COMMUNICATION ARTS BA/BS

Communications is an academic discipline that encompasses all forms of human communication. The broad range of communicative skills acquired from the study of this discipline may be applicable in any successful career or activity. Graduates with a degree in Communication Arts enter a wide variety of occupations, including radio and television broadcasting, public relations, technical editing, sales, government and academic administration, and teaching, to name a few. A number go on to graduate and professional schools. This major provides students with an understanding of communication in a variety of contexts (e.g., interpersonal, intercultural, organizational, political, and mass communication) and prepares them to be effective and well-rounded communicators. Participation in co-curricular activities such as public speaking competitions, speech and debate, and as staff for the campus newspaper and radio stations are available to students.

All Communication Arts graduates are required to complete:

- 1. An exit exam,
- 2. A portfolio, and

3. A senior research project with accompanying symposium presentation.

General Education Requirements

Code	Title	Credits
Written Communication		
Select one of the following:		6.00
ENGL-101 & ENGL-102	WRITING AND RHETORIC I and WRITING AND RHETORIC II	
ENGL-109	COLLEGE WRITING AND RESEARCH	
Oral Communication		
Select one of the following:		3.00
COMM-101	FUNDAMENTALS OF ORAL COMMUNICATION	
COMM-204	PUBLIC SPEAKING	
Mathematical Ways of Know	ing	
Select one of the following:		3.00-5.00
CS-108	INTRODUCTION TO COMPUTER SCIENCE	
or CITPT-108	INTRODUCTION TO COMPUTER SCIENCE	
MATH-123	MATH IN MODERN SOCIETY	
MATH-130	FINITE MATHEMATICS	
MATH-143	PRECALCULUS I: ALGEBRA	
MATH-147	PRECALCULUS	
MATH-153	STATISTICAL REASONING	
MATH-170	CALCULUS I	
MATH-253	STATISTICAL METHODS FOR THE SCIENCES	
MATH-257	MATHEMATICS FOR ELEMENTARY TEACHERS II	
MTHPT-130	FINITE MATHEMATICS	
MTHPT-137	MATH FOR TECHNOLOGY	
MTHPT-153	STATISTICAL REASONING	
Humanistic & Artistic Ways o	of Knowing	
Select one course from two o	categories:	6.00-8.00
Literature		
ENGL-175	LITERATURE AND IDEAS	
ENGL-257	WORLD CLASSICS	
ENGL-258	INTERNATIONAL LITERATURE	
ENGL-260	NATIVE AMERICAN LITERATURE	
ENGL-261	MYTHOLOGIES	
Arts		
ART-100	INTRODUCTION TO ART	
HUM-101	THE ART AND HISTORY OF THE MOTION PICTURE	
HUM-150	INTRODUCTION TO THE ARTS	

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PSYC-205 LIFESPAN DEVELOPMENTAL PSYCHOLOGY	POLS-285	COMPARATIVE GOVERNMENT	
	PSYC-101	INTRODUCTION TO GENERAL PSYCHOLOGY	
SOC-101 INTRODUCTION TO SOCIOLOGY	PSYC-205	LIFESPAN DEVELOPMENTAL PSYCHOLOGY	
	SOC-101	INTRODUCTION TO SOCIOLOGY	

SS-184DIVERSITY IN ORGANIZATIONSSS-185HUMAN RELATIONS IN ORGANIZATIONSGlobal PerspectivesSelect one of the following:Select one of the following:NP-101NEZ PERCE LANGUAGE AND CULTURESPAN-101ELEMENTARY SPANISH IIntegrative Seminar: Ethics & ValuesSelect one of the following:ID 300A - 300Z (see course descriptions for options)ID 300A - 300Z (see course descriptions for options)ID-301AHELLS CANYON INSTITUTESelect courses in the choreign/heritage language numbering 101, 102, 201, and 202	38.00-43.00
SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives Select one of the following: Select one of the following: NP-101 NP-101 NEZ PERCE LANGUAGE AND CULTURE SPAN-101 ELEMENTARY SPANISH I Integrative Seminar: Ethics & Values Select one of the following: ID 300A - 300Z (see course descriptions for options) ID-301A HELLS CANYON INSTITUTE	12.00
SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives Select one of the following: NP-101 NEZ PERCE LANGUAGE AND CULTURE SPAN-101 ELEMENTARY SPANISH I Integrative Seminar: Ethics & Values Select one of the following: ID 300A - 300Z (see course descriptions for options)	
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SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives Select one of the following: NP-101 NEZ PERCE LANGUAGE AND CULTURE SPAN-101 ELEMENTARY SPANISH I	3.00
SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives Select one of the following: NP-101 NEZ PERCE LANGUAGE AND CULTURE	
SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives Select one of the following:	
SS-185 HUMAN RELATIONS IN ORGANIZATIONS Global Perspectives	
SS-185 HUMAN RELATIONS IN ORGANIZATIONS	4.00
SS-184 DIVERSITY IN ORGANIZATIONS	
SOC-102 SOCIAL PROBLEMS	

Program Requirements

Code	Title	Credits
Major Courses		
COMM-201	INTRODUCTION TO MASS COMMUNICATION	3.00
COMM-202	INTERPERSONAL COMMUNICATION	3.00
COMM-301	MEDIA RELATIONS	3.00
COMM-310	ORGANIZATIONAL COMMUNICATION	3.00
COMM-320	PERSUASION	3.00
COMM-330	PROFESSIONAL COMMUNICATION	3.00
COMM-345	INTERCULTURAL COMMUNICATION	3.00
COMM-380	ETHICAL ISSUES IN COMMUNICATION	3.00
COMM-384	COMMUNICATION THEORY	3.00
COMM-440	SOCIAL MEDIA MARKETING	3.00
COMM-499	RESEARCH PROJECT AND SEMINAR IN COMMUNICATIONS	3.00
Select 15 credit of any C	COMM or from the following:	15.00
BUS-311	FOUNDATIONS OF MANAGEMENT THEORY	
BUS-321	PRINCIPLES OF MARKETING	
BUS-360	LEADERSHIP	
BUS-431	PUBLIC RELATIONS	
ENGL-304	WRITING FOR A DIGITAL AUDIENCE	
ENGL-305	ADVANCED WRITING AND COMMUNICATION	
ENGL-308	SURVEY OF PROFESSIONAL WRITING	
ENGL-497	PROFESSIONAL WRITING PORTFOLIO	
PITPT-119	ADOBE INDESIGN	
PITPT-139	ADOBE PHOTOSHOP	
PITPT-229	PRINCIPLES OF DESIGN I	
PITPT-254	PHOTOSHOP PHOTOGRAPHY	
THEA-215	PRINCIPLES OF ACTING	
Foreign/Heritage Langu	age	
Select 12 credits of lang	guage if selecting a Bachelor of Arts degree	
Select 4 credits of langu	lage if selecting a Bachelor of Science degree	
Electives		
Select 22 elective credit	S	22.00-34.00
Total Credita		70 00 92 00

Total Credits

Sequential Plan of Study

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Course	Title	Credits
First Year		
Fall		
COMM-101 or COMM-204	FUNDAMENTALS OF ORAL COMMUNICATION or PUBLIC SPEAKING	3.00
CORE	Scientific Ways of Knowing	3.00
NP-102 or SPAN-102	NEZ PERCE LANGUAGE AND HISTORY or ELEMENTARY SPANISH II	4.00
CORE	Social & Behavioral Ways of Knowing	3.00
ENGL-101	WRITING AND RHETORIC I	3.00
	Credits	16.00
Spring		
ENGL-102	WRITING AND RHETORIC II	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Humanistic & Artistic Ways of Knowing	3.00
CORE	Social & Behavioral Ways of Knowing	3.00
Elective	Elective Credits	3.00
	Credits	15.00
Second Year		
Fall		
COMM-202	INTERPERSONAL COMMUNICATION	3.00
CORE	Mathematical Ways of Knowing	3.00
Program Requirement	COMM 200/300/400 Level	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	2.00
	Credits	14.00
Spring		
CORE	Scientific Ways of Knowing	4.00
CORE	Integrative Seminar. Ethics & Values	3.00
COMM-201	INTRODUCTION TO MASS COMMUNICATION	3.00
Program Requirement	COMM 200/300/400 Level	3.00
Elective	Elective Credits	2.00
	Credits	15.00
Third Year		
Fall		
COMM-301	MEDIA RELATIONS	3.00
COMM-320	PERSUASION	3.00
COMM-380	ETHICAL ISSUES IN COMMUNICATION	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
	Credits	15.00
Spring		
COMM-310	ORGANIZATIONAL COMMUNICATION	3.00
COMM-330	PROFESSIONAL COMMUNICATION	3.00
COMM-384	COMMUNICATION THEORY	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
	Credits	15.00
Fourth Year		
Fall		
COMM-345	INTERCULTURAL COMMUNICATION	3.00

	Total Credits	120.00
	Credits	15.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Program Requirement	COMM 200/300/400 Level	3.00
COMM-499	RESEARCH PROJECT AND SEMINAR IN COMMUNICATIONS	3.00
COMM-440	SOCIAL MEDIA MARKETING	3.00
Spring		
	Credits	15.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Elective	Elective Credits	3.00
Program Requirement	Select COMM Track course	3.00

Graduates with a BA/BS in Communication Arts go on to obtain careers in a variety of fields:

- Radio and Television Broadcasting
- Public Relations
- Technical Editing
- Sales
- Teaching
- Government and Academic Administrations
- Media
- Law