ENGLISH BA

The major in English is useful in jobs where critical thinking, clear communication, and effective writing skills are a priority. Additionally, it is a recognized gateway to graduate study in literature and writing, as well as advanced professional degrees in law and medical school. Students who enjoy literature and are interested in growing as writers will find a major in English an enjoyable and marketable degree. Culminating in a senior project developed in close consultation with one or more faculty members, the major is designed to ensure broad familiarity with major periods and genres of American, British, and international literature, and is a way to study history and human cultures as well. A sense of community is strong among LCSC English majors who provide a number of services to the campus community, including staffing our campus Writing Center.

All English graduates are required to complete:

1. An exit interview and oral examination with divisional faculty, and
2. An oral presentation of senior project.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Written Communication</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>6.00</td>
</tr>
<tr>
<td>ENGL-101 &amp; ENGL-102</td>
<td>WRITING AND RHETORIC I and II</td>
<td></td>
</tr>
<tr>
<td>ENGL-109</td>
<td>COLLEGE WRITING AND RESEARCH</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oral Communication</td>
<td>3.00</td>
</tr>
<tr>
<td>COMM-204</td>
<td>PUBLIC SPEAKING</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mathematical Ways of Knowing</td>
<td>3.00-5.00</td>
</tr>
<tr>
<td>MATH-123</td>
<td>MATH IN MODERN SOCIETY</td>
<td></td>
</tr>
<tr>
<td>MATH-130</td>
<td>FINITE MATHEMATICS</td>
<td></td>
</tr>
<tr>
<td>MATH-143</td>
<td>COLLEGE ALGEBRA</td>
<td></td>
</tr>
<tr>
<td>MATH-147</td>
<td>COLLEGE ALGEBRA AND TRIGONOMETRY</td>
<td></td>
</tr>
<tr>
<td>MATH-153</td>
<td>STATISTICAL REASONING</td>
<td></td>
</tr>
<tr>
<td>MATH-170</td>
<td>CALCULUS I</td>
<td></td>
</tr>
<tr>
<td>MATH-253</td>
<td>STATISTICAL METHODS FOR THE SCIENCES</td>
<td></td>
</tr>
<tr>
<td>MATH-257</td>
<td>MATHEMATICS FOR ELEMENTARY TEACHERS II</td>
<td></td>
</tr>
<tr>
<td>MTHPT-130</td>
<td>FINITE MATHEMATICS</td>
<td></td>
</tr>
<tr>
<td>MTHPT-137</td>
<td>MATH FOR TECHNOLOGY</td>
<td></td>
</tr>
<tr>
<td>MTHPT-153</td>
<td>STATISTICAL REASONING</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
<td>6.00-8.00</td>
</tr>
<tr>
<td></td>
<td>Select one course from two categories:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL-175</td>
<td>LITERATURE AND IDEAS</td>
<td></td>
</tr>
<tr>
<td>ENGL-257</td>
<td>WORLD CLASSICS</td>
<td></td>
</tr>
<tr>
<td>ENGL-258</td>
<td>INTERNATIONAL LITERATURE</td>
<td></td>
</tr>
<tr>
<td>ENGL-261</td>
<td>MYTHOLOGIES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arts</td>
<td></td>
</tr>
<tr>
<td>ART-100</td>
<td>INTRODUCTION TO ART</td>
<td></td>
</tr>
<tr>
<td>HUM-101</td>
<td>THE ART AND HISTORY OF THE MOTION PICTURE</td>
<td></td>
</tr>
<tr>
<td>HUM-150</td>
<td>INTRODUCTION TO THE ARTS</td>
<td></td>
</tr>
<tr>
<td>MUS-101</td>
<td>SURVEY OF MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS-102</td>
<td>MUSIC IN AMERICA</td>
<td></td>
</tr>
<tr>
<td>MUS-150</td>
<td>WORLD MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUS-151</td>
<td>HISTORY OF MUSICAL THEATER</td>
<td></td>
</tr>
<tr>
<td>THEA-101</td>
<td>SURVEY OF THE THEATER</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Language</td>
<td></td>
</tr>
<tr>
<td>NP-101</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE I</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>NP-102</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE II</td>
<td></td>
</tr>
<tr>
<td>SPAN-101</td>
<td>ELEMENTARY SPANISH I</td>
<td></td>
</tr>
<tr>
<td>SPAN-102</td>
<td>ELEMENTARY SPANISH II</td>
<td></td>
</tr>
</tbody>
</table>

**Scientific Ways of Knowing**

Select one course from two disciplines; one lab

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOF-100</td>
<td>INTRODUCTION TO BIOINFORMATICS</td>
</tr>
<tr>
<td>BIOL-100</td>
<td>CONCEPTS OF BIOLOGY</td>
</tr>
<tr>
<td>BIOL-120</td>
<td>PLANTS AND PEOPLE</td>
</tr>
<tr>
<td>BIOL-123</td>
<td>BIOLOGY IN FILM</td>
</tr>
<tr>
<td>BIOL-175</td>
<td>HUMAN BIOLOGY</td>
</tr>
<tr>
<td>BIOL-227</td>
<td>HUMAN ANATOMY AND PHYSIOLOGY I</td>
</tr>
<tr>
<td>CHEM-100</td>
<td>CONCEPTS OF CHEMISTRY</td>
</tr>
<tr>
<td>CHEM-105</td>
<td>GENERAL, ORGANIC AND BIOCHEMISTRY</td>
</tr>
<tr>
<td>CHEM-111</td>
<td>PRINCIPLES OF CHEMISTRY I</td>
</tr>
<tr>
<td>CS-108</td>
<td>INTRODUCTION TO COMPUTER SCIENCE</td>
</tr>
<tr>
<td>FSCI-101</td>
<td>INTRODUCTION TO FORENSIC SCIENCE</td>
</tr>
<tr>
<td>GEOL-101</td>
<td>PHYSICAL GEOLOGY</td>
</tr>
<tr>
<td>GEOL-120</td>
<td>INTRODUCTION TO EARTH SYSTEMS</td>
</tr>
<tr>
<td>GIS-271</td>
<td>GEOGRAPHIC INFORMATION SYSTEMS</td>
</tr>
<tr>
<td>ID-240</td>
<td>INTEGRATED SCIENCE II</td>
</tr>
<tr>
<td>NS-140</td>
<td>INTEGRATED SCIENCE I</td>
</tr>
<tr>
<td>NS-150</td>
<td>INTRODUCTION TO NATURAL SCIENCES ¹</td>
</tr>
<tr>
<td>NS-174</td>
<td>NATURAL SCIENCE FOR ELEMENTARY EDUCATOR</td>
</tr>
<tr>
<td>PHYS-111</td>
<td>GENERAL PHYSICS I</td>
</tr>
<tr>
<td>or PHYS-112</td>
<td>GENERAL PHYSICS II</td>
</tr>
<tr>
<td>PHYS-171</td>
<td>PHYS SCIENCES FOR ELEMENTARY EDUCATORS</td>
</tr>
<tr>
<td>PHYS-205</td>
<td>DESCRIPTIVE ASTRONOMY</td>
</tr>
<tr>
<td>PHYS-211</td>
<td>ENGINEERING PHYSICS I</td>
</tr>
</tbody>
</table>

**Social & Behavioral Ways of Knowing**

Select from two disciplines:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH-102</td>
<td>CULTURAL ANTHROPOLOGY</td>
</tr>
<tr>
<td>ANTH-120</td>
<td>WORLD PREHISTORY</td>
</tr>
<tr>
<td>ANTH-170</td>
<td>INTRODUCTION TO NATIVE AMERICAN STUDIES</td>
</tr>
<tr>
<td>ECON-201</td>
<td>PRINCIPLES OF MACROECONOMICS</td>
</tr>
<tr>
<td>ECON-202</td>
<td>PRINCIPLES OF MICROECONOMICS</td>
</tr>
<tr>
<td>GEOG-102</td>
<td>INTRODUCTION TO GEOGRAPHY</td>
</tr>
<tr>
<td>HIST-101</td>
<td>WORLD HISTORY I</td>
</tr>
<tr>
<td>HIST-102</td>
<td>WORLD HISTORY II</td>
</tr>
<tr>
<td>HIST-111</td>
<td>UNITED STATES HISTORY I</td>
</tr>
<tr>
<td>HIST-112</td>
<td>UNITED STATES HISTORY II</td>
</tr>
<tr>
<td>HRPT-184</td>
<td>DIVERSITY IN ORGANIZATIONS</td>
</tr>
<tr>
<td>HRPT-185</td>
<td>HUMAN RELATIONS IN ORGANIZATIONS</td>
</tr>
<tr>
<td>POLS-101</td>
<td>AMERICAN NATIONAL GOVERNMENT</td>
</tr>
<tr>
<td>POLS-237</td>
<td>INTERNATIONAL POLITICS</td>
</tr>
<tr>
<td>POLS-285</td>
<td>COMPARATIVE GOVERNMENT</td>
</tr>
<tr>
<td>PSYC-101</td>
<td>INTRODUCTION TO GENERAL PSYCHOLOGY</td>
</tr>
<tr>
<td>PSYC-205</td>
<td>LIFESPAN DEVELOPMENTAL PSYCHOLOGY</td>
</tr>
<tr>
<td>SOC-101</td>
<td>INTRODUCTION TO SOCIOLOGY</td>
</tr>
<tr>
<td>SOC-102</td>
<td>SOCIAL PROBLEMS</td>
</tr>
<tr>
<td>SS-184</td>
<td>DIVERSITY IN ORGANIZATIONS</td>
</tr>
<tr>
<td>SS-185</td>
<td>HUMAN RELATIONS IN ORGANIZATIONS</td>
</tr>
</tbody>
</table>

**Diversity**
Select one of the following: 4.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NP-101</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE I</td>
</tr>
<tr>
<td>NP-102</td>
<td>ELEMENTARY NEZ PERCE LANGUAGE II</td>
</tr>
<tr>
<td>SPAN-101</td>
<td>ELEMENTARY SPANISH I</td>
</tr>
<tr>
<td>SPAN-102</td>
<td>ELEMENTARY SPANISH II</td>
</tr>
<tr>
<td>SPAN-201</td>
<td>INTERMEDIATE SPANISH I</td>
</tr>
<tr>
<td>SPAN-202</td>
<td>INTERMEDIATE SPANISH II</td>
</tr>
</tbody>
</table>

**Integrative Seminar: Ethics & Values**

Select one of the following: 3.00

ID 300A - 300Z (see course descriptions for options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID-301A</td>
<td>HELS CANYON INSTITUTE</td>
</tr>
</tbody>
</table>

**Foreign/Heritage Language**

Select courses in the chosen foreign/heritage language numbering 101, 102, 201, and 202 12.00

**Program Requirements**

**Total Credits** 50.00-55.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL-210</td>
<td>LITERARY ANALYSIS</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-267</td>
<td>BRITISH LITERATURE I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-277</td>
<td>AMERICAN LITERATURE I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-268</td>
<td>BRITISH LITERATURE II</td>
<td>3.00</td>
</tr>
<tr>
<td>or ENGL-278</td>
<td>AMERICAN LITERATURE II</td>
<td></td>
</tr>
</tbody>
</table>

**Upper Division Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-320</td>
<td>SHAKESPEARE</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-431</td>
<td>HISTORY &amp; STRUCTURE/ENGLISH LANGUAGE</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-498</td>
<td>SENIOR PROJECT SEMINAR</td>
<td>2.00</td>
</tr>
<tr>
<td>ENGL-499</td>
<td>SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**English - Creative Writing Electives**

Select one of the following: 3.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-209</td>
<td>CREATIVE WRITING:NON-FICTION</td>
</tr>
<tr>
<td>ENGL-211</td>
<td>CREATIVE WRITING POETRY</td>
</tr>
<tr>
<td>ENGL-212</td>
<td>CREATIVE WRITING:FICTION</td>
</tr>
<tr>
<td>ENGL-309</td>
<td>CREATIVE WRITING:NON-FICTION</td>
</tr>
<tr>
<td>ENGL-311</td>
<td>CREATIVE WRITING:POETRY</td>
</tr>
<tr>
<td>ENGL-312</td>
<td>CREATIVE WRITING:FICTION</td>
</tr>
<tr>
<td>ENGL-409</td>
<td>CREATIVE WRITING:NON-FICTION</td>
</tr>
<tr>
<td>ENGL-411</td>
<td>CREATIVE WRITING:POETRY</td>
</tr>
<tr>
<td>ENGL-412</td>
<td>CREATIVE WRITING:FICTION</td>
</tr>
</tbody>
</table>

Select two of the following: 6.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-257</td>
<td>WORLD CLASSICS</td>
</tr>
<tr>
<td>ENGL-258</td>
<td>INTERNATIONAL LITERATURE</td>
</tr>
<tr>
<td>ENGL-261</td>
<td>MYTHOLOGIES</td>
</tr>
<tr>
<td>ENGL-335</td>
<td>YOUNG ADULT LITERATURE</td>
</tr>
<tr>
<td>ENGL-372</td>
<td>LITERARY THEORY</td>
</tr>
<tr>
<td>ENGL-381</td>
<td>TEACHING LITERATURE</td>
</tr>
<tr>
<td>ENGL-385</td>
<td>JOURNAL &amp; MANUSCRIPT EDITING</td>
</tr>
<tr>
<td>ENGL-386</td>
<td>TEACHING COMPOSITION</td>
</tr>
</tbody>
</table>

Select one of the following: 3.00

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-433</td>
<td>STUDIES IN MEDIEVAL LITERATURE</td>
</tr>
<tr>
<td>ENGL-450</td>
<td>CLASSICISM AND ROMANTICISM</td>
</tr>
<tr>
<td>ENGL-451</td>
<td>RENAISSANCE LITERATURE</td>
</tr>
</tbody>
</table>
ENGL-452  ANcient Literature

Select three of the following:  9.00

ENGL-310  Development of the Novel
ENGL-326  Modernism
ENGL-346  Contemporary Literature
ENGL-360  Poetic Form
ENGL-370  Dramatic Literature
ENGL-470  Nineteenth Century American Literature: Romanticism and Realism
ENGL-473  Native American Oral Literature
ENGL-474  Native American Written Literature
ENGL-475  Western American Literature
ENGL-478  Nineteenth-Century British Literature

Select 6 Credits

Select two courses from any ENGL 200, 300, or 400 level  6.00

Electives

Select 22 credits of elective courses  22.00

Total Credits  70.00

**Sequential Plan of Study**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL-101</td>
<td>Writing and Rhetoric I</td>
<td>3.00</td>
</tr>
<tr>
<td>COMM-204</td>
<td>Public Speaking</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Scientific Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Social &amp; Behavioral Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Foreign/Heritage Language</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>16.00</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL-102</td>
<td>Writing and Rhetoric II</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Foreign/Heritage Language</td>
<td>4.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Humanistic &amp; Artistic Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Social &amp; Behavioral Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>16.00</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CORE</td>
<td>Mathematical Ways of Knowing</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-267</td>
<td>British Literature I</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-277</td>
<td>American Literature I</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Foreign/Heritage Language</td>
<td>4.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>15.00</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CORE</td>
<td>Scientific Ways of Knowing</td>
<td>4.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Integrative Seminar: Ethics &amp; Values</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-210</td>
<td>Literary Analysis</td>
<td>3.00</td>
</tr>
<tr>
<td>CORE</td>
<td>Foreign/Heritage Language</td>
<td>4.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>15.00</td>
</tr>
</tbody>
</table>
### Third Year

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-320</td>
<td>SHAKESPEARE</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-431</td>
<td>HISTORY &amp; STRUCTURE/ENGLISH LANGUAGE</td>
<td>3.00</td>
</tr>
<tr>
<td>ENGL-268</td>
<td>BRITISH LITERATURE II</td>
<td>3.00</td>
</tr>
<tr>
<td>or ENGL-278</td>
<td>AMERICAN LITERATURE II</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>15.00</strong></td>
</tr>
</tbody>
</table>

### Fourth Year

#### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-498</td>
<td>SENIOR PROJECT SEMINAR</td>
<td>2.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>ENGL 200/300/400 Level</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>14.00</strong></td>
</tr>
</tbody>
</table>

#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-499</td>
<td>SENIOR PROJECT: ORAL DEFENSE AND PRESENTATION</td>
<td>1.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>Select Creative Writing course</td>
<td>3.00</td>
</tr>
<tr>
<td>Program Requirement</td>
<td>ENGL 200/300/400 Level</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>3.00</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective Credits</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td><strong>14.00</strong></td>
</tr>
</tbody>
</table>

**Total Credits** 120.00

Graduates with a BA in English go on to obtain careers in a variety of fields:

- Writing and Editing
- Education
- Publishing
- Public Relations
- Law
- Advertising
- Business and Industry

Click here for more videos related to this major (https://www.candidcareer.com/search_result.php?shared=LCSC&amp;UID=4747&amp;viewtype=detailed&amp;search_id=english&amp;search_type=search_major&amp;search_advice=0&amp;submit=+)