

PACKAGING DESIGN AAS

The Packaging Design AAS comprises 60 credits of coursework that prepares students for entry-level employment in the multi-billion dollar packaging and display industry. It also provides workers who want to update their skills in this discipline the opportunity to do so.

Students are required to own a laptop computer and purchase specified software. Please review full program requirements at Graphic Communications Laptop Policy (pdf) (http://catalog.lcsc.edu/professional-technical-programs/business-technology-service-division/associate-applied-science-degrees/graphic-design-printing-technology/Laptop_Requirement_GC.pdf). Students must earn at least a C grade or better in all program courses to continue in the Graphic Communications/Packaging Design program. *NOTE: Students entering the Graphic Communications/Packaging Design program must own or have access to a camera (digital SLR or phone) capable of shooting in RAW format.

General Education Requirements

Code	Title	Credits
Written Communication		
ENGL-101	WRITING AND RHETORIC I	3.00
Oral Communication		
Select one from the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-203	SMALL GROUP COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	COLLEGE ALGEBRA	
MATH-147	COLLEGE ALGEBRA AND TRIGONOMETRY	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Social & Behavioral Ways of Knowing		
HRPT/SS-185	HUMAN RELATIONS IN ORGANIZATIONS	3.00
Additional General Education Courses		
Select one of the following:		3.00-5.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ANTH-360	RACE AND ETHNICITY	
ART-100	INTRODUCTION TO ART	
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
COMM-345	INTERCULTURAL COMMUNICATION	
CS/CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	

ECON-201	PRINCIPLES OF MACROECONOMICS
ECON-202	PRINCIPLES OF MICROECONOMICS
ENGL-102	WRITING AND RHETORIC II
ENGL-109	COLLEGE WRITING AND RESEARCH
ENGL-175	LITERATURE AND IDEAS
ENGL-257	WORLD CLASSICS
ENGL-258	INTERNATIONAL LITERATURE
ENGL-260	NATIVE AMERICAN LITERATURE
ENGL-261	MYTHOLOGIES
ENGL-474	NATIVE AMERICAN WRITTEN LITERATURE
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE
GEOG-102	INTRODUCTION TO GEOGRAPHY
GEOL-101	PHYSICAL GEOLOGY
GEOL-120	INTRODUCTION TO EARTH SYSTEMS
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE
HUM-150	INTRODUCTION TO THE ARTS
HIST-101	WORLD HISTORY I
HIST-102	WORLD HISTORY II
HIST-111	UNITED STATES HISTORY I
HIST-112	UNITED STATES HISTORY II
HRPT/SS-184	DIVERSITY IN ORGANIZATIONS
ID-300A - ID-300Z (see course descriptions for options)	
ID-240	INTEGRATED SCIENCE II
ID-301A	HELLS CANYON INSTITUTE
KIN-220	SOCIAL-CULTURAL ASPECTS OF SPORTS
MUS-101	SURVEY OF MUSIC
MUS-102	MUSIC IN AMERICA
MUS-150	WORLD MUSIC
MUS-151	HISTORY OF MUSICAL THEATER
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES
NP-101	NEZ PERCE LANGUAGE AND CULTURE
NP-102	NEZ PERCE LANGUAGE AND HISTORY
NS-140	INTEGRATED SCIENCE I
NS-150	INTRODUCTION TO NATURAL SCIENCES
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR
PHYS-111	GENERAL PHYSICS I
or PHYS-112	GENERAL PHYSICS II
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS
PHYS-205	DESCRIPTIVE ASTRONOMY
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I
POLS-101	AMERICAN NATIONAL GOVERNMENT
POLS-237	INTERNATIONAL POLITICS
POLS-285	COMPARATIVE GOVERNMENT
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY
SOC-101	INTRODUCTION TO SOCIOLOGY
SOC-102	SOCIAL PROBLEMS
SPAN-101	ELEMENTARY SPANISH I
SPAN-102	ELEMENTARY SPANISH II
SPAN-201	INTERMEDIATE SPANISH I
SPAN-202	INTERMEDIATE SPANISH II

THEA-101	SURVEY OF THE THEATER	
Total Credits		15.00-19.00

Program Requirements

Code	Title	Credits
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-111	INTRODUCTION TO PACKAGING	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-230	PRINCIPLES OF DESIGN II	3.00
PITPT-281	PACKAGING STRUCTURAL DESIGN	3.00
PITPT-285	POINT OF PURCHASE DISPLAYS	3.00
PITPT-288	PACKAGING OPTIMIZATION	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-294	INTERNSHIP IN PRINTING TECHNOLOGY	3.00
Select 3 elective credits		3.00
Completion of a Technical Skills Assessment is required		
Total Credits		45.00

Sequential Plan of Study

First Year

Code	Title	Credits
Fall		
CORE	Mathematical Ways of Knowing	3.00
CORE	Oral Communication	3.00
ENGL-101	WRITING AND RHETORIC I	3.00
PITPT-102	INTRO/GRAPHIC COMMUNICATIONS	3.00
PITPT-111	INTRODUCTION TO PACKAGING	3.00
Credits		15.00

Spring

HRPT-185 or SS-185	HUMAN RELATIONS IN ORGANIZATIONS or HUMAN RELATIONS IN ORGANIZATIONS	3.00
PITPT-119	ADOBE INDESIGN	3.00
PITPT-129	ADOBE ILLUSTRATOR	3.00
PITPT-229	PRINCIPLES OF DESIGN I	3.00
PITPT-281	PACKAGING STRUCTURAL DESIGN	3.00
Credits		15.00

Second Year

Code	Title	Credits
Fall		
CORE	Additional General Education Course	3.00
PITPT-139	ADOBE PHOTOSHOP	3.00
PITPT-289	PACKAGING GRAPHICS	3.00
PITPT-329	PRINCIPLES OF DESIGN II	3.00
Elective	Elective Credits	3.00
Credits		15.00

Spring

PITPT-194A	INTERNSHIP IN PRINTING TECHNOLOGY I	3.00
PITPT-211	GRAPHIC COMMUNICATIONS III	6.00
PITPT-285	POINT OF PURCHASE DISPLAYS	3.00

PITPT-288	PACKAGING OPTIMIZATION	3.00
	Credits	15.00
	Total Credits	60.00

- Structural Designer
- Graphic Designer
- Sales Representative
- Production Personnel
- Plant Manager