PACKAGING DESIGN AAS

The Packaging Design AAS comprises 60 credits of coursework that prepares students for entry-level employment in the multi-billion dollar packaging and display industry. It also provides workers who want to update their skills in this discipline the opportunity to do so.

Students are required to own a laptop computer and purchase specified software. Please review full program requirements at Graphic Communications Laptop Policy (pdf) (http://catalog.lcsc.edu/professional-technical-programs/business-technology-service-division/associate-applied-science-degrees/graphic-design-printing-technology/Laptop_Requirement_GC.pdf). Students must earn at least a *C* grade or better in all program courses to continue in the Graphic Communications/Packaging Design program. *NOTE: Students entering the Graphic Communications/Packaging Design program. to wn or have access to a camera (digital SLR or phone) capable of shooting in RAW format.

General Education Requirements

Code	Title	Credits
Written Communication		
ENGL-101	WRITING AND RHETORIC I	3.00
Oral Communication		
Select one from the following	-	3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Know	ing	
Select one of the following:		3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	COLLEGE ALGEBRA	
MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Social & Behavioral Ways of	Knowing	
HRPT/SS-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00
Additional General Education	n Courses	
Select one of the following:		3.00-5.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ANTH-360	RACE AND ETHNICITY	
ART-100	INTRODUCTION TO ART	
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
COMM-345	INTERCULTURAL COMMUNICATION	
CS/CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	

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MUS-151HISTORY OF MUSICAL THEATERMUS-152HISTORY OF JAZZ AND POPULAR MUSIC STYLESNP-101NEZ PERCE LANGUAGE AND CULTURENP-102NEZ PERCE LANGUAGE AND HISTORYNS-140INTEGRATED SCIENCE INS-150INTRODUCTION TO NATURAL SCIENCESNS-174NATURAL SCIENCE FOR ELEMENTARY EDUCATORPHYS-111GENERAL PHYSICS Ior PHYS-112GENERAL PHYSICS IIPHYS-205DESCRIPTIVE ASTRONOMYPHYS-211PHYSICS FOR SCIENTISTS AND ENGINEERS IPOLS-237INTERNATIONAL GOVERNMENTPOLS-235COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	MUS-102	MUSIC IN AMERICA
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NS-150INTRODUCTION TO NATURAL SCIENCESNS-174NATURAL SCIENCE FOR ELEMENTARY EDUCATORPHYS-111GENERAL PHYSICS Ior PHYS-112GENERAL PHYSICS IIPHYS-171PHYS SCIENCES FOR ELEMENTARY EDUCATORSPHYS-205DESCRIPTIVE ASTRONOMYPHYS-211PHYSICS FOR SCIENTISTS AND ENGINEERS IPOLS-101AMERICAN NATIONAL GOVERNMENTPOLS-237INTERNATIONAL POLITICSPOLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	NP-102	NEZ PERCE LANGUAGE AND HISTORY
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PHYS-205DESCRIPTIVE ASTRONOMYPHYS-211PHYSICS FOR SCIENTISTS AND ENGINEERS IPOLS-101AMERICAN NATIONAL GOVERNMENTPOLS-237INTERNATIONAL POLITICSPOLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	or PHYS-112	GENERAL PHYSICS II
PHYS-211PHYSICS FOR SCIENTISTS AND ENGINEERS IPOLS-101AMERICAN NATIONAL GOVERNMENTPOLS-237INTERNATIONAL POLITICSPOLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
POLS-101AMERICAN NATIONAL GOVERNMENTPOLS-237INTERNATIONAL POLITICSPOLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	PHYS-205	DESCRIPTIVE ASTRONOMY
POLS-237INTERNATIONAL POLITICSPOLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I
POLS-285COMPARATIVE GOVERNMENTPSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	POLS-101	AMERICAN NATIONAL GOVERNMENT
PSYC-101INTRODUCTION TO GENERAL PSYCHOLOGYPSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	POLS-237	INTERNATIONAL POLITICS
PSYC-205LIFESPAN DEVELOPMENTAL PSYCHOLOGYSOC-101INTRODUCTION TO SOCIOLOGY	POLS-285	COMPARATIVE GOVERNMENT
SOC-101 INTRODUCTION TO SOCIOLOGY	PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
	PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
	SOC-101	INTRODUCTION TO SOCIOLOGY
SUC-1UZ SUCIAL PRUBLEMS	SOC-102	SOCIAL PROBLEMS
SPAN-101 ELEMENTARY SPANISH I	SPAN-101	ELEMENTARY SPANISH I
SPAN-102 ELEMENTARY SPANISH II	SPAN-102	ELEMENTARY SPANISH II
SPAN-201 INTERMEDIATE SPANISH I	SPAN-201	INTERMEDIATE SPANISH I
SPAN-202 INTERMEDIATE SPANISH II	SPAN-202	INTERMEDIATE SPANISH II

THEA-101	SURVEY OF THE THEATER	
Total Credits		15.00-19.00

Program Requirements

Code	Title	Credits
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-111	INTRODUCTION TO PACKAGING	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-230	PRINCIPLES OF DESIGN II	3.00
PITPT-281	PACKAGING STRUCTURAL DESIGN	3.00
PITPT-285	POINT OF PURCHASE DISPLAYS	3.00
PITPT-288	PACKAGING OPTIMIZATION	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-294	INTERNSHIP IN PRINTING TECHNOLOGY	3.00
Select 3 elective credits		3.00
Completion of a Technical S	kills Assessment is required	
Total Credits		45.00

Total Credits

Sequential Plan of Study

First Year **Fall**

Flist feal		
Fall		Credits
CORE	Mathematical Ways of Knowing	3.00
CORE	Oral Communication	3.00
ENGL-101	WRITING AND RHETORIC I	3.00
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-111	INTRODUCTION TO PACKAGING	3.00
	Credits	15.00
Spring		
HRPT-185 or SS-185	HUMAN RELATIONS IN ORGANIZATIONS or HUMAN RELATIONS IN ORGANIZATIONS	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-281	PACKAGING STRUCTURAL DESIGN	3.00
	Credits	15.00
Second Year		
Fall		
CORE	Additional General Education Course	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-329	PRINCIPLES OF DESIGN II	3.00
Elective	Elective Credits	3.00
	Credits	15.00
Spring		
PITPT-194A	INTERNSHIP IN PRINTING TECHNOLOGY I	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-285	POINT OF PURCHASE DISPLAYS	3.00

4 Packaging Design AAS

PITPT-288	PACKAGING OPTIMIZATION	3.00
	Credits	15.00
	Total Credits	60.00
Structural Desi	igner	

Graphic Designer

Sales Representative

Production Personnel

Plant Manager