits
The study and practice of writing poetry. Writing integrated. Pre-requisite ENGL-102 or ENGL-109 or permission of instructor.

ENGL-212 CREATIVE WRITING FICTION 3 Credits
The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-215 INTERNSHIP IN PUBLISHING 4 Credits
An introduction to publishing in general: Writing, editing, design, printing, technical production, marketing, distribution. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-257 WORLD CLASSICS 3 Credits
World masterpieces as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-258 INTERNATIONAL LITERATURE 3 Credits
Contemporary literature as literary achievements, with attention to non-western writings. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

ENGL-261 MYTHOLOGIES 3 Credits
A study of the content, background, and literary application of myths from Egyptian, Babylonian, Indian, Hebrew, Greek, Roman, Norse, Arthurian, and Native American traditions; myths as literature in themselves; and mythological criticism. Writing integrated. Pre-requisite: ENGL-101.

ENGL-267 BRITISH LITERATURE I 3 Credits

ENGL-268 BRITISH LITERATURE II 3 Credits
Topics and issues in British literature, from the Romantic period to the present. Writing integrated.

ENGL-277 AMERICAN LITERATURE I 3 Credits
Literary history of America, from the Colonial period to the Civil War. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.
ENGL-278 AMERICAN LITERATURE II 3 Credits
Topics and issues in American literature, from the 1870s to the present. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-290 DIRECTED STUDY IN ENGLISH 1-12 Credits

ENGL-291 WORKSHOP IN ENGLISH 1-12 Credits

ENGL-292 SPECIAL TOPICS IN ENGLISH 1-12 Credits

ENGL-294 INTERNSHIP IN ENGLISH 1-12 Credits

ENGL-295 PRACTICUM IN ENGLISH 1-12 Credits

ENGL-299 RESEARCH ASSISTANTSHIP 1-12 Credits

ENGL-300 EDITING FOR PRINT AND ONLINE 3 Credits
Focuses on writing and revision in both print and online formats. Emphasizes a range of techniques to improve editing skills that are transferrable to a variety of writing styles and technological formats. Pre-requisite: ENGL-102 or ENGL-109. Crosslisted with COMM-300.

ENGL-303 SCREENWRITING 3 Credits
This course explores the various aspects of planning and writing for television, video, and film productions. Cross-listed with COMM-302.

ENGL-304 WRITING FOR A DIGITAL AUDIENCE 3 Credits
Develop effective communication skills in creating and utilizing digital texts. Gain an awareness and appreciation for online discourse communities. Analyze the rhetorical aspects of digital texts, including audience, purpose and context. Utilize both text and images in creating documents commonly found as digital texts. Create effective digital documents. Conduct research that effectively informs digital writing. Considers the ethical dimensions of working within a digital space. Pre-requisite: ENGL-102 or ENGL-109, or permission of the instructor.

ENGL-305 ADVANCED WRITING AND COMMUNICATION 3 Credits
Emphasis on rhetoric, research, and writing strategies to develop and present advanced writing projects independently and collaboratively. Pre-requisite: ENGL-102 or ENGL-109 or permission of instructor.

ENGL-308 SURVEY OF PROFESSIONAL WRITING 2 Credits
This course explores a range of genres, as well as writing practices, within professional writing and presents options that students may pursue in future course work and careers. Pre-requisite: ENGL-102, ENGL-109 or permission from the instructor.

ENGL-309 CREATIVE WRITING: NON-FICTION 3 Credits
The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisites: ENGL-209 or a grade of ‘B’ or better in a 200-level creative writing course along with the instructor’s permission.

ENGL-310 DEVELOPMENT OF THE NOVEL 3 Credits
Critical and historical approaches to the genre through examination of selected works from the eighteenth century to the present. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-311 CREATIVE WRITING: POETRY 3 Credits
The study and practice of writing poetry. Writing integrated. Pre-requisites: ENGL-211 or a grade of ’B’ or better in a 200-level creative writing course along with the instructor’s permission.

ENGL-312 CREATIVE WRITING: FICTION 3 Credits
The study and practice of writing fiction. Writing integrated. Pre-requisites: ENGL-212 or a grade of ’B’ or better in a 200-level creative writing course along with the instructor’s permission.

ENGL-320 SHAKESPEARE 3 Credits
Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-322.

ENGL-325 SHAKESPEARE & FILM 2 Credits
This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-325.

ENGL-326 MODERNISM 3 Credits
Study of the movements and innovations in American, British, and continental literature from roughly the 1890s until the Second World War. Representative writers include Crane, Conrad, Woolf, Joyce, Kafka, Yeats, Eliot, Frost, Pound, Ibsen, Beckett, Faulkner, Breton and those associated with the Harlem Renaissance. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-335 YOUNG ADULT LITERATURE 2 Credits
Acquaints students with criteria for selecting quality literature for adolescents, and ways of promoting and incorporating quality literature into school curriculum. Review literary elements such as characterization, plot, point of view, etc. Also addresses issues such as censorship, multicultural perspectives, bias, etc. Cross-listed with RE-335.

ENGL-346 CONTEMPORARY LITERATURE 3 Credits
A focused exploration of a contemporary literary topic, set of works, movement, theme, or approach. Includes attention to genres and voices not in the traditional mainstream of literary study. Pre-requisite: ENGL-102 or ENGL-109.
ENGL-360 POETIC FORM 3 Credits
A systematic study of the formal features of poetry in English, including prosody, meter, rhyme, sound, and music. Some emphasis on such received forms as the sonnet, ode, ballad, villanelle, and sestina. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-361 TECHNIQUES OF CREATIVE NONFICTION 3 Credits
Examines the art and craft of creative nonfiction from a writer’s perspective. Students analyze and write various types of nonfiction, such as personal essay, memoir, literary journalism, lyric essay, flash nonfiction, experimental nonfiction, and nature and travel essay. The course will help students understand key concepts of the genre as well as hone their own writing skills through the study of story, structure, point of view, voice and style, character, scene, action, dialogue, theme, and research. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-362 TECHNIQUES OF FICTION 3 Credits
Provides students with a working knowledge of the techniques of fiction and the movements of culture that evolved the various styles of literature (e.g. modernist, postmodernist, surrealist, and fabulist, amongst others). Students will learn terminology in order to engage in critical analysis of short stories. They will also emulate successful techniques employed by established contemporary authors in their own writing through directed exercises, flash fictions, and the work-shopping of a longer original piece. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-370 DRAMATIC LITERATURE 3 Credits
Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds’ Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with THEA-370.

ENGL-372 LITERARY THEORY 3 Credits
Survey of advanced techniques of literary analysis. Explores the historical context and uses of literary criticism along with the development of major modern schools and theoretical approaches ranging from formalism and New Criticism to current trends in psychological criticism, cultural studies, gender studies, New Historicism, ecocriticism, and related debates. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-381 TEACHING LITERATURE 3 Credits
This course focuses on theoretical and practical approaches to teaching literature in secondary schools. Course topics include literature selection; assignments and activities to help students engage with, appreciate and analyze literature; collaborative learning; and assessment. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-385 JOURNAL & MANUSCRIPT EDITING 3 Credits
Develops skills in matters of style, accuracy, balance, selection, makeup and layout, copy editing and proofing, and small-group communication in a working environment. Writing integrated; computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-386 TEACHING COMPOSITION 3 Credits
This course is required for all English-Secondary Education majors and recommended for all students seeking to be eligible for employment in LCSC’s Writing Center. The course introduces students to composition theory, assignment design and assessment, teaching grammar, and strategies for one-on-one writing conferences. Pre-requisite: ENGL-102 or ENGL-109.

ENGL-390 DIRECTED STUDY IN ENGLISH 1-12 Credits
ENGL-391 WORKSHOP IN ENGLISH 1-12 Credits
ENGL-392 SPECIAL TOPICS IN ENGLISH 1-12 Credits
ENGL-394 INTERNSHIP IN ENGLISH 1-12 Credits
ENGL-395 PRACTICUM IN ENGLISH 1-12 Credits
ENGL-399 RESEARCH ASSISTANTSHIP 1-12 Credits
ENGL-403 ADVANCED SCREENWRITING 3 Credits
Designed for students already familiar with proper screenwriting principles. Students read, analyze, and study the craft of writing for television and film. In a workshop environment, students develop an original idea from initial concept to completion of a full-length screenplay. Pre-requisite: ENGL-303 or COMM-302. Cross-listed with COMM-402.

ENGL-405 MULTIMEDIA WRITING 3 Credits
Designed to help develop professional writing skills and practice writing on a deadline. This course will provide instruction and practice in various genres of journalistic writing, including feature writing and sports journalism, among others. Will cover new media practices (social media and writing for the web) as well as traditional media writing. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with COMM-405.

ENGL-409 CREATIVE WRITING:NON-FICTION 3 Credits
The study and practice of writing nonfiction in a variety of modes. Writing integrated. Pre-requisite: ENGL-309.

ENGL-411 CREATIVE WRITING:POETRY 3 Credits
The study and practice of writing poetry. Writing integrated. Pre-requisite: ENGL-311.

ENGL-412 CREATIVE WRITING:FICTION 3 Credits
The study and practice of writing fiction. Writing integrated. Pre-requisite: ENGL-312.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Pre-requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-415</td>
<td>INTERNSHIP IN PUBLISHING</td>
<td>4</td>
<td>Students may supervise a single book project, performing functions of publisher, editor, designer, typesetter, publicist, and distributor. Repeatable up to eight credits. Computer intensive. Students enrolled in this course will be engaged in the production of Talking River, a literary journal.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-431</td>
<td>HISTORY &amp; STRUCTURE/ENGLISH LANGUAGE</td>
<td>3</td>
<td>Development from the Old English period to the present; phonology, morphology, and syntax; traditional grammar; structural linguistics.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-433</td>
<td>STUDIES IN MEDIEVAL LITERATURE</td>
<td>3</td>
<td>Representative works and genres of medieval British literature from Beowulf to Chaucer.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-441</td>
<td>LINGUISTICS</td>
<td>3</td>
<td>Basic concepts of linguistics, methods of analysis of language, theories of language acquisition; overview of linguistics and the role of language in society. Introduction to phonology, phonetics, morphology and syntax.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-450</td>
<td>CLASSICISM AND ROMANTICISM</td>
<td>3</td>
<td>Works of British and European literature and philosophy of the period 1660-1830, typically including Pope, Swift, Voltaire, Goethe, Blake, Wordsworth, Shelley, and Byron, with reference to the ancient sources and continuing adaptations of the literary modes.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-451</td>
<td>RENAISSANCE LITERATURE</td>
<td>3</td>
<td>Poetry and prose of the sixteenth and early seventeenth centuries, especially works by Wyatt, More, Sidney, Spenser, Marlowe, Shakespeare (poetry), Donne, Milton.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-452</td>
<td>ANCIENT LITERATURE</td>
<td>3</td>
<td>Varying topics in literature from the earliest texts to the fall of Rome (c. 500 CE), such as the epic, Greek tragedy, and Greek, Roman, Middle Eastern, and Asian poetry and philosophy.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-470</td>
<td>NINETEENTH CENTURY AMERICAN LITERATURE: ROMANTICISM AND REALISM</td>
<td>3</td>
<td>The central developments in American literary history, 1820-1918, usually including works by Cooper, Hawthorne, Melville, James, Twain, Dreiser, and Cather. Addresses literary linkages between the period and what came before and after it in America and Europe.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-473</td>
<td>NATIVE AMERICAN ORAL LITERATURE</td>
<td>3</td>
<td>Exploration of the extensive Native American literature existing before the written tradition, as well as modern storytelling.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-474</td>
<td>NATIVE AMERICAN WRITTEN LITERATURE</td>
<td>3</td>
<td>Representative works by Native Americans in the written tradition but typically incorporating characteristics of the oral tradition along with modern themes.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-475</td>
<td>WESTERN AMERICAN LITERATURE</td>
<td>3</td>
<td>Representative twentieth-century writers of the American West.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-478</td>
<td>NINETEENTH-CENTURY BRITISH LITERATURE</td>
<td>3</td>
<td>Representative works, conventions, and ideas of the century, with focus on Victorian literature, its roots in Romanticism, and its foreshadowing of Modernism. Incorporates a variety of critical approaches in an investigation of novels, critical essays, poetry, and drama by such authors as Austin, Bronte, Dickens, Eliot, Hardy, Thackeray, Trollope, Wilde, Arnold, Shaw, and Burke. Writing integrated.</td>
<td>ENGL-102 or ENGL-109.</td>
</tr>
<tr>
<td>ENGL-490</td>
<td>DIRECTED STUDY IN ENGLISH</td>
<td>1-12</td>
<td>Required of all senior English majors; independent research undertaken with a faculty mentor. Working draft of 15-20 pages required. Approval of project required before enrollment. Writing integrated.</td>
<td>ENGL-210.</td>
</tr>
<tr>
<td>ENGL-491</td>
<td>WORKSHOP IN ENGLISH</td>
<td>1-12</td>
<td>Required of all senior English majors; students conclude their senior research project and present an oral defense to faculty and classmates. Completed written project of 20+ pages required. Writing integrated.</td>
<td>ENGL-210 and ENGL-498.</td>
</tr>
</tbody>
</table>
HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE 3 Credits
An introduction to the art and history of motion pictures. Films will be approached from a variety of perspectives: as the work of particular directors, as genre pieces, as cultural artifacts, and as works of art. The course will also examine the economic, political, and ideological aspects of the motion picture industry.

HUM-150 INTRODUCTION TO THE ARTS 3 Credits
An examination of the technical, psychological, social and cultural dimensions of the arts, such as art, music and architecture. Students will develop means of analyzing and critically commenting on the artistic experiences.

HUM-190 DIRECTED STUDY IN HUMANITIES 1-12 Credits
HUM-192 SPECIAL TOPICS IN HUMANITIES 1-12 Credits
HUM-290 DIRECTED STUDY IN HUMANITIES 1-5 Credits
HUM-291 WORKSHOP IN HUMANITIES 1-3 Credits
HUM-292 SPECIAL TOPICS IN HUMANITIES 1-3 Credits
HUM-295 PRACTICUM IN HUMANITIES 1-12 Credits
HUM-299 RESEARCH ASSISTANTSHIP 1-12 Credits

HUM-300 ARTS AND IDEAS I 3 Credits
An integrated humanities course designed to examine the historical, philosophical, and aesthetic aspects of the humanities in Western Culture. Covers the historical periods from Mesopotamia and Egypt to the Middle Ages.

HUM-301 LITERATURE AND CULTURE 3 Credits
Emphasizes literature in the context of historical, philosophical, and esthetic aspects of western culture, from the Renaissance to the present. Writing integrated. Pre-requisite: ENGL-101 or ENGL-109.

HUM-320 OREGON SHAKESPEARE FESTIVAL TRIP 1 Credit
A faculty led trip to the Oregon Shakespeare Festival in Ashland, Oregon. Over the course of a long weekend, students will see four plays (including at least one by Shakespeare) and participate in other educational activities related to the festival such as question-and-answer sessions and backstage tours. The course is repeatable for up to two credits. Pre-requisite: ENGL-102 or ENGL-109.

HUM-351 VALUES: 3 Credits
The primary purpose of the integrative 351 core course is to develop interdisciplinary abilities in values clarification with reference to at least two major contemporary issues. These courses focus on a broad range of values questions. Topics include the following subjects: SEMINAR ON DIVERSITY Explores through a study of literary texts, how differences in race, ethnicity, gender, and social class affect individual values and conduct. Addresses cultural understanding and seeks to reconcile human differences. Writing integrated. SEMINAR ON WILDERNESS Explores value-laden questions surrounding contemporary and perennial issues of people's relationships with nature. Stresses clarification of values in personal and public spheres through the perspectives of several disciplines (literature, history, natural science, and philosophy.) Writing integrated. NORTHWEST HISTORY AND LITERATURE Through a study of regionalist ethics and of Northwestern history, values and literature, this seminar explores the Northwest region and studies the intersection of values, historical consciousness and writing in the Northwest. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor.

HUM-390 DIRECTED STUDY IN HUMANITIES 1-5 Credits
HUM-391 WORKSHOP IN HUMANITIES 1-3 Credits
HUM-392 SPECIAL TOPICS IN HUMANITIES 1-3 Credits
HUM-394 INTERNSHIP IN HUMANITIES 1-12 Credits
HUM-399 RESEARCH ASSISTANTSHIP 1-12 Credits
HUM-490 DIRECTED STUDY IN HUMANITIES 1-5 Credits
HUM-491 WORKSHOP IN HUMANITIES 1-3 Credits
HUM-492 SPECIAL TOPICS IN HUMANITIES 1-3 Credits
HUM-495 PRACTICUM IN HUMANITIES 1-12 Credits
HUM-499 RESEARCH ASSISTANTSHIP 1-12 Credits

MUS-101 SURVEY OF MUSIC 3 Credits
A study of the major contributions to world music including a historical survey of stylistic and formal developments. Emphasis on appreciative skills.

MUS-102 MUSIC IN AMERICA 3 Credits
An examination of the musical traditions of the United States, from pre-Colonial to present day. Folk, classical, and popular elements will be considered, as well as major styles and genres, including but not limited to sacred, secular, native traditions, African traditions and those of immigrant populations, film music, musical theatre, classical, jazz, Rock N Roll, and other contemporary and popular genres. This course will also take a closer look at how political movements and other societal ideals have contributed to music in the United States. This course is designed for non-music majors and music majors alike, and will fulfill a General Education Core requirement.
MUS-103 CONCERT CHOIR 1 Credit
Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.

MUS-106 JAZZ BAND 1 Credit
Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.

MUS-110 APPLIED MUSIC: PIANO 1-2 Credits
Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-111 APPLIED MUSIC: Voice 2 Credits
Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-112 APPLIED MUSIC: GUITAR 2 Credits
Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-113 APPLIED MUSIC: STRINGS 2 Credits
Individual instruction in strings: violin, viola, cello, double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-114 APPLIED MUSIC: BRASS 2 Credits
Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-115 APPLIED MUSIC: WINDS 2 Credits
Individual instruction in winds: flute, oboe, English horn, clarinet, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-116 APPLIED MUSIC: PERCUSSION 2 Credits
Individual instruction in percussion. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-141 MUSIC THEORY/AURAL SKILLS I 4 Credits
Introduction to the materials and techniques of music, including notation, writing, formal analysis and ear training.

MUS-142 MUSIC THEORY/AURAL SKILLS II 4 Credits
Continuation of the materials and techniques of music, including notation, writing, formal analysis and ear training at an intermediate level. Includes 20th Century techniques and form analysis. Pre-requisite: MUS-141.

MUS-145 BEGINNING PIANO AND KEYBOARD THEORY 1 Credit
Fundamentals of keyboard technique and basic keyboard theory. Repeatable for total of 2 credits.

MUS-146 INTERMEDIATE PIANO 2 Credits
Class instruction for non-beginners. Repeatable for total of 4 credits. Recommended pre-requisite: MUS 145 or permission of instructor.

MUS-147 ADVANCED PIANO 2 Credits
Class instruction for advanced students. Repeatable for total of 2 credits. Recommended pre-requisite: MUS 146 or permission of instructor.

MUS-150 WORLD MUSIC 3 Credits
An examination of music and musical traditions throughout the world with focus on non-Western music. This course uses a cross-cultural framework through which the student will understand music as an evolving, geographically unrestrained form of human expression that has both unique characteristics and common elements across cultures. Music from all over the world (including genres from most of Africa, India, the U.S., China, Vietnam, Syria, the Pacific Islands, Tibet, and Japan, Central and South America, and the Arabic world) will be looked at through the lenses of sound, setting and significance: critical, informed listening, understanding how it functions within a culture and in people's lives, and how and why they consume music.
MUS-151 HISTORY OF MUSICAL THEATER 3 Credits
A comprehensive history of musical theater, and how this continuously evolving genre continues to be shaped by history and culture. This course will focus on the American Broadway Musical, and its evolution from the Civil War through the present day, including opera, operetta, light opera, musical comedy, minstrelsy, vaudeville, reviews, rock opera, dance, off-Broadway, Tin Pan Alley, and musical plays. In this course, student will examine the social, political and cultural implications of the musical theatre genre and how to assess its purpose, meaning, and effectiveness as historical narrative.

MUS-190 DIRECTED STUDY IN MUSIC 1-12 Credits

MUS-210 APPLIED MUSIC: PIANO 1-2 Credits
Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-110 or permission from the instructor.

MUS-211 APPLIED MUSIC: VOICE 2 Credits
Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-111 or permission from the instructor.

MUS-212 APPLIED MUSIC: GUITAR 2 Credits
Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-112 or permission from the instructor.

MUS-213 APPLIED MUSIC: STRINGS 2 Credits
Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-113 or permission from the instructor.

MUS-214 APPLIED MUSIC: BRASS 2 Credits
Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-114 or permission from the instructor.

MUS-215 APPLIED MUSIC: WINDS 2 Credits
Individual instruction in wind instruments: flute, clarinet, oboe, English horn, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-115 or permission from the instructor.

MUS-216 APPLIED MUSIC: PERCUSSION 2 Credits
Individual instruction in percussion instruments. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-116 or permission from the instructor.

MUS-190 DIRECTED STUDY IN MUSIC 1-12 Credits

MUS-221 APPLIED MUSIC: VOICE 2 Credits
Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-111 or permission from the instructor.

MUS-220 APPLIED MUSIC: PIANO 1-2 Credits
Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-110 or permission from the instructor.

MUS-221 APPLIED MUSIC: VOICE 2 Credits
Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-111 or permission from the instructor.
MUS-291 WORKSHOP IN MUSIC 1-3 Credits
MUS-292 SPECIAL TOPICS IN MUSIC 1-3 Credits
MUS-295 PRACTICUM IN MUSIC 1-12 Credits
MUS-299 RESEARCH ASSISTANTSHIP 1-12 Credits
MUS-303 CONCERT CHOIR 1 Credit
Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.
MUS-306 JAZZ BAND 1 Credit
Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.
MUS-310 APPLIED MUSIC: PIANO 1-2 Credits
Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-110 or MUS-210, or permission from the instructor.
MUS-311 APPLIED MUSIC: VOICE 2 Credits
Instruction per week. 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-111 or MUS-211, or permission from the instructor.
MUS-312 APPLIED MUSIC: GUITAR 2 Credits
Individual instruction in guitar. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-112 or MUS-212, or permission from the instructor.
MUS-313 APPLIED MUSIC: STRINGS 2 Credits
Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-113 or MUS-213, or permission from the instructor.
MUS-314 APPLIED MUSIC: BRASS 2 Credits
Individual instruction in brass instruments: Trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-114 or MUS-214, or permission from the instructor.
MUS-315 APPLIED MUSIC: WINDS 2 Credits
Individual instruction in wind instruments: Flute, clarinet, oboe, English horn, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-115 or MUS-215, or permission from the instructor.
MUS-316 APPLIED MUSIC: PERCUSSION 2 Credits
Individual instruction in percussion. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled. Pre-requisite: MUS-116 or MUS-216, or permission from the instructor.
MUS-331 CONDUCTING 3 Credits
Fundamentals of baton techniques, score preparation, rehearsal techniques, and general musicianship. Pre-requisites: MUS-241 and permission of the instructor.
MUS-365 VOCAL JAZZ ENSEMBLE 1 Credit
Traditional four-part a cappella music as well as contemporary jazz. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.
MUS-366 INSTRUMENTAL ENSEMBLE 1 Credit
Performance of a variety of ensembles. May be repeated at each level. Pre-requisite: Instructor's approval.
MUS-367 GUITAR ENSEMBLE 1 Credit
Performance of guitar ensemble literature and musical styles. Repeatable for total of 2 credits each. Pre-requisite: Instructor's approval.
MUS-368 CHAMBER SINGERS 2 Credits
A chamber vocal group (8 to 12 singers) which sings Madrigals - renaissance through contemporary. Performances vary. Community programs, campus, concert, private functions (minimum of two to four per semester). Pre-requisite: Instructor’s approval.

MUS-380 MUSIC IN EARLY CHILDHOOD 3 Credits
This course introduces students to philosophies and foundations of music and movement as used in the early childhood classroom. Students learn basic concepts of music theory, history, ethnomusicology, singing, moving, playing, and listening to music with young children.

MUS-381 ELEMENTARY SCHOOL MUSIC 3 Credits
Teaching music in the elementary classroom. Emphasis is on materials and methods, instrumental accompaniment and vocal participation. Includes classroom observations and/or practicum experiences.

MUS-390 DIRECTED STUDY IN MUSIC 3 Credits
Pre-requisites: Permission of the department and Senior standing.

MUS-392 SPECIAL TOPICS IN MUSIC 1-3 Credits

MUS-410 APPLIED MUSIC: PIANO 1-2 Credits
Individual instruction in piano. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-110, MUS-210 or MUS-310, or permission from the instructor.

MUS-411 APPLIED MUSIC: VOICE 2 Credits
Individual instruction in voice. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-111, MUS-211 or MUS-311, or permission from the instructor.

MUS-412 APPLIED MUSIC: GUITAR 2 Credits
Instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-112, MUS-212 or MUS-312, or permission from the instructor.

MUS-413 APPLIED MUSIC: STRINGS 2 Credits
Individual instruction in string instruments: violin, viola, cello, and double bass. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-113, MUS-213 or MUS-313, or permission from the instructor.

MUS-414 APPLIED MUSIC: BRASS 2 Credits
Individual instruction in brass instruments: trumpet, trombone, French horn, tuba, euphonium. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-114, MUS-214 or MUS-314, or permission from the instructor.

MUS-415 APPLIED MUSIC: WINDS 2 Credits
Individual instruction in wind instruments: flute, clarinet, oboe, English Horn, clarinet, saxophone, bassoon. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-115, MUS-215 or MUS-315, or permission from the instructor.

MUS-416 APPLIED MUSIC: PERCUSSION 2 Credits
Individual instruction in percussion instruments. 1.0 credit is equivalent to 30 minutes of private instruction per week, 2.0 credits is equivalent to 60 minutes of private instruction per week. Students should register for 1.0 credit unless advised to register for 2.0 credits by instructor. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor’s approval. Students who do not obtain the instructor’s approval may be dis-enrolled. Pre-requisite: MUS-116, MUS-216 or MUS-316, or permission from the instructor.

MUS-490 DIRECTED STUDY IN MUSIC 3 Credits
Pre-requisites: Permission of the department and Senior standing.
MUS-491 WORKSHOP IN MUSIC 1-3 Credits
MUS-492 SPECIAL TOPICS IN MUSIC 1-3 Credits
MUS-495 PRACTICUM IN MUSIC 1-12 Credits

NP-101 ELEMENTARY NEZ PERCE LANGUAGE I 4 Credits
First of two sequential courses that constitute the first year of instruction in Nimipuutimt, Nez Perce language. Emphasis is on speaking and understanding, but the courses develop all four language skills in their normal order: listening, speaking, reading and writing. Within the context of language instruction, students will become familiar with Nez Perce attitudes and behaviors and the geography, political infrastructure and day-to-day life of Nez Perce people.

NP-102 ELEMENTARY NEZ PERCE LANGUAGE II 4 Credits
Second of two sequential courses that constitute the first year of instruction in Nimipuutimt, Nez Perce language. Emphasis is on speaking and understanding, but the courses develop all four language skills in their normal order: listening, speaking, reading and writing. Within the context of language instruction, students will become familiar with Nez Perce attitudes and behaviors and the geography, political infrastructure and day-to-day life of Nez Perce People.

NP-109 ELEMENTARY NEZ PERCE LANGUAGE LAB 1 Credit
Repeatable for total of 2 credits. Pass/fail credit only. Co-requisite: Enrollment in Elementary Nez Perce.

NP-190 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-6 Credits
NP-192 SPECIAL TOPICS IN NEZ PERCE LANGUAGE 1-6 Credits

NP-201 INTERMEDIATE NEZ PERCE LANGUAGE I 4 Credits
First of two sequential courses that constitute the second year of instruction in Nez Perce Language. The sequence satisfies the language requirement for the Bachelor of Arts degree.

NP-202 INTERMEDIATE NEZ PERCE LANGUAGE II 4 Credits
The second of two sequential courses that constitute the second year of instruction in Nez Perce Language. The sequence satisfies the language requirement for the Bachelor of Arts degree.

NP-209 INTERMEDIATE NEZ PERCE LANGUAGE LAB 1 Credit

NP-290 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits
NP-295 PRACTICUM IN NEZ PERCE LANGUAGE 1-12 Credits

NP-310 NEZ PERCE CONVERSATION/MENTORSHIP I 2 Credits
Course will allow students to achieve the Advanced Level of language proficiency as defined by the ACTFL Guidelines and are required for the Nez Perce Language minor.

NP-311 NEZ PERCE CONVERSATION/MENTORSHIP II 2 Credits
Course will allow students to achieve the Advanced Level of language proficiency as defined by the ACTFL Guidelines and are required for the Nez Perce Language minor.

NP-390 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits
NP-392 SPECIAL TOPICS IN NEZ PERCE LANGUAGE 1-12 Credits
NP-393 Service Learning 12 Credits

NP-490 DIRECTED STUDY IN NEZ PERCE LANGUAGE 1-12 Credits

PHIL-200 SOCIAL AND POLITICAL PHILOSOPHY 3 Credits
A philosophical investigation of the justifications of political systems forwarded by ancient and modern political thinkers. Writing integrated. Cross-listed with POLS-200.

PHIL-392 SPECIAL TOPICS IN PHILOSOPHY 1-12 Credits

SPAN-101 ELEMENTARY SPANISH I 4 Credits
A course to bring beginning students to an ACTFL proficiency level of novice-high through study and practice of communicative skills, functional grammar, and the culture of Spanish-speaking areas.

SPAN-102 ELEMENTARY SPANISH II 4 Credits
A course to bring beginning students to an ACTFL proficiency level of intermediate-low through study and practice of communicative skills, functional grammar, and the culture of Spanish-speaking areas. Pre-requisite: SPAN-101 or placement.

SPAN-109 BEGINNING SPANISH WORKSHOP 1-2 Credits
P/F credit only. May be repeated for a total of two credits, or taken in Spring semester only, with supplemental materials, for two credits. Co-requisite: Enrollment in SPAN-101 or SPAN-102.
SPAN-190 DIRECTED STUDY IN SPANISH 1-12 Credits
SPAN-192 SPECIAL TOPICS IN SPANISH 1-12 Credits

SPAN-201 INTERMEDIATE SPANISH I 4 Credits
A second-year course to bring students to an ACTFL proficiency level of intermediate-mid through practice of communicative skills, review of grammar, and study of the culture of Spanish-speaking areas. Emphasis on patterns of intonation and development of reading skills. Pre-requisite: SPAN-102 or placement.

SPAN-202 INTERMEDIATE SPANISH II 4 Credits
A second-year course to bring students to an ACTFL proficiency level of intermediate-high through practice of communicative skills, review of grammar, and study of the culture of Spanish-speaking areas. Emphasis on patterns of intonation and development of reading skills. Pre-requisite: SPAN-201 or placement.

SPAN-209 INTERMEDIATE SPANISH WORKSHOP 1 Credit
Graded P/F only. May be repeated for a total of two credits or taken in spring semester only, with supplemental materials, for two credits. Co-requisite: Enrollment in SPAN-201 or SPAN-202.

SPAN-290 DIRECTED STUDY IN SPANISH 1-5 Credits
SPAN-291 WORKSHOP IN SPANISH 1-3 Credits
SPAN-292 SPECIAL TOPICS IN SPANISH 1-3 Credits
SPAN-295 PRACTICUM IN SPANISH 1-12 Credits
SPAN-299 RESEARCH ASSISTANTSHIP 1-12 Credits

SPAN-301 Advanced Spanish 3 Credits
Provides in-depth analysis of the Spanish language for intermediate to advanced students with the goal of improving their proficiency. It is meant to help students transition from the beginning and intermediate sequence of courses (SPAN-101-SPAN-202) into upper-division coursework by developing their command of the structures and usages of Spanish. The course is taught in Spanish and will cover key grammatical concepts, increase vocabulary, and address areas of dialectal and stylistic variation.

SPAN-302 SPANISH COMPOSITION 3 Credits
Through principles of process writing, this course will help students to develop intermediate to advanced Spanish language writing skills. Students will practice these skills in a variety of formats and contexts. Problematic grammar principles will also be reviewed using the writing process as a means of learning proper usage and context. This class is taught in Spanish and has a prerequisite of SPAN-202 or instructor permission in order to enroll.

SPAN-309 SPANISH CONVERSATION LAB 1 Credit
Pass/Fail credit only. May be repeated for a total of two credits. Co-requisite: SPAN 310 or permission of the instructor.

SPAN-310 SPANISH CONVERSATION 3 Credits
Exercises and consolidates reading, writing, speaking, and listening at the ACTFL proficiency level of intermediate-high. There is an emphasis on developing and improving speaking and listening skills through conversation (stimulated by a study of cultural topics, literature, grammar, and relevant contemporary issues). Pre-requisite: SPAN-202 or the permission of the instructor.

SPAN-320 HISPANIC LITERATURE 3 Credits
An introduction to representative authors and to techniques of analysis and critical reading; an opportunity to develop reading strategies in Spanish. Recommended pre-requisite: SPAN 202 or equivalent.

SPAN-350 SPANISH PHONETICS 3 Credits
An introduction to Spanish phonetics and phonology and the analytical methods associated with the field of linguistics. Students will study the sounds and processes that effect spoken Spanish and will develop the ability to analyze their own speaking skills, recognizing the phonetic / phonological differences between English and Spanish. This class is taught in Spanish and will provide students many opportunities to develop and improve their speaking skills. Pre-requisite: SPAN-202 or permission from the instructor.

SPAN-370 HISPANIC CIVILIZATION AND CULTURE 3 Credits
A survey course addressing the rich and complicated histories and cultures of Spain and Spanish America from pre-Roman times to the present. Pre-requisite: SPAN 202 or equivalent.

SPAN-380 CREDIT FOR STUDY OF SPANISH ABROAD 3-12 Credits
Allows students to earn college credit for study of Spanish language and culture abroad. Study must be accomplished in recognized language institutes or programs; study must be approved in advance of registration. Pre-requisites: SPAN-202 and permission of instructor and Chair of the Humanities division.
SPAN-390 DIRECTED STUDY IN SPANISH 1-5 Credits
SPAN-392 SPECIAL TOPICS IN SPANISH 1-4 Credits
SPAN-394 Internship in Spanish 12 Credits
SPAN-395 PRACTICUM IN SPANISH 1-12 Credits
SPAN-437 ADVANCED TEACHING METHODOLOGIES: ENL/TESOL/SPANISH 3 Credits
Acquaints students and teachers with methodology issues in Second Language Acquisition, including bilingual approaches to teaching students whose second language is English. Pre-requisite: ED-436 or SPAN-202. Cross-listed with ED-437.
SPAN-472 LATINO LITERATURE IN THE US 3 Credits
This course explores the roots of Chicano and US Latino identity as expressed in its literature. Pre-requisite: SPAN-202 or permission of instructor.
SPAN-490 DIRECTED STUDY IN SPANISH 1-5 Credits
SPAN-491 WORKSHOP IN SPANISH 1-3 Credits
SPAN-492 SPECIAL TOPICS IN SPANISH 1-4 Credits
SPAN-495 PRACTICUM IN SPANISH 1-12 Credits
THEA-101 SURVEY OF THE THEATER 3 Credits
An examination of the development of the various aspects of theater from early to contemporary times, including the evolution of the theater architecture, acting, scenecraft, etc. Practical application in actual productions.
THEA-190 DIRECTED STUDY IN THEATER 1-12 Credits
THEA-195 PRACTICUM IN THEATER 1-3 Credits
THEA-211 THEATER PRODUCTION 1-3 Credits
Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.
THEA-212 THEATRE PRODUCTION 3 Credits
Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 212 level students will be supervised by faculty or advanced theater students. A maximum of 12 credits at the two levels may be counted towards degree completion.
THEA-215 PRINCIPLES OF ACTING 3 Credits
Basic theory and techniques of acting and improvisation.
THEA-230 STAGE MOVEMENT 3 Credits
Develops physical coordination, kinesthetic sense, nonverbal communication, and stage presence. Period movement, stage combat, and some basic mime and dance are explored.
THEA-240 PLAY ANALYSIS 3 Credits
An introduction to play analysis and theater criticism with perspectives on the traditional Western canon, as well as a look at the evolving multicultural expression of theatrical art from the 20th century.
THEA-290 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-291 WORKSHOP IN THEATER 1-3 Credits
THEA-292 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-294 INTERNSHIP IN THEATER 1-12 Credits
THEA-295 PRACTICUM IN THEATER 1-3 Credits
THEA-310 LIGHT AND SET DESIGN 3 Credits
Theory and practice in set and light design for theater and television.
THEA-311 THEATER PRODUCTION 1-3 Credits
Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.
THEA-312 THEATRE PRODUCTION 3 Credits
Students can choose from a variety of laboratory projects coordinated with theatrical productions covering the areas of acting, makeup, costume, stage management, publicity, set construction, painting, and stage lighting. At the 312 level students will take on a training and supervisory role in their chosen laboratory project. A maximum of 12 credits at the two levels may be counted towards degree completion.
THEA-315 ADVANCED PERFORMANCE 3 Credits
Offers an advanced study of various exercises, improvis, and scenes along with a technique used to build a character for the stage or screen. Also includes a section on Reader’s Theater. Pre-requisite: THEA 215.
THEA-322 SHAKESPEARE 3 Credits
Introduction to selected major plays and sonnet sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Texts include comedies, histories, tragedies, and sonnets. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-320.

THEA-325 SHAKESPEARE & FILM 2 Credits
This course is a study of film adaptations of Shakespeare's plays, ranging from classics to contemporary projects. Approaches include comparative analysis, reception history, film and theatre history, critical theory, and close reading. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-325.

THEA-370 DRAMATIC LITERATURE 3 Credits
Critical and historical approaches to drama as a genre. Includes close reading and discussion of several major plays and a survey of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Pre-requisite: ENGL-102 or ENGL-109. Cross-listed with ENGL-370.

THEA-390 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-392 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-395 PRACTICUM IN THEATER 1-3 Credits

THEA-480 DIRECTING 3 Credits
Basic theory and techniques of stage directing with emphasis on interpretation of the play and staging of it from selection to performance. Includes the direction of scenes and one-act plays.

THEA-481 DIRECTING FOR STAGE AND CAMERA 3 Credits
Examination of the transference of stage techniques to directing for the camera, with emphasis on using the television script, and adapting stage scripts for television use. Includes the directing of a videotaped dramatic production.

THEA-490 DIRECTED STUDY IN THEATER 1-3 Credits
THEA-491 WORKSHOP IN THEATER 1-3 Credits
THEA-492 SPECIAL TOPICS IN THEATER 1-3 Credits
THEA-495 PRACTICUM IN THEATER 1-3 Credits