

ENGLISH: PUBLISHING ARTS BA

The Publishing Arts major provides students with hands-on opportunities in publication design (books and journals) as they work on the team that produces the *Talking River Review* (a student-run and nationally recognized literary journal). They develop skills in editing, project supervision, graphic design, utilizing up-to-date technology, business communication and organization, critical evaluation of written works, distribution, and sales. The Publishing Arts major also provides students with a dynamic exposure to literature, creative production, and workplace decision-making.

All English: Publishing Arts graduates are required to complete:

1. An exit interview and
2. A senior research project with accompanying symposium presentation.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
COMM-204	PUBLIC SPEAKING	3.00
Mathematical Ways of Knowing		
Select one of the following:		3.00-5.00
CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways of Knowing		
Select one course from two categories:		6.00-8.00
Literature		
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
Arts		
ART-100	INTRODUCTION TO ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	
MUS-101	SURVEY OF MUSIC	
MUS-102	MUSIC IN AMERICA	
MUS-150	WORLD MUSIC	
MUS-151	HISTORY OF MUSICAL THEATER	
MUS-152	HISTORY OF JAZZ AND POPULAR MUSIC STYLES	

THEA-101	SURVEY OF THE THEATER	
Language		
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
Scientific Ways of Knowing		
Select one course from two disciplines; one lab		7.00-8.00
BIOF-100	INTRODUCTION TO BIOINFORMATICS	
BIOL-100	CONCEPTS OF BIOLOGY	
BIOL-120	PLANTS AND PEOPLE	
BIOL-123	BIOLOGY IN FILM	
BIOL-175	HUMAN BIOLOGY	
BIOL-227	HUMAN ANATOMY AND PHYSIOLOGY I	
CHEM-100	CONCEPTS OF CHEMISTRY	
CHEM-105	GENERAL, ORGANIC AND BIOCHEMISTRY	
CHEM-111	PRINCIPLES OF CHEMISTRY I	
FSCI-101	INTRODUCTION TO FORENSIC SCIENCE	
GEOL-101	PHYSICAL GEOLOGY	
GEOL-120	INTRODUCTION TO EARTH SYSTEMS	
GIS-271	GEOGRAPHIC INFORMATION SYSTEMS	
ID-240	INTEGRATED SCIENCE II	
NS-140	INTEGRATED SCIENCE I	
NS-150	INTRODUCTION TO NATURAL SCIENCES ¹	
NS-174	NATURAL SCIENCE FOR ELEMENTARY EDUCATOR	
PHYS-111	GENERAL PHYSICS I	
or PHYS-112	GENERAL PHYSICS II	
PHYS-171	PHYS SCIENCES FOR ELEMENTARY EDUCATORS	
PHYS-205	DESCRIPTIVE ASTRONOMY	
PHYS-211	PHYSICS FOR SCIENTISTS AND ENGINEERS I	
Social & Behavioral Ways of Knowing		
Select from two disciplines:		6.00
ANTH-102	CULTURAL ANTHROPOLOGY	
ANTH-120	WORLD PREHISTORY	
ANTH-170	INTRODUCTION TO NATIVE AMERICAN STUDIES	
ECON-201	PRINCIPLES OF MACROECONOMICS	
ECON-202	PRINCIPLES OF MICROECONOMICS	
GEOG-102	INTRODUCTION TO GEOGRAPHY	
HIST-101	WORLD HISTORY I	
HIST-102	WORLD HISTORY II	
HIST-111	UNITED STATES HISTORY I	
HIST-112	UNITED STATES HISTORY II	
HRPT-184	DIVERSITY IN ORGANIZATIONS	
HRPT-185	HUMAN RELATIONS IN ORGANIZATIONS	
POLS-101	AMERICAN NATIONAL GOVERNMENT	
POLS-237	INTERNATIONAL POLITICS	
POLS-285	COMPARATIVE GOVERNMENT	
PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	
PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	
SOC-101	INTRODUCTION TO SOCIOLOGY	
SOC-102	SOCIAL PROBLEMS	
SS-184	DIVERSITY IN ORGANIZATIONS	

SS-185	HUMAN RELATIONS IN ORGANIZATIONS	
Global Perspectives		
Select one of the following:		4.00
NP-101	NEZ PERCE LANGUAGE AND CULTURE	
NP-102	NEZ PERCE LANGUAGE AND HISTORY	
SPAN-101	ELEMENTARY SPANISH I	
SPAN-102	ELEMENTARY SPANISH II	
SPAN-201	INTERMEDIATE SPANISH I	
SPAN-202	INTERMEDIATE SPANISH II	
Integrative Seminar: Ethics & Values		
Select one of the following:		3.00
ID 300A - 300Z (see course descriptions for options)		
ID-301A	HELLS CANYON INSTITUTE	
Foreign/Heritage Language		
Select courses in the chosen foreign/heritage language numbering 101, 102, 201, and 202		12.00
Total Credits		50.00-55.00

Program Requirements

Code	Title	Credits
Lower Division Courses		
ENGL-210	LITERARY ANALYSIS	3.00
ENGL-215	INTERNSHIP IN PUBLISHING	4.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
ENGL-268	BRITISH LITERATURE II	3.00
or ENGL-278	AMERICAN LITERATURE II	
Upper Division Courses		
BUS-321	PRINCIPLES OF MARKETING	3.00
ENGL-300	EDITING FOR PRINT AND ONLINE	3.00
ENGL-315	INTERNSHIP IN PUBLISHING	4.00
ENGL-320	SHAKESPEARE	3.00
ENGL-415	INTERNSHIP IN PUBLISHING	4.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
ENGL-498	SENIOR PROJECT SEMINAR	2.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
ENGL-305	ADVANCED WRITING AND COMMUNICATION	3.00
or ENGL-360	POETIC FORM	
or ENGL-361	TECHNIQUES OF CREATIVE NONFICTION	
or ENGL-362	TECHNIQUES OF FICTION	
or ENGL-308	SURVEY OF PROFESSIONAL WRITING	
English - Publishing Arts Selectives		
Select 6 credits from the following:		6.00
ENGL-209	CREATIVE WRITING:NON-FICTION	
ENGL-211	CREATIVE WRITING POETRY	
ENGL-212	CREATIVE WRITING:FICTION	
ENGL-303	SCREENWRITING	
ENGL-309	CREATIVE WRITING:NON-FICTION	
ENGL-311	CREATIVE WRITING:POETRY	
ENGL-312	CREATIVE WRITING:FICTION	
ENGL-409	CREATIVE WRITING:NON-FICTION	
ENGL-411	CREATIVE WRITING:POETRY	
ENGL-412	CREATIVE WRITING:FICTION	

Select 3 credits of ENGL 300/400 level	3.00
Electives	
Select 19 elective credits	19.00
Total Credits	70.00

Sequential Plan of Study

Course	Title	Credits
First Year		
Fall		
COMM-204	PUBLIC SPEAKING	3.00
CORE	Scientific Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
ENGL-101	WRITING AND RHETORIC I	3.00
Credits		16.00
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
CORE	Foreign/Heritage Language	4.00
Credits		16.00
Second Year		
Fall		
CORE	Mathematical Ways of Knowing	3.00
ENGL-267	BRITISH LITERATURE I	3.00
ENGL-277	AMERICAN LITERATURE I	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	2.00
Credits		15.00
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar: Ethics & Values	3.00
ENGL-210	LITERARY ANALYSIS	3.00
CORE	Foreign/Heritage Language	4.00
Elective	Elective Credits	1.00
Credits		15.00
Third Year		
Fall		
BUS-321	PRINCIPLES OF MARKETING	3.00
ENGL-215	INTERNSHIP IN PUBLISHING	4.00
ENGL-305	ADVANCED WRITING AND COMMUNICATION	3.00
or ENGL-360	or POETIC FORM	
or ENGL-361	or TECHNIQUES OF CREATIVE NONFICTION	
or ENGL-362	or TECHNIQUES OF FICTION	
or ENGL-308	or SURVEY OF PROFESSIONAL WRITING	
ENGL-320	SHAKESPEARE	3.00
Elective	Elective Credits	2.00
Credits		15.00
Spring		
ENGL-268	BRITISH LITERATURE II	3.00
or ENGL-278	or AMERICAN LITERATURE II	

ENGL-300	EDITING FOR PRINT AND ONLINE	3.00
ENGL-415	INTERNSHIP IN PUBLISHING	4.00
ENGL-431	HISTORY & STRUCTURE/ENGLISH LANGUAGE	3.00
Elective	Elective Credits	1.00
Credits		14.00
Fourth Year		
Fall		
ENGL-498	SENIOR PROJECT SEMINAR	2.00
Program Requirement	ENGL 300/400 Level	3.00
Program Requirement	Select Publishing Arts course	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Credits		14.00
Spring		
ENGL-315	INTERNSHIP IN PUBLISHING	4.00
ENGL-499	SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION	1.00
Program Requirement	Select Publishing Arts course	3.00
Elective	Elective Credits	7.00
Credits		15.00
Total Credits		120.00

Graduates with a BA English: Publishing Arts go on to obtain careers in a variety of fields:

- Author
- Editor
- Illustration, Design, and Production
- Intellectual Property and Copyright Law
- Technical Editing
- Literary Agent
- Public Relations Manager
- Education
- Journalism